The Northeast Square
DANCER
MAGAZINE

July
2003

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"Our Only Excuse For Existence Is To Be Of Service"

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DEADLINE
for AD and NEWS COPY
for the
SEPTEMBER ISSUE
JULY 10

FROM THE EDITORS

ED & PAT JUAIRE

Where Is Square Dancing?

When reading NSD News on page 35, you will find a press release regarding the 65th National Folk Festival which will be held again in Bangor, Maine. The event was there last year and by all reports was very successful. As the release indicates, it will return there again in 2004.

We received a very detailed folder describing the many events to be held there including the performers. What is noticeably missing is any reference to anything to do with square dancing.

Parts of the additional information we received read as follows.

"It features a broad array of music and dance performances, workshops, storytelling, parades, dances, crafts exhibitions and foodways. National Folk Festivals present authentic ethnic and folk artists. Programming embraces the heritage and traditions of all Americans - from those whose families have been here for centuries to those of the most recent immigrants.

"Audiences are treated to blues, rockabilly, gospel, klezmer, jazz, bluegrass, cowboy, polka, tamburitza, old-time, mariachi, western swing, honky-tonk, rhythm and blues, and zydeco music as well as traditional music and dance from Cajun, Native American, Celtic, Middle Eastern, Caribbean, East Asian, Appalachian, Hispanic, African and Pacific Island cultures."

So where is the square dancing we asked? To get an answer the following e-mail was sent: "We are in receipt of press releases you recently sent to us. Since the event covers a multitude of dances, is square dancing a part of this event? If so, can you supply me with any relevant information in that regard?"

We received the following reply: "*Thanks for your interest in following up with the National Folk Festival. Although we haven't slotted any square dancing into our schedule, Old Grey Goose will be making an appearance at the Festival in August.... Please let me know if I can be of further assistance!*

Thanks,
Meredith Cass-O'Reilly
Assistant Coordinator"

A tremendous amount of effort has been put into attempting to make the Square Dance the National Folk Dance but that effort has not even broken though at the grass roots level to be included in this major national event.

Maybe the effort really needs to refocus its efforts and direction.

Square Dance Foundation of New England
A Library - Museum in Manchester, NH
In the Historic Waumbec Mill Bldg, 250 Commercial St.
Celebrate our Anniversary - Sat. Oct. 25 10am - 4pm
or call & make an appointment to visit us any time
781-944-4416 Web-site: www.sdfne.org

LET'S DANCE

BOB HOWELL

Calvin Campbell of Castle Rock, CO, chairman of the Traditional and Contra committee of CALLERLAB, offered the following dance as a write-up in the Community Dance Journal last February. He states, "I often deal with groups of children who are attending some event with their fathers. It varies from Girl Scouts or Indian Princesses Father/Daughter banquets to camp outs and church functions. I find that it works better to keep the dance routines short and uncomplicated and to keep the children from getting too far away from the spot on the dance floor where they started the dance, until they know the routine very well.

"As a result of this observation, I don't recommend doing a Cast to the Foot or a Reel in a contra dance for this age group. They are just not very successful in these environments. The following contra dance routine seems to work very well."

Kids Contra

By Calvin Campbell

Formation: Contra Lines. Pairs of any gender combination. No more than 10-12 pairs per set. Put the father's in the line on the prompter's right

Music: CD: Dancing for Busy People (January 7 Jig)

Routine:

Prompts

Intro, - - - - *Forward & Back*

1-8 - - - -, - - **Forward & Back Again**

9-16 - - - -, - - **Right Arm Turn**

17-24 - - - -, - - **Left Arm Turn**

25-32 - - **Make a Tunnel** - - **Down Thru the Tunnel**

33-64 - - - -, - - - -, - - - -, - - - -

- - - -, - - - -, - - - -, - - **Forward & Back**

Description:

1-8 Long lines go Forward and Back.

9-16 Long lines go Forward and Back again.

17-24 Turn the opposite Right Hand Around.

25-32 Turn the opposite Left Hand Around.

33-40 Everyone else, but the top couple, make a long tunnel by joining both hands with the opposite and making an arch.

41-64 The top couple goes down through the tunnel and stops at the foot of the set. At the same time, all the other dances move one place toward the head of the set.

Note -- Once the dancers have the idea of the routine down, then I start sending 2 and then 3 couples down the tunnel with a four beat pause between couples. Very soon, you will find the kids waiting at the head of the set, poised for you to say "Go!" It's great fun and still gives you very good crowd control.

2003 YANKEE CLIPPER AWARD CITATION

Al Brundage has been instrumental in the growth and popularity of both traditional and contemporary square dancing throughout New England.

As a teenager Al became intrigued with the music and fun of the square dance. Al along with his brother Bob, formed a square dance band known as The King Street Pioneers that debuted in 1933. In 1935 Al, who had played trumpet in the band at the age of fifteen, became the band's caller, using a megaphone to project his voice. Throughout the late 1930s and early 1940s, Al and the Pioneers fame spread and they were invited to participate in many festivals.

In 1937 Al attended the state 4-H Conference as the instructor of square dancing and prepared his first syllabus of square dance calls he would be teaching. The week long event ended with a square dance for all 200 attendees.

In the late 1940s a transition started when square dance music on 78RPM records became available. Al's first records on the Kismet and Folk Dance House labels featured traditional tunes and figures. He recorded on his own label, Alamar, and in later years has been featured on most of the major record labels including Windsor, MacGregor, Red Boot and TNT.

Al had his own square dance hall, The Country Barn, for many years in Stepney, Connecticut. After attending the Lloyd Shaw Institute in Colorado and Herb Greggerson's School in New Mexico, Al started programs featuring this new style of "Western" square and round dancing at the barn.

To help callers make the transition to "western style" he conducted the first of his callers schools at The Country Barn. In 1953 he and Earl Johnston started a callers school that is still being run today with other caller leadership.

In the mid 1950s he sold The Country Barn and became a full time traveling caller. Though one of the most sought after callers for weekends and festivals, Al continued to maintain a local program with several clubs and guest calling dates throughout New England.

Al was one of the founders of the Connecticut Callers Association. He was also one of the founders of the New England Caller Magazine.

Al was selected as a member of the Sets In Order Hall of Fame. He is a charter member of CALLERLAB, has served on the Board of Governors and is an accredited CALLERLAB Caller Coach.

In 1975 Al received CALLERLAB's prestigious Milestone Award for his many contributions to the square dance activity and the calling profession. In 1993 Al was inducted into the Square Dance Foundation of New England's Hall of Fame.

Al is a true pioneer, whose ability, hard work and showmanship enabled him to successfully bridge the period from traditional square dancing with no microphones, sound systems, or records, to the western style square dancing with the technology that most dancers are familiar with today.

A true veteran of the square dance activity, with over 60 years of calling experience, he has brought much pleasure to thousands of square dancers.

The New England Square & Round Dance Cooperation Committee, acting on behalf of the Square Dancers of New England, is proud to present the Yankee Clipper Award to Al Brundage.

Given at Sturbridge, Massachusetts,
April 26, 2003

COMMENT

JIM MAYO

Recent articles and letters in this and other magazines seem to blame today's problems in square dancing on creation of dance programs. The writers seem to believe that CALLERLAB created the idea of dance programs. This is bad history and I'd like to set the record straight.

Division of dancers by ability and by the frequency of their dancing was widespread in the 1960's - a full decade before CALLERLAB held its first convention. We had "invitational" clubs and high level clubs and dances at square dance "barns", weekends, vacation weeks and hot hash halls at the NE Convention. Naming of a dance program was done first by Sets in Order magazine in 1969. In the early 1970's a N. E. group called Square Dance Systems, Inc. divided 400 calls into eight programs of dancing. An article published in this magazine in 1975 identified six degrees of dance accomplishment.

Another recent article said "the majority of callers [and] dancers . . . had many new movements shoved down their throats month after month and quarter after quarter during the 1970s and 1980s." This, too, is bad history and suggests that CALLERLAB was the organization doing the shoving. By 1970 the first edition of Burleson's Encyclopedia listed 1642 square dance calls. By the time CALLERLAB started selecting Quarterly Experimental calls in 1977 the total had climbed to 2542. In the next five years, while Burleson listed 1842 more, CALLERLAB selected twenty-three calls as Quarterly Selections for use by callers and dancers "who wanted to experiment with new calls." Four of these are now on the MS list and seven others are Plus calls today..

At the first CALLERLAB Convention in 1974 a petition was presented signed by 4100 New England dancers asking the new organization to "take the necessary steps to (1) Establish a nationwide list of 75 basics; (2) Establish a list or lists beyond the 75 basics whereby a club can identify itself or a specific dance for the benefit of the dancer. The list or lists to be reviewed periodically. (3) Set up a means of screening new calls for presentation to the square dance movement; (4) Limit the number of calls introduced each month or year." Within the next five years CALLERLAB had responded effectively to each of these requests from the dancers.

A corporate marketing person was quoted once saying "any expanding market will segment." In the 1960's the popularity of modern square dancing was exploding. It is no surprise that the most active and eager dancers wanted to dance together. Square dancers are wonderfully social people. They support their club and help new dancers. The most active, however, do enjoy the chance to square up with others who are as serious about dancing as they are.

Identification of dance programs protects those who do <u>not</u> want to make this a hobby. They can know which dances will be comfortable for them and which are more suited to the eager, dedicated Plus and Advanced dancers. Unfortunately now, if you don't want to be a hobby dancer, there aren't many places for you to dance.

CAROLE'S CORNER

CAROLE AUBUT

Hope you are having fun with some of the recipes you are reading each month. If you like corn muffins, I am sure this one will be a hit too.

Corn Muffins

½ Cup all purpose flour
½ Cup cornmeal
3 Tbsp. sugar
½ tsp. salt
½ tsp. baking soda
1 egg
1 Cup (8 oz.) sour cream

In a bowl, combine the flour, cornmeal, sugar, baking soda and salt. In another bowl, beat egg and sour cream; stir into dry ingredients just until moistened. Fill greased muffin cups two-thirds full. Bake at 400° for 15 - 18 minutes or until a toothpick comes out clean. Cool for 5 minutes before removing from pan to a wire rack. Will make 8 muffins.

Make Ahead Party Rye Appetizer

2 loaves party rye bread
1 lb. ground beef
1 lb. bulk sausage (hot or mild)
1 lb. Velveeta® cheese, cut in cubes
1 Tbsp. oregano
1 Tbsp. garlic powder
Dash of Worcestershire sauce
Dash of salt

Brown meats together. Drain off fat. Add all remaining ingredients and cook over low heat until cheese melts and all is thoroughly mixed. Spread by tablespoons on party rye. Freeze on cookie sheets, then store in covered freezer container, up to 3 months. Bake at 350° for 10 minutes. Do not thaw first. Serve hot.

A quick dip is called by an easy name:

Cheese Dip

1 lb. Velveeta® cheese
1 jar salsa
1 lb. Bob Evans hot sausage

Fry and drain sausage and mix all ingredients together and heat well. Serve on crackers or any kind of party chips.

A Gentle Word

A kindly word and a tender tone,
To only God is their virtue known;
They can lift from the dust
and abject head,
They can turn a foe to a friend instead;
The heart close-barred with
passion and pride
Will fling at their knock its portal wide;
And the hate that blights, and the
scorn that sears,
Will melt in the fountain of
childlike tears.
What ice-bound barriers have
been broken,
What rivers of love been stirred,
By a word in kindness spoken,
By only a gentle word.
Author Unknown

That's all for now.
Till next month.
Carole
Raycar5@cs.com

Round Dance Music Review

Ralph & Joan Collipi
122 Millville Street, Salem NH 03079 (603) 898-4604
RVCollipi@aol.com

Get Here If You Can Rumba
Phase IV+1+1(Natural Top, Mod. Hockey Stick) – Rumba – STAR 147B – Roy & Janey Williams. Nice choreography accompanies this routine. Full natural top, cross body, open hockey stick with arms. Fits the music to a "T."

Tenderly
Phase II+1(Hover) – Waltz – Roper 402B – Ted & Luella Floden. Intro starts in skirt skaters, and goes into waltz figures. Tamara, wheel, change sides, twisty balances. Ending is dip twist and kiss..enjoy.

In The Mood For a 2 Step
Phase II+1(Flick) – 2 Step – Roper 167 In the Mood – Gil & Judy Martin. This is a great 2 step. Music and choreography are well done. Intro has back away and snaps, flicks, swivels up in 4, interlude has jump apt and hip bump.

In The Navy
Phase IV+2+1 Unphased (Op Hip Twist, Dbl Brks, Marching Box) – Cha Cha – Coll. 4338 In The Navy by the Village People flip Macho Man or Casablanca NB 973 flip Manhattan Woman – Eileen & Bob Silvia. Catchy routine, time on this routine is 3:56, suggest you slow for comfort. Intro is New Yorkers, double Cubans. Parts A & B and C are all basic cha cha amalgamations. Its interlude has a marching box..very cute. Music wants to make you want to dance.

Sweet Dreams
Phase II – 2 Step – Grenn 17278 – Barbara & Jim Connelly. Basic 2 step with traveling door and lace up.

Teenage Wedding
Phase II – 2 Step – Coll. 3422B You Never Can Tell by Chuck Berry – Mike Seurer. Hitches, basketball turns, solo left turning box and skate sequence accompany this routine.

Acapulco Cha
Phase III+1 – Cha Cha – Special Pressing 352 (available at Palomino) – Dorothy Sanders. Triple cha's, sliding doors, lariat, shadow fence lines included in this cha.

Barumba
Phase III+1(Aida) – Rumba – Hoctor 621 – Nancy & DeWayne Baldwin. Good music to a basic rumba no surprises.

Singing In the Rain
Phase II+2 – 2 Step – MGR 100-MacGregor 5022, 5041 – Dorothy Sanders. Basic 2 step with a broken box and circle box. Vue and do.

Little Devil
Phase II+1(Traveling Doors) – 2 Step – RCA 447-0939 – by Neil Sedaka – Mike Seurer. Choreographer suggests you speed for comfort. Broken box, circle chase, traveling doors and basketball turn. Basic 2 step routine.

Recordings reviewed are supplied by
Palomino Records, Inc. 800-328-3800

GRENN

Latest ROUND DANCE:

GR 17283 IPANEMA LADY P-2 two-step by Doc Tirrell

Vocal cues by Doc Tirrell

New ROUND DANCE to old Grenn records:

GR 14294 MY FIRST DANCE P-2 two-step by Barbara, Jim & Paul Connelly

GR 17243 ELMER'S TWO STEP JIVE

by Duane Thiel & Jo Anne McCurley

Manufactured by **GRENN, INC.** Box 216, Bath, Ohio 44210

Love Is The best Thing Going 'Round
Phase II+1(Fishtail) – 2 step - Double M 116 – Penny Lewis. Suggest you slow this down for comfort. Boxes, side closes, progressive scissors and boxes included in choreography.

Danke Schoen
Phase II+1(Fishtail) – 2 Step – Coll. 6105 by Wayne Newton – Bob & Jackie Scott. Basic 2 step with no surprises, has circle chase sequence.

Really Mine
Phase IV+2 (Double Rev & Curved Feather) – Foxtrot – Coll. 0243 Are You Really Mine by Jimmy Rogers flip Honeycomb – Milo Molitoris & Terry Gareis. Diamond turns, outside swivels, in and out runs weave ending. Good basic foxtrot routine at the Phase IV level.

Para Sempre
Phase III – Hoc 1509 flip Volare – Rumba – Hank & Judy Scherrer. Great music, a good basic rumba to introduce rumba at the Phase III level. Crab walk, prog. walks, whip, New Yorker, ending point touch point.

C'Est Si Bon III
Phase III+1 – Cha Cha – STAR 136 – George & Joyce Kammerer. Nice to see this great music introduce a nice Phase III dance. Alemana, lariat, New Yorker, open break, whip, sand step, traveling door. This is a goody.

Love Me Foxtrot
Phase IV+1(Curved Feather) – Foxtrot – Roper 280A Cuando Calienta El Sol flip Lovers Concerto – Rosina & Rick Wagenhoffer. Suggest you slow for comfort. Figures included in this nice routine are: reverse turn, whisk, outside change, in and out runs, chair and slip, hover telemark. Figures flow very nicely.

Wistful Waltz IV
Phase IV – Waltz – MGR 077 – Ruth M. Pefley. This record has 2 routines written to it, a Phase IV and a Phase II+1(Hover). We list the choreography of each.

Phase IV – Hover fallaway, slip pivot, X hovers and diamond turns, weave 6, Impetus, chair, in and out runs;

Phase II – Box, reverse box, twisty bal. face across and back, canter.

SQUARE DANCE MUSIC REVIEW

TOM RUDEBOCK
4551 Grafton Rd, Leetonia OH 44431 330-427-6358
rudebts@valunet.com

TITLE *Label Number - (available as 45, MP3, CD)* **ARTIST**

That'll Be All Right ***ESP 1074*** **(45)** **Elmer Sheffield**
A cover of a recent Alan Jackson hit. Guitar, banjo, steel and keyboard with just a touch of percussion all mixed for a smooth danceable tune. Key change in closer.

Midnight Hour ***RYL 525*** **(45)** **Larry Letson**
Organ, fiddle, harmonica, and steel with drums to set a beat that will lift the floor and get the hands clapping. Lots of energy.

Old Country Church ***RB 3090 (45)*** **Don Williamson/Mike Hoose**
Spiritual Style Bluegrass tune. Banjo, guitar, bass. Lots of good pickin' for a let's get up and dance feel.

Lay Down Sally ***SG 505 (45, CD, MP3)*** **Bob Asp**
Electronic sound with a keyboard, xylophone, strings, and piano with a rhythm track. Good energy to get the dancers moving.

Green Green Grass of Home ***ER 1035 (45)*** **Mac O'Jima**
A smooth laid back ballad style of an old tune. Fiddle, steel, guitar, rolling banjo, piano and percussion.

Feels Like I'm In Love ***SIR 335 (45)*** **Paul Bristow/James Wyatt**
Fiddles, guitars, harmonica, keyboard and steel with drums all mixed for a toe tappin' easy rock number. This one will put some energy in your dance. Key change in closer.

US National Anthem
US Armed Forces Grand March ***BS 2465 (45, MP3)*** **Bob Baier**
A great addition to anyone's case. For those who want to sing the Nathional Anthem is recorded in 2 keys. Both sides feature the sounds of a traditional marching band. Armed Forces Grand March is a medley.

Rocky Top ***RYL 241 (45)*** **Tony Oxendine**
A bit different arrangement of an oldie. Banjo, fiddle, harmonica, and guitar with drums. Lots of energy for a get up and dance feel.

You Don't Have To Say You Love Me ***GMP 121 (45)*** **Doug Bennett**
Keyboard, guitar and piano with some good riffs and runs for fill and a smooth string background. Just enough percussion to set a beat. A relaxing love song.

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FRI 10 to 3

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CRANSTON, RI 02910
401-467-8603

Devil Woman ***ER 1036 (45)*** **Davey Nakamori**
Fiddle, guitar, banjo and drums with a Spanish flavor. This one will make the people smile as they dance.

Summertime ***BS 2463 (45, MP3)*** **Ken Bower**
A modern uptown arrangement of this oldie. Great mix. The instrumentation of this will get the feet shufflin. Lots of drive and energy.

Good Friends ***GMP 605 (45)*** **Jerry Jestin**
Steel, guitar, bass, piano, & fiddle with percussion in a smooth flowing danceable mix accented with some riffs and runs. Key change in closer. Check it out on your tape service.

The Western Lady ***C-C 811 (45, CD, MP3)*** **David Cox**
Guitar and banjo with an interesting use of a percussion and rhythm section. Check it out.

Some Broken Hearts Never Mend ***RHY 115CD (CD)*** **Wade Driver**
Steel, guitar and banjo with gentle percussion makes good listening and smooth dancing. Quality Rhythm music.

Love Me Honey Do / Data Base ***C525CD (CD)*** **Ken Bower**
Love Me Honey Do is an upbeat mover with a steel, fiddle, banjo, piano, guitar and a rhythm track that says get out of my way let's dance. Key change in middle and closer.
Data Base see hoedowns.

Hoedowns
Toad-In-The-Hole/Spam Fritter ***Sir 515 (45)***
Toad-In-The-Hole features a fiddle, steel and guitar with a steady drum beat.
Spam Fritter is electronic with a truly modern edge feel. Both useable.

So Neat / Lani ***BS 2464 (45)***
So Neat is an uptown sound with horns, keyboards, strings and steady percussion.
Lani has a country rock feel with a guitar, steel, harmonica and a solid drum beat. It builds with each progression.

Recordings reviewed are supplied by
Hanhurst's Tape & Record Service 800-445-7398

Rubber Dolly / Smith's Reel ***Square L 604 CD (CD)***
Rubber Dolly is a traditional hoedown with a fiddle, guitar, piano and bass well mixed for a modern sound.
Smith's Reel features a fiddle, piano, guitar and bass in a 6/8 tempo for variety. Both useable.

Something Stupid ***SD 243 (MP3)*** **Tim Pepper**
Steel, piano, bass guitar and easy percussion mixed for a mellow relaxer.

Shifting Whispering Sand ***EPT 3 (MP3)*** **Mike Darrah**
An easy ballad style with a guitar, harmonica and a rhythm track. 3 tracks. Music, harmony and vocal.

Data Base/ Love Me Honey Do ***C525CD (CD)*** **Ken Bower**
Data Base is a syncopated, rhythm hoedown. Use it for variety.
Love Me Honey Do (see comments above)

Drunken Hiccups / Hey' Let's Clap ***STCD 2028 (CD)***
Drunken Hiccups has a fiddle, harmonica, piano, and bass with a percussion track.
Hey' Let's Clap is a rhythm number with occasional instrumental riffs.

My Heart / Yakty Yank ***Pioneer 5018 CD (CD)***
My Heart is a melodic hoedown with a piano, steel, guitar and banjo with a steady drum beat.
Yakty Yank has a piano, sax and bass with percussion.

Londonderry Hornpipe / Rock Valley Jig ***BMV 3051 CD (CD)***
Both are traditional sounding featuring a fiddle. Suitable for reels and contra.

'Till next month...

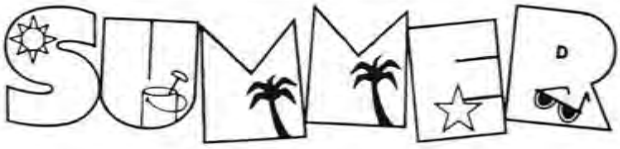
★★★★ Affordable Door Prizes ★★★★

The Northeast Square Dancer is offering 12-month subscriptions for $13.75 each to be used by your club as door prizes at open dances. (One per night only - new or extended subscription allowed.)

Certificates redeemable for these $13.75 door prizes ($27.50 value) may be purchased by sending us a check for the number of certificates you would like. You may order enough for a full season, if you want to.

The Northeast Square Dancer
145 Stone Dam Rd
N Scituate, RI 02857

We reserve the right to discontinue this offer without notice. Price subject to change.



ACCREDITED CALLER COACHES

CALLERLAB is pleased to announce that Jeannette Staebule of Switzerland has recently attained recognition as an Accredited Caller-Coach. Congratulations, Jeannette.

The following list of CALLERLAB Accredited Caller-Coaches is provided for information and to help potential students or sponsors of caller training in their search for caller training assistance. In order to be accredited as a Caller-Coach by CALLERLAB, an applicant must satisfy two specially appointed accreditors that he/she possesses the experience, training, and coaching expertise needed to function effectively in the field of caller training. Currently Accredited Caller-Coaches are:

PAUL BRISTOW, Middlesex, England
AL BRUNDAGE, Port St Lucie, FL - Emeritus
DARYL CLENDENIN, Portland, OR
LARRY COLE, Marion, IN
BILL DAVIS, Sunnyvale, CA - Emeritus
DECKO DECK, Arlington, VA - Emeritus
RANDY DOUGHERTY, Mesa, AZ
HERB EGENDER, Green Valley, AZ - Emeritus
ED FOOTE, Wexford, PA
BENGT GELEFF, Gothenburg, Sweden
BETSY GOTTA, North Brunswick, NJ
PAUL HENZE, Chattanooga, TN
MIKE JACOBS, Flemington, NJ
DEBORAH JONES (aka Deborah Carroll-Jones), Arlington, TX
JON JONES, Arlington, TX
JERRY JUNCK, Wayne, NE and Mesa, AZ
JOHN KALTENTHALER, Pocono Pines, PA
LORENZE KUHLEE, Hanau, Germany
FRANK LANE, Estes Park, CO - Emeritus
FRANK LESCRINIER, Upland, CA
MARTIN MALLARD, Saskatoon, Saskatchewan, Canada
TIM MARRINER, Register, GA
JIM MAYO, Hampstead, NH
TONY OXENDINE, Sumter, SC
RANDY PAGE, Danbury, CT
VAUGHN PARRISH, Berthoud, CO - Emeritus
BILL PETERS, Zephyr Cove, NV - Emeritus
KENNY REESE, Griesheim, Germany
KEN RITUCCI, W Springfield, MA
GLORIA ROTH, Clementsport, Nova Scotia, Canada
JOHN SAUNDERS, New Smyrna Beach, FL
JEANNETTE STAEUBLE, Zurich, Switzerland
AL STEVENS, Pforzheim, Germany
DON WILLIAMSON, Greeneville, TN
JIM WOOLSEY, Oklahoma City, OK

CALLERLAB Accredited Caller Coaches are best for your callers' clinic or school. Accreditation assures knowledge and experience.

Club Leadership Notes

Bernie Coulthurst

Sharon Albright, President of Woodruff (WI) Levis & Lace Square Dance Club sent us the following news article: "Levis & Lace graduated eight new dancers on May 16. Please welcome them to your club dances. You will be able to identify our new dancers by the "new dancer" badge that they will be wearing. Levis & Lace started a new idea for new dancers. We give them the following badge to wear for one year. When the year is up, they keep the dangle and returned the "new dancer" badge for recycling."

The badges and dangles were ordered from Ma & Pa Design Engraving owned by Si & Marilyn Kittle, 320 Maynard Drive, Sun Prairie, WI 53590. They can be reached by calling 1-888-565-6958 or emailing the following address: skittle@merr.com. Congratulations Levis & Lace and Sharon Albright for coming up with a new idea that works! If you have questions or comments about the new dancer badge and dangle, call Sharon Albright. Her number is 715-356-9266. Her email address is: fintouch@nnex.net. Their new dancer badge and dangle are illustrated below

The above new dancer badge is an idea that works! It puts a more positive image to being a new dancer. New dancers are proud to wear the badge for one year. The badge also works as an ice breaker for experienced dancers to start a conversation with someone that they have never met before.

There seems to be less talk and commentary about our program levels lately. Callers seem to be calling more to the floor instead of sticking to a program that is advertised, especially when there are new dancers on the floor. These are positive signs that our programs setup is not the major problem – it is the attitude of dancer leaders and callers. More and more clubs are realizing that year around marketing is a must to get new dancers into their new dancer program. More and more clubs are having "half-way" new dancer special dances that encourage new dancers from other clubs to come and join the fun. Surprisingly these special dances are well attended by experienced dancers too. Also more and more clubs are no longer rushing the new dancers through "the list of calls" and then "graduating" them prematurely. They are taking the amount of time, whatever it takes, to get them to proficient dancing the Mainstream program. Investing the time during their new dancer programs pays big dividends once the new dancers start attending club dances. Furthermore, many clubs have switched to "same night" new dancer programs to maximize the benefits of this approach. The biggest advantage of "same night" new dancer programs to clubs is

financial - no additional hall rent and lower caller fees. The biggest advantage to the new dancers is that they learn faster and better by seeing experienced dancers on the floor during the club dance that follows their new dancer dances. Another great advantage to the new dancers is that they get to know the club members over a period of time. When graduation comes, they know most of the club members as friends. And that is what it is all about – friendship set to music.

Most clubs are doing a great job of marketing. Now we have to get club leaders to concentrate on new dancer retention. One of the best ways to get your new dancers to come back in the fall is to include the new dancers in your summer activities. Give the new dancers a special call to remind them of your special dates. Better yet, pick them up and include them in your circle of friends at your club picnic.

Square dancing is alive and well in the State of Washington according to information we read in Footnotes, the official publication of the Square and Folk Dance Federation of Washington. Margaret Miller is the editor of this fine publication. Some highlights from the February 2003 issue of Footnotes follow:

The Ruff & Ruffles Square Dance Club has two squares of new dancers! The Sundancers of Tacoma have 12 new dancers! The Solo Squares graduated 14 fledgling new dancers on January 19! Pi-R Squares graduated 13 new dancers in February! The Swinging Squares hosted student level dances on December 3 and December 27, 2002. Both dances had over five squares of new dancers who enjoyed the fun of dancing to what they have already learned in their club's new dancer programs.

Editor Margaret Miller stated in her *From the Editor* column, "I attended two new dancer level dances in December. The Columbia River Squares dance was on December 14. One of the new Columbia River Squares expressed nervousness, feeling that they were not properly dressed, and, I noticed during the first part of the evening, seemed somewhat isolated. Happily by the evening's end they had danced most of the floor level tips and been engaged in conversations with their angels and other dancers. I remember being a new dancer and how it felt when I left the environment of lessons for the larger club dances. One positive thing I noticed was the ease with which couples willingly danced with someone other than their own partners. At lessons, most of the new dancers were partnered by an angel and as I witnessed that night, it worked very well at the club dance. The new dancers were comfortable in asking for a partner to dance or accepting an invitation to dance a tip with someone other than their spouse or partner. It seemed to be a very healthy atmosphere where those who wished to dance did and those who wished to relax could. The other new dancer dance I attended was at the Issasquaws & Braves New Dancer dance."

Margaret Miller's words were so well chosen. Congratulations, Margaret and the Square and Folk Dance Federation of Washington for the very healthy picture of square dancing in the State of Washington. Keep up the great work!

Isn't it amazing how positive attitudes and enthusiastic leadership results in success stories around the world.

Till next time, happy dancing!

Bernie Coulthurst is the Editor of *Club Leadership Journal*. For a complimentary copy of *Club Leadership Journal*, please call 715-824-3245. The mailing address is PO Box 766, Plover, WI 54467-0766. E-mail: clj@wi-net.com.

SQUARE-UP

JOHN & LINDA SAUNDERS

Regroup for the New Dancers Season

If you begin your new dancer programs only in the fall, now is the time to be thinking of how you will promote and organize your strategy. We have information that the multi cycle programs are going very well in different parts of the country. What is multi cycle? This program is that you decide how many weeks you want to run the classes and say you decide on 15 weeks. You would run the beginning group for the 15 weeks and then you would move this first group to a different time and you would start a new group of beginners at the old time and run for another 15 weeks. At the end of this second 15 weeks you would put the first group and the second group together and start another beginners group. This is a very simplified version of the program but I hope you get the idea. You can arrange the program to best suit your needs and to suit the availability of time and halls.

Each club has their own way of advertising. To have a strong program it takes a lot of leadership, organization and hard work to make a program successful.

You can not start two weeks before that first night of new dancers. If your club was successful in the last group, then there seems to be more enthusiasm and folks are willing to be more helpful in getting new dancers to come out. Word of mouth from the last successful group is where you will find you will get the most enthusiasm. But, if there hasn't been new dancers in your club for sometime then it's harder to get those in charge to be enthusiastic. This is where strong leadership is a must, and enthusiasm is a prosperity.

In some areas a strong association will help, but when it comes down to the nitty gritty, it's all up to you, the dancer, and the club members working together to have a successful new dancers program.

You can do all the following suggestions:

1. Speak with local civic leaders, recreation department heads, community leaders about helping you promote the activity.

2. Work for free demos in the local malls, shopping centers, parades, craft shows, senior expo. Any place a booth can be set up and information about the activity distributed.

3. Pass out or post flyers. Have information to pass out anytime you're in your square dance attire and people ask you about the activity. Keep the information simple and to the point.

4. Advertise in the newspapers portion of community activities. Keep the advertising simple but warm & appealing.

The more the activity is brought before the public to see and hear what they are missing, the more they will be interested in joining an activity that promotes health, friendship & fun set to music.

We must give a lot to gain a little, but there will come a time when enough hard dedicated work and giving of our time, talents and enthusiasm, will have much to gain in new dancers to our wonderful square dance activity.

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SEQUENCE: INTRO, A, B, INTER, A, B, END
RHYTHM: Two Step

INTRO

1 – 4 WAIT; WAIT ; APT, -, PT, -; TOG SCP, -, TCH, -;

A

1 – 4 2 FWD TWO STEPS ;; HITCH 6 ;;
7 – 8 2 TRN TWO STEPS ;; SLOW OP VINE 4 ;;
9 – 12 FC TO FC ; BK TO BK ; LIMP 4 ; WLK 2 ;
13 – 16 LIMP 4 ; WLK 2 ; TWIRL 2 ; WLK, -, PU, -;

B

1 – 4 2 FWD TWO STEPS ;; 2 PROG SCIS BJO CKG ;;
5 – 8 FISHTAIL ; WLK 2 CKG ; FISHTAIL ; WLK 2 TO SCP ;
9 – 12 2 FWD TWO STEPS ;; VINE APT 3 ; VINE TOG 3 TO FC ;
13 – 16 2 TRN TWO STEPS SCP ;; SCOOT 4 ; WLK 2 ;

INTER

1 – 4 APT, -, PT, -; TOG BFLY, -, TCH, -; TWIRL 2 ; WLK 2 TO SCP ;

ENDING

1 – 4 2 TRNG TWO STEPS ;; SD, -, CL, -; APT, -, PT, -;
5 – 7 TOG BFLY, -, TCH, -; TWIRL 2 ; STEP APT.

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JULY, 2003

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19 **Tom Rinker**
26 **Tom Rinker**

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17 Thu Scrambled 8's, Norwood, MA
19 Sat B & E Hall, Plainville, MA
25 Fri Town Howlers, Portsmouth, RI

WMSARDA Calendar

-- **JULY 2003** --

Dancing begins at 8:00pm unless otherwise noted

Sat 12 **Swingles SDC**, PL, **John Hendron/Gene King**, MSRDC, 680 Chicopee St., Chicopee
Fri 18 **Swingles SDC**, MS, **Bill Mager/Leo Boudreau**, MSRDC, 680 Chicopee St., Chicopee

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NSSARDA

PO Box 75, Woburn, MA 01801

Club Contact: Bob & Doris Moore 781-270-0252
Donna & Newel Cantrill 978-369-4388

WEDNESDAY		TWIRLERAMA 2003 A-1	
JULY	2	CHARLIE TRAPP	JO YAKIMOWSKI
JULY	9	JOHN HENDRON	PHIL GATCHELL
JULY	16	JIM MAYO	BARBARA STRONG
JULY	23	SHAWN CUDDY	BARBARA STRONG
JULY	30	RED BATES	MARILYN RIVENBURG

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C-1, intro to C-2 - 2nd & 4th Mon. 7:45 to 9:45pm - Hayloft Barn, Sturbridge

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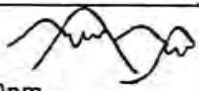

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By LINE

Ken Ritucci

Sights and Sounds Of Sturbridge

As you read this article in late June or early July, this past year's New England Convention will be but a memory to those who attended and perhaps just a passing thought for those who didn't.

I want to say that personally, I had a great time at the convention. The entire committee is to be commended for putting on a first-class event. In these days of small crowds, and even smaller or non-existent classes, it was refreshing to see the halls filled with dancers enjoying the talent of our New England callers.

Having been to about 28 conventions myself, I decided to take a different look at the entire picture, from small, quiet moments, to larger, noisier times. So, allow me to pontificate on this year's convention, to get a little bit personal by mentioning some names. Take a journey with me through my eyes as to what I saw in Sturbridge this year.

One of the first persons I ran into is one of our best callers in New England, Shawn Cuddy. Had small talk with Shawn, dismayed to find out he was only there for Friday. He looked good as always, then it was off to see Elvis (without the costume) and then I "checked in." Had to wear my ribbon, right underneath my bolo tie (inside joke for those of you who know me) and then it was off down the hall to see everyone and anyone.

Friday night I visited the Plus Hall and the "Fast Track Hall," you know, the hall where everything is just **FASTER AND LOUDER**! Years ago, I believe it was called "Hot Hash," but just goes to show you, the more things change, the more they stay the same.

First person I see is the lovely and beautiful Arline Mackin (snuck up and kissed her cheek - Psst, don't tell Everett.) It's always nice to see Arline and Everett, a classy couple, long time leaders and Everett is one of our best, wowing them in Rhode Island these days. Then I listened to Jay Silva kocking them dead with his calling on the Fast Track Floor. Great job Jay!

Made my rounds through the exhibitors, many told me business was up on the first day alone, a great sign! Stopped by and chatted with our illustrious editors, the Juaires. They are doing well and now only have one magazine to concentrate on.

From there it was time to head to the Advanced Hall at the Hayloft. I walked in and the hall was packed! Must have been around 9:30 in the evening and things were

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cooking. Spent about 30 minutes talking with Jim Mayo and Al Brundage, two very good reasons why we enjoy Modern Western Square Dancing in New England!

It was great talking about some old timers and the history including Ed Gilmore, Les Gotcher and the Don Bell/ Bob Dawson book, "The keys to Calling." I heard another good book will be coming our way in the not-too-distant-future, about the history of square dancing, and I want a personalized copy Mr. Mayo!

From there I danced to Darrell Sprague and his great job of choreography for the A-1 dancers. As the halls were closing, it was time to go back to the Host Hotel and crash a few parties. EDSARDA'S is always a good one to crash. It wouldn't be a convention without Kappy tending bar for everyone. Had the chance to talk with that luscious, beautiful, talented, (OK Steve, I'll quit now) Patty Greene. She always brings a smile to my face as we discussed the convention and calling. Patty is on a great "calling career path" and I wish her the very best! (Don't forget Patty, I gave you your first record!)

After running into some great dancers from Maine, I spent a few minutes with many prestigious New Englanders at the Mayo's small get together. Johnny & Barbara Wedge, Joe & Phyllis Casey, Bill & Peggy Heyman. It was nice to see them all again and discuss our beloved activity.

The conclusion of Friday wouldn't be complete without mentioning how wonderful it was to see Bob & Norma Silva, who I have the utmost respect for. Two wonderful individuals, who now split their time between Florida and New England. They look great, as always. All those years eating East Hill Farms food, and they didn't gain a pound! How lucky is that?

Walking through one of the halls very early on Saturday morning observing the "Sunrise Dance" participants. Who could ever forget Noah Nutting with his PJ'S and those pointed slippers! You looked great Noah, and, as usual, your calling was right on!

Saturday morning began with a full hall for an "Introduction to A-1 Workshop" which I had the privilege of conducting with that ever popular New Hampshire Caller, Darrell Sprague. The A-1 hall stayed full all day and A-2 had a good turnout as well. It was great to see so many dancers (and some callers) come out to enjoy Advanced dancing.

An afternoon stroll through the Plus

Hall found it busy and and full of dancers enjoying the calling of Charlie Trapp, Kip Moulton and Jerry Maurice. I also had the pleasure of walking right into the Round Dance Hall where the ever popular leader, Roy Williams was conducting a teach of a Phase V Round. Unbeknownst to me, he was using a remote mike, and since his lovely wife was hugging me hello, (I never turn THOSE away) we sort of "took over the show" on the dance floor with our greeting. It was OK though, as soon as I explained to everyone that the dance starts like a "Spin Chain Thru with a double twist," they all understood. Roy was good-natured about it and everyone had a quick laugh. It was on to cause more trouble, er, I mean, on to the next hall!

As evening came around, we were entertained by the festivities for the Special Events hour. The Sturbridge Convention did an outstanding job of selecting such talented performers. Al Brundage was honored with the Yankee Clipper Award, most deserving in itself! Near the end of the two hour event, the Brattleboro Convention Committee, led by Bucky Tenney at the mike, put on a short "Welcome to Brattleboro in 2004 Presentation of Traditional Dancing right through to Modern Western Square Dancing."

It was great to see and hear all of our wonderful women callers throughout the convention. Pat Push, Lori Morin, Patty Greene, Cindy Hawley, Gloria Vivier, Sandy Corey, Jane Carlson, and Gerry Hardy all doing a great job of entertaining the dancers.

Saturday evening continued with great dancing and packed halls for all levels of Squares and Rounds. The Advanced Hall finished strong with Jay Silva, Bill Ackerman, Don Bachelder, Ted Lizotte and yours truly finishing the calling to a great group.

If you stayed around long enough after the halls closed, you were treated to a spectacular after party called the "Nifty Fifties" with a fine list of callers led by Suptei Rogers, the Master of Ceremonies for the party. Elvis even showed up to call a tip, but then he left the building, or did he?

Special highlights of the convention: Getting the opportunity to spend a quick few minutes talking with Joann Mayo, who I thoroughly enjoy talking with. Watching some little kids dance, brought back memories of how it was at past conventions in the 70's and early 80's with so many kids. There were so many little things, too many to mention, but, in general, seeing the faces of all the dancers, smiling and having a great time. There was some botched calling, singing off key, and even a few broken down squares. But, you know what? Who cares! Everyone was there for the same common purpose, to have a great time, and that we did.

Well folks, such was the convention. I couldn't be everywhere, so I am sure I left some things, people, and events out, but that's the way it goes. The Sturbridge Convention Committee should take a bow for "a job well done." Next year, it's on to Brattleboro. Save the date, make the date, get a date, just go, and help make 2004 a success like 2003.

See ya'll in Brattleboro!

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SEWING 101

WITH DONNA IPOCK

I'd like to share some news. I won a sewing contest. It's a first for me. I belong to the local Woman's Club and in January we had a local art contest. I entered one of my square dance outfits. I won which entitled me to go to the regional contest in February, I won there. Well, on to the state contest. I won there also. Now, lots of people from three different cities in North Carolina have seen a Square Dance outfit win a contest that included evening gowns, designer vests, blouses, and men's trousers.

The competition was stiff.

The judges were Home-Ed teachers and as I looked at the other entries I thought, "Hey this was fun, maybe next year." Talk about shock. One of the judges wrote on the entry form that she was very pleased with the creative use of rick rack. RICK-RACK. I was asked to model the outfit at the awards program, so of course I did a little twirl and got a rousing cheer. The picture here is the winning outfit.

The dress is a Chinese inspired red and gold bamboo print. The bodice features a peasant elastic gathered neckline with a deep ruffle. The neckline is constructed in such a way as to have the appearance of a squared neckline. The sleeves are in the rumba style with four ruffles placed row upon row of the sleeve base. Rows of gold medium size rick-rack and flat gold ribbon trim the neckline ruffle and are positioned under each sleeve ruffle. The fitted circle skirt had four deep ruffles placed row upon row with the same rick-rack trim under the bottom edge of each ruffle. This has a 2 inch wide waistband with a zipper and hook and eye closure. It is worn with a matching gold trimmed ready made petticoat and petti-pants, gold dance shoes and gold fabric earrings.

The total coat to make this garment was under $50.00. A similar ready made outfit retails for over $120.00. Not bad!!!

Sew Happy,

Donna

DRESSING FOR DEMONSTRATION DANCING

By Barbara Florio Graham

It's time to establish some guidelines for dancers to follow when public demonstrations are planned. Often we are given little advance notice, and costume coordination has to be handled quickly. The guidelines here are for special occasions, where the dancers are representing square dancing in general (rather than their own club or association), where they will be on stage or other elevated platform, and where there is the possibility of TV coverage.

General Dress Guidelines: Coordinate colors with your partner. You should look as if you belong together. If necessary, the man can wear neutral slacks and shirt; just his tie would match the lady's outfit.

It may be hot and the stress of performing makes everyone perspire a little more than usual, so apply an antiperspirant rather than just a deodorant.

Both men and women must avoid large expanses of black or white. This means *no* white shirts, slacks, blouses, skirts, or dresses, and no solid white vests. White shoes, belts, ties and crinolines are fine, as are white collars, trimmings, or a white background with another color in a stripe, plaid or print. Beige and cream are also all right—it's white that creates the problem with the color TV cameras. Black slacks are okay; but black skirts, blouses, dresses, or men's shirts create a problem. Again, black background is fine, as are black shoes, belts and trim.

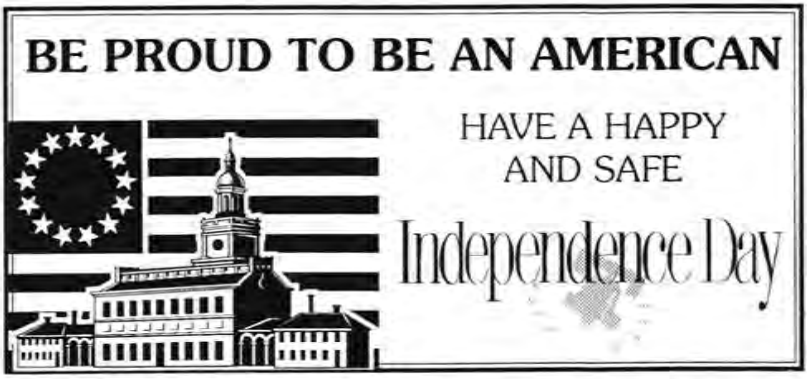
Very shiny fabrics and large expanses of metal also create TV problems by reflecting too much light. So avoid *wide* gold or silver belts (narrow ones are fine) and fabrics of satin or metallic finish.

Badges: Agree about what badges are to be worn. Position them so they will not catch another dancer's clothing, and try dancing with badge in this position to be sure. Check safety clasps and take any precautions necessary to be sure badge doesn't fall off while you're dancing.

Men: You must wear socks that match either your slacks or your shoes. No white socks, please(!) and avoid argyle or heavily patterned ones as well. Consider wearing a T-shirt (if you normally wear the sleeveless type of undershirt) as it is more absorbent. Discuss with other men whether or not you will wear towel-holders and towels, as it should be consistent.

Colors to Avoid: Deep purple, fuchsia, brown (except trousers), black and white stripes or prints (unless combined with another color).

Women: Select clear, bright colors and patterns. Good choices: any shade of blue, clear green, bright yellow or gold, lilac, pink, burgundy, bright red. Simple designs show up best, and so does one dominant color rather than strongly contrasting colors. Consider wearing two crinolines, perhaps two colors or a color and white. You *must* wear pettipants, and be sure to check that the line of demarcation between the different types of knit in the panty and hose portions of your pantyhose doesn't show beneath your pettipants. Some women wear a straight slip instead of pettipants, and this looks terrible in a demo; so borrow pettipants if you don't own any. Their color is unimportant. Avoid dark, opaque, or highly-colored pantyhose; stick to neutrals like taupe, beige, tan, spice, grey or pale pastel. Shoe color should coordinate with your outfit, but avoid silver or gold and consider comfort above all else. Heel height can be decided on within squares, but differences in heel heights is not very



noticeable. Try to avoid very high necklines or tight sleeves and consider dress shields. Avoid dangling, clanging jewelry, especially long drop earrings and bracelets. Check hems, buttons, seams, shoe straps, bra straps, and bring a few safety pins along, just in case!

Make-Up: Women should wear the kind of make-up you'd normally use in the evening: foundation, clear red lipstick, blusher, eye shadow and mascara. If you normally wear little or no make-up, consider a light film of foundation, lipstick and blusher at least. *Avoid* frosted eyeshadows, frosted blushers, brightly colored eyeshadows (blue, green), lipstick or blusher in plum, raspberry or fuchsia tones, but select clear reds or coppery tones regardless of whether or not they suit your skin coloring or your outfit.

Organizers: Obtain full names, addresses and telephone numbers of all participants; make several copies of list.

Assign leaders in each square and helpers to handle the checking in of all dancers as they arrive for rehearsals and performance.

Decide:

1. What type of styling should be used, including skirt work, hand and arm holds, position of free hand, when and how to twirl.

2. What badges are to be worn.

3. Whether dancers should dress in official costume; if not, make sure there will be color variety in each square.

Tell all dancers to refer questions from media to those assigned to handle interviews. Brief selected interviewees so they will have accurate, consistent information and be prepared to answer usual questions:

How long have you been dancing?

How did you get started/interested?

How many couples dance in your club?

What is the age range of dancers here?

How many clubs are there in this area?

How long does it take to learn?

What is the difference between square and round dancing?

Be sure to emphasize:

Non-competitive

Opportunity to meet different people (all races, ages, professions, including handicapped);

No stress, no strain, no sweat;

No memorization of routines (as in ballroom dancing).

Bring brochures and flyers to hand out to spectators. Remind dancers to look at each other and to smile and to keep smiling even if they goof!

- from the archieves

NSD News

SAGE SWINGERS
BRUNSWICH-BATH, ME
By Denise Deshaies

Electric! Wonderful! Awesome! These are but a few of the adjectives used to describe our Tuesday evening dance held April 15.

As our caller/teacher Bill Fulton and his wife Norma attended CALLERLAB in San Antonio, Texas, we invited Kip & Linda Moulton to call and cue a special evening for our January group and for our new round dancers who are studying with Pat and Don Brann. The dance was held during our regular workshop hours and followed a class/class/mainstream/round format. It was a success! There were more than ten squares enjoying every minute! Kip had everyone on the floor for his "Patty-Cake Polka" circle dance. As I danced my way around the circle, changing partners, my heart was full of affection for my square dance family. Our thanks to Linda and Kip for a memorable experience!

The Sage Swingers continue to enjoy a successful year. We regularly have eight or nine squares at workshops, with club members supporting our September and January classes. Four squares attended the New England Square and Round Dance Convention. We look forward to a ten week summer Mainstream/Plus workshop taught by Bill Fulton. This will be held at the Bath Recreation Center, Bath, ME, every Tuesday.

See you in a Square!

****

SCRAMBLED EIGHTS
NORWOOD, MA
By Doug Ross

The Scrambled Eights square dance club was well represented at the New England Square Dance convention in Sturbridge. It was a terrific convention. Thank you convention committee! It featured good dancers, good callers, good cuers, good planning and a good ceremony, turning over the reins to Vermont. Thanks again to this year's committee! It sure gave us dancers the assurance that this square dancing activity is strong, and here to stay. This old time dancer sure appreciated being able to do the fast track (We, Miss Kitty and I, did every other one!). Skip lined up Casey, Mayo and Wedge for a climax that was memorable.

Jane Carlson, Mil Dixon, and helpers called for 50 or so handicapped dancers. This takes time and effort and it means so much to them, and to us, to know that our favorite recreation is made available to this special group. Thanks Jane.

The Scrambled Eights plan to have two summer dances, a couple of picnics and their third Viking cruise. We will be celebrating our 40th year of club dancing this fall. Come join us in our celebration!

****

RIVERSIDE SQUARES
DANVERS, MA
By Fran & Bob Craig

We have been reporting all along the impact the Multi-Cycle Program has had on our club. At a potluck dinner and dance in mid May we welcomed 19 new members into Riverside Squares. In addition, we recognized the 13 dancers who started in January, all of whom are looking forward to a warm welcome next January when they finish the Mainstream Program. This is an outstanding accomplishment in today's square dance environment. Most of these new dancers are eager to bring friends to our next new

dancer session, which will begin on September 17. A good deal of the credit for our success belongs to the friendly attitude of a consistent group of club members who faithfully share the floor with our new dancers. Additional praise must go to our caller Chris Pinkham for his patience and unflinching support for the Multi-Cycle Program.

We have analyzed our recruitment practices and have concluded that all of our efforts have had some success, but nothing in particular was outstanding. As has been mentioned on many fronts, word-of-mouth, friend-to-friend, is the most effective. In fact, we are not doing anything different from when we had a single September start and a traditional class. Our advice to you all, if you are not using the Multi-Cycle Program, try it, you might just like it!

Remember we are having two summer fun dances this month and one in August. See our ad for details. Wishing you all a great summer and looking forward to seeing you in a square.

****

EDSARDA

Bob & Marcia Rykbost
Publicity Chairmen

The 45th New England Square and Round Dance Convention was truly a memorable event. Congratulations and our heartfelt thanks to the Chairmen, Phil & Sandie Gatchell and Vice Chairman, Sandi Simmons, as well as all the Committee Chairmen, Callers and Cuers, for providing a great four days of dancing. It was encouraging to see such a high level of enthusiasm among members of the square and round dance community for one another and the activity.

The Special Events Program featuring the Olde Sturbridge Village Entertainers, Just for Fun, and piano and vocal selections provided excellent entertainment. This year the prestigious Yankee Clipper Award was presented to Al Brundage for his many years of extraordinary service to square and round dancing in New England. The EDSARDA Board of Directors extends it sincere congratulations to Al.

The Annual Meeting of the EDSARDA Board of Directors was held on May 4. The following officers were elected for 2003-04: President, Bob & Louise Griffin; Vice President, Bob & Barbara Graybill; Treasurer/Clerk, Sheldon & Norma Kaplow; Secretary, Howard & Katie Gotham.

EDSARDA's Management Forum will be held on October 4 in Brattleboro, Vermont.

Following the meeting "The Future of Modern Western Square Dancing" was presented by Jim Mayo. Jim provided some background information beginning in the 1960's when changing dance patterns were added to traditional square dancing and hundreds of new calls were created. There were so many calls in the

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1970's, standard programs were created to limit new calls and Plus became everyone's goal. Classes began to shrink in the late 1970's; new dancers couldn't keep up — the learning pace accelerated and more calls were taught in less time; experienced dancers didn't dance with them. New dancers spent their second year learning Plus; therefore, they were not recruiting. Workshop attendance dropped; weekend dance attendance was strong, weekends grew in popularity and dancers joined advanced groups. This scenario left the activity with disappearing leadership, classes and recruits, and shrinking club workshops. Those people who made it through class made the transition to club dancer and found friendship in square dancing. They didn't want to attend class, dance with new dancers or recruit; they went to dances and weekends — not to Plus workshops.

Jim believes that Modern Western Square Dancing can survive and recruit new dancers. To rebuild clubs, we need to recognize that clubs in the future will be different—less demanding, more flexible and will welcome new dancers more often. Club leaders need to focus on how to make it easier to join, restore broad sociability and restore good dancing (moving to the music). The Multi-Cycle Program exists and works. It starts new dancers frequently, lets dancers choose their degree of participation, pace of learning and just how much they want to be involved. It allows people to continue to dance in an intermediate group. This method features fun over choreography. Dancer leaders and callers must be willing to work together to implement this program. Jim then presented "A Model that Might Work." He suggested finding a group (PTO, Church Couples, YMCA/Family) and selling them a few dances, teaching only as much as necessary, doing repetitive routines, stressing style and moving with the music, and encouraging sociability.

In summary, clubs have to change their method of operation; they can no longer continue to operate as they have in the past. New dancers have different life styles than dancers in the early 1970's. The square dance activity needs to get back to the experience of dancing (moving to the music); people would rather dance than be challenged. Jim recommends that clubs use the Multi-Cycle Model; "don't make the mistakes of years ago—don't change the entry program once it is in place, keep square dancing accessible, keep the dancing in Square Dancing and sell sociability—not challenge." Jim's final words: "Square dancing is fun. It comes in many forms; it is totally flexible but we seem to have tunnel vision."

****

Square Dance Foundation of New England

The Square Dance Foundation of New England sponsors a 20/50 club raffle and each month someone can win $50. The winners of the March drawing were Johnny & Barbara Wedge and the April winners were Roland & Lucille Ducharme. Each monthly winner is eligible to win again.

****

One way to live a long life is to abstain from all the things that make you want to live a long life.

53rd National Square Dance Convention WELCOME

Colorado and Denver welcome you to the 53rd National Square Dance Convention!

Come dance with us at the 53rd National Square Dance Convention in Denver, Colorado, June 23-26, 2004. Dancing will be at the National Western Complex located just north of I-70 at the Brighton Boulevard Exit, #275.

We will be dancing in the Hall of Education Building and using the Events Center for special events. This building is approximately 200 feet away, so you can save your feet for dancing. All dancing will be under one roof, with no walking from building to building.

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COLORADO means "colored red" and is known as the "Centennial State" because it became the 38th state 100 years after the signing of our nation's Declaration of Independence on August 1, 1876. In Colorado, the sun, scenery and fresh air are all free but visitors might be surprised to also find a number of free tours and attractions that provide the perfect side trip for an active vacation day. No matter where in Colorado you travel, you will find adventure, family fun, breathtaking vistas, sparkling waters, cultural crossroads, historic side trips, relaxation and memories to last a lifetime. Colorado is steeped in history, and showcases sweeping vistas of mountains and prairies.

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Dancers - Colorado or Bust! Come experience "Colorful Colorado!" We are ready to welcome you!

For more information, visit the 53rd National Square Dance Convention web site at www.53nsdc.com.

****

Bangor Readies for Return of National Folk Festival

"Over 80,000 Expected to Attend Nation's Oldest Multicultural Event in 2003"

The City of Bangor is enthusiastically preparing for the return of the National Folk Festival which will be held along the Penobscot River waterfront on August 22, 23 and 24, 2003. The 65th National Folk Festival, first presented in 1934 in St. Louis, Missouri, is a celebration of the roots, the richness and the variety of American culture through music, dance, traditional crafts, storytelling and food. The entire weekend's entertainment is *free to the public*!

Bangor was awarded the honor of hosting the National Folk Festival for 2002, 2003 and 2004 by the National Council for Traditional Arts in a competitive process that included several other municipalities. Although Bangor

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was the smallest city ever to be selected to host the annual event, Bangor enjoyed the largest opening night crowds in the festival's history. Overall attendance for the three day event far exceeded organizers' expectations, drawing over 80,000 spectators from throughout the United States and Canada.

With a successful first year behind them, organizers of the National Folk Festival are diligently working to ensure that the 2003 event is even better. "Our festival in 2002 was a tremendous success," said Heather McCarthy, Coordinator of the National Folk Festival in Bangor. "There are a few areas that we know we can and will improve for 2003 - we'll have more food vendors than last year, an additional festival entrance, and increased programming to accommodate the crowds. The 65th Festival will feature more than 20 performing groups on five stages, including a participatory dance pavilion.

The Festival will also feature a children's area, parades, storytelling, workshops, craft exhibits and demonstrations for people of all ages to enjoy. An extensive material culture exhibit and demonstration area focusing on the rich native traditions of the Abnaki tribes of northern New England and the Maritime Provinces will feature basket making, beadwork, wood carving, instrument making and more. Community groups, ethnic clubs, and area restaurants will offer cuisine traditionally found in the region or foods of a specific ethnic group in the food court area.

For more information about the 65th National Folk Festival, please visit www.nationallfolkfestival.com or contact the National Folk Festival at 30 Main Street, Suite 220, Bangor, ME 04401, 207-992-2630; info@nationalfolkfestival.com.

Please notify The Northeast Square Dancer at least **thirty** days prior to moving to insure delivery of your magazine at your new address.

DANCES

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Only information included in your AD is included in this listing.
**** Please check the display ad for detailed dance information. ****

Tue	1	Down East Western	Eliot, ME	Mackin/Pettee	PL
Wed	2	Yankee Twirlers	Woburn, MA	Trapp/Yakimowski	A-1
Sat	5	Mattapoisett Wharf	Mattapoisett, MA	L Morin	
		Bay Path Barn	Boylston, MA	Rinker	A-2
Tue	8	Nausets	Dennis, MA	Schell	
		Down East Western	Eliot, ME	Pulaski/Pettee	PL
Wed	9	Yankee Twirlers	Woburn, MA	Hendron/Gatchell	A-1
		Riverside Squares	W Peabody, MA	Pinkham	Basic & MS
Thu	10	Winnipesaukee Sqs	Laconia, NH	Greene	Basic, MS, PL
Fri	11	Town Howlers	Portsmouth, RI	Greene	PL
		Mohawk Dancers	Shelburne, MA	Double Trouble/B Boudreau	MS
		Nautical Twirlers	Bourne, MA	Petitbon/Yakimowski	MS&PL
		Surfside 8's	Westerly, RI	Schell	
Sat	12	Monadnock Squares	Keene, NH	Double Trouble/L Boudreau	MS w/PL Tips
		Central Valley Squares	Farmington, CT	L Morin	MS
		Summertime Fun	Esmond, RI	Anthony/Lussier-Anthony	MS
		Round Dance Party	Sturbridge, MA	B & R Maguire	RD
		Bay Path Barn	Boylston, MA	Rinker	A-2
Tue	15	Down East Western	Eliot, ME	Hendron/Pettee	PL
Wed	16	Yankee Twirlers	Woburn, MA	Mayo/Strong	A-1
Thu	17	Scrambled Eights	Norwood, MA	Schell/Bettencourt	MS&PL
		Winnipeasukee Squares	Laconia, NH	Peacock	Basic, MS, PL
Fri	18	Nautical Twirlers	Bourne, MA	Donaher/Clarke	MS&PL
Sat	19	Bradford Country Sqs	Bradford, NH	Auger/B Boudreau	MS&PL
		Summertime Fun	Esmond, RI	Anthony/Lussier-Anthony	MS
		B & E Hall	Plainville, MA	Schell	
		Hayloft Steppers	Sturbridge, MA	Hendron/Maguire	MS&PL
		Bay Path Barn	Boylston, MA	Rinker	A-2
Sun	20	Mt Wash Valley Stompers	Conway, NH	Lizotte/Branns	MS
		J Pulaski	Sturbridge, MA	Pulaski	A-2
Tue	22	Down East Western	Eliot, ME	Poisson/Pettee	PL
Wed	23	Yankee Twirlers	Woburn, MA	Cuddy/Strong	A-1
		Riverside Squares	W Peabody, MA	J Silva	Basic & MS
Thu	24	Winnipeasukee Squares	Laconia, NH	Pinkham	Basic, MS, PL
Fri	25	Mohawk Dancers	Shelburne, MA	Cromack/B Boudreau	MS
		Nautical Twirlers	Bourne, MA	Cuddy/Harris	MS&PL
		Town Howlers	Portsmouth, RI	Schell	
Sat	26	Monadnock Squares	Keene, NH	Hendron/L Boudreau	MS w/PL Tips
		Summertime Fun	Esmond, RI	Anthony/Lussier-Anthony	MS
		Bay Path Barn	Boylston, MA	Rinker	A-2
Tue	29	Nausets	Dennis, MA	Mackin	PL
		Down East Western	Eliot, ME	Mayo/Pettee	PL
Wed	30	Yankee Twirlers	Woburn, MA	Bates/Rivenburg	A-1
Thu	31	Winnipeasukee Squares	Laconia, NH	Silva	Basic, MS, PL

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Mon				
7-14-21-28	Border City Squares	Nashua, NH	MS	SQ
	R Hilton	York, ME	PL	SQ
14-28	J Pulaski	Sturbridge, MA	C-1 & C-2	SQ
Tue				
1-8-15-22-29	D Hass	Meriden, CT	A-1	SQ
8-22	B & R Maguire	Sturbridge, MA	Ph 3-5	RD
Wed				
2-9-16-23-30	Everett Mackin	Cranston, RI	ADV	SQ
2-30	S & BA Brown	Portland, ME	Ph 3 & 4	RD
Thu				
3-10-17-24-31	R Hilton	Biddeford, ME	PL	SQ
	Hendron/Mackin	Natick, MA	PL	SQ
	SASOME	Scarborough, ME	PL, Ph 2 & 3	SQ&RD

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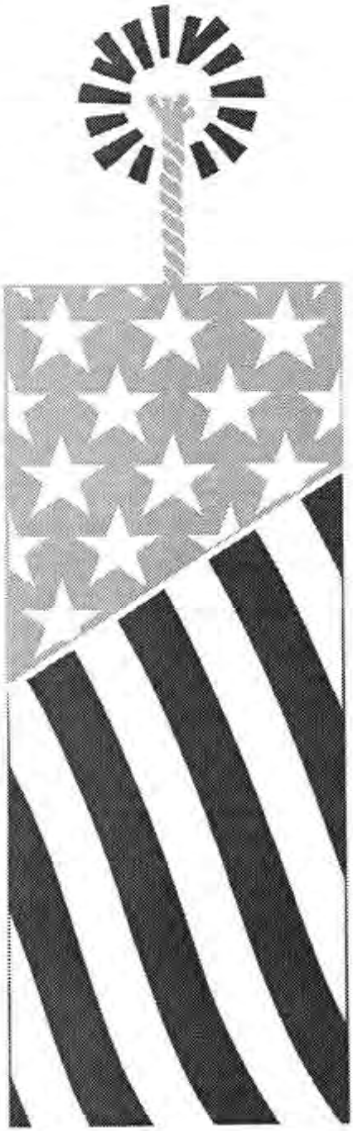

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NORTHEAST SQUARE DANCER MAGAZINE
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The Northeast Square DANCER MAGAZINE

August 2003

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Looking Back 50 Years

"Our Only Excuse For Existence Is To Be Of Service"

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Northeast Square Dancer **401-647-9688**
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DEADLINE
for AD and NEWS COPY
for the
OCTOBER ISSUE
AUGUST 10

FROM THE EDITORS

Ed & Pat Juaire

Quite often we hear "What does EDSARDA do for us?" EDSARDA has done much for the dancers over the years and it is not our intent to list those accomplishments here. It is a dancers organization which continues to need support from dancers to function. In this month's column from EDSARDA Publicity Chairmen Bob & Marcia Rykbost, they write about various items but the lead item about a proclamation stirred up a thought.

Here's is a project which EDSARDA could handle in New England. Annually, they could petition each state's governor's office to obtain a proclamation naming a particular month "Square Dance Month." For as many years as we can remember, it has been September but it could be any month. That's something for each state to resolve.

We feel this would be a benefit to square dancing by bringing to the foreground in each state that square dancing does have a regional representative association and that square dancing is a viable activity. This is inexpensive publicity and goodness knows we need all we can get.

For those who are new to square dancing, dancers are represented in New England by EDSARDA, the Eastern District Square and Round Dance Association. This representation comes in the form of the Officer and Committee members representing EDSARDA at CO-OP meetings. EDSARDA is made up of representatives from clubs and associations. Ordinary dancers who volunteer their time for the good of square dancing. As for "What is CO-OP?" Well that's for another time and column. But you can get an idea of its makeup by looking at the 2004 CO-OP directory in this issue.

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LET'S DANCE

BOB HOWELL

Here is yet another use for a great seasonal record. Jerry Helt of Cincinnati, OH choreographed the following quadrille. I utilize it to his original tune, however it works nicely to the summertime tune.

Stars & Stripes Quadrille
Jerry Helt

Formation: Four couples in a square formation
Record: E-Z 714 or Blue Star 1917 or Grenn 12173 "In The Good Old Summertime"

Prompts

Intro - - - -, - - *4 Ladies Chain*
1-8 - - - -, Heads Right & Left Thru
9-16 - - - -, - - 4 Ladies Chain
17-24 - - - -, Sides Right & Left Thru
25-32 - - - -, Ladies in & sweep hands & back out
33-40 - - - -, 4 men Star Right
41-48 - - - -, - Turn partner Left
49-56 Pick up the corner, Promenade halfway around to home
57-64 - - - -, - - 4 Ladies Chain

Description

1-8 4 Ladies Chain across
9-16 Head or side couples Right & Left Thru
17-24 4 Ladies Chain across
25-32 The other two couples (sides or heads) Right & Left Thru
33-40 Ladies move to the center of the set 3 steps. Sweep their arms to the center. Then back out with 3 steps and touch.
41-48 4 men Star Right once around
49-56 Left Arm Turn with the partner and go to the corner
57-64 Right Arm Turn the corner once around and change to a Couple Promenade and move halfway around the square to the man's home position.

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CAROLE'S CORNER

CAROLE AUBUT

As I write this column, I do it with a heavy heart. This will be my last Carole's Corner. I have been doing this column since January 1983. It was a 20 year wonderful run. Ray talked me into doing it and I have enjoyed every one of the recipes and poems I have brought to you. I hope you have also. I will end my last month with a poem from my heart. I hope we will meet some time at a dance or meeting.

"My Special List"

I have a list of folks I know,
all written in a book,
and every now and then,
I go and take a look.

That is when I realize
these names...they are a part
not of the book they're written in...
but taken from the heart.

For each name stands for someone...
who has crossed my path sometime,
and in that meeting they have become
the reason and the rhyme.

Although it sounds fantastic...
for me to make this claim,
I really am composed
of each remembered name.

Although you're not aware...
of any special link,
just knowing you, has shaped my life...
more than you could think.

So please don't think my greeting...
as just a mere routine.
your name was not -
forgotten in between.

For when I send a greeting...
that is addressed to you,
it is because you're on the list...
of folks I'm indebted to.

So whether I have known you...
for many days or few,
in some ways you have a part
in shaping things I do.

I am but a total...
of many folks I've met,
You are a friend I would prefer...
never to forget.

Thanks for being my friend and for reading this column for so many years.
God Bless You All.

Carole Aubut
Raycar5@cs.com

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COMMENT

JIM MAYO

As I continue to push for change in modern square dancing I often encounter a less-than-enthusiastic response from both dancers and callers. Some acknowledge that the way it has been has little chance of success in the future. But in the final analysis they enjoy modern square dancing the way it is.

Today's dancers are comfortable dancing the Plus program. They'll admit that a Mainstream dance can be fun with a good caller but, for reasons I still don't understand, they like Plus better. Most callers would like to call more interesting material. They wish more dancers were able to succeed with the challenging routines they would like to call. They are not much interested in doing more parties for folks who haven't been through a square dance class, even if that work pays better than calling for clubs.

As I have noted before in this column, there are a few people who have decided that the social value of square dancing is worth the effort even if they can't have all the choreography they would like. There are some callers who are fun to dance to no matter what calls they are using. My hope is that both of these are the models on which we will build our future. In the past we have showered our admiration on callers who gave us the best puzzles and the dancers at the front of the hall who could solve them. In the future I would like to see us give our greatest respect to the callers who make the dancing smooth and dancers who welcome us to their club with a smile.

For many years I have been concerned that we would fix our recruiting before we fixed our product. I have worried that someone would give us lots of money to spend on advertising. We would then bring a new flood of recruits into our classes - and frustrate them as we have many before them by teaching too much too fast. I am beginning to understand that our recruiting will always be most effective on a person-to-person basis. With that view, we won't get a ground swell of recruiting until after we have fixed our product. And I think I see the beginning of a recognition of our problems that will let us make modern square dancing more accessible and welcoming.

I am hearing about groups that have recruited classes like those we have known in the past. Most of these are in situations where the focus is mostly on the social fun that we have to offer. I have always believed that the only way to bring about change would be to demonstrate that a new approach could succeed. I am excited to hear more frequently that there are successes to report.

CALLERLAB has been searching for success stories. We've found several of them and put them together in a collection with the title Winning Ways. Reading through them makes it clear that successful square dance clubs do exist. Our activity still can offer the experiences that supported our success in the past. The social circumstances of our world have changed but it is still fun to join with others in groups with a common interest.

ED FOOTE

ATTACK OF THE FLOATERS

Beware of floaters! They can invade any square at any dance at any program. They break down squares slowly and stealthily, without any regard for the destruction they are causing.

A floater is someone who does not achieve a precise position after a call. A floater will be 1/8 off (either more or less) and often will be standing at a 45 degree angle, in a possible attempt to be prepared to move in several ways on the next call. A floater is like liquid cement: you never know where they are going to set up.

A floater constantly needs help from others in the square to achieve the correct ending facing direction. But since a person may "float" on several calls in a row, everyone in the square must be alert and able to help at some point. If the help is not forthcoming, the floater will cause others to lose their orientation, and the square will slowly dissolve into one mass blob.

A floater may also "float" out of the square, which usually causes an instant breakdown, since there is not enough time to maneuver the floater back to the correct position. A floater will often want to turn around, which reeks havoc with someone trying to help the floater. A floater is usually always in motion and appears to be quivering all the time, never achieving a final position.

Why is a person a floater? Because they don't know the definitions. Once someone is confident in definitions, they cease to float. But most floaters don't seem to care about knowing definitions. Instead, they are content to float along, causing extra work for others and breaking down squares.

But that's no problem because - hey, square dancing is fun, right? Perhaps for the floater, but eventually not for others.

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SQUARE DANCE MUSIC REVIEW

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TITLE *Label Number - (available as 45, MP3, CD)* **ARTIST**

City Put the Country Back In Me ***ESP 723 (45)*** **Bill Harrison**
Country rock with a guitar, steel and drums with some good piano fill. This one will add energy to your dance and get the hands clapping. A keeper. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Ferris Wheel, Pass Thru, Single Circle, Rare Back, Star Thru, Roll, Swing Corner, Promenade.*

Que Sera, Sera ***SIR 334 (45)*** **Cherish & Paul Bristow**
A cover of an old Doris Day hit. Harmonica, steel, fiddle, and piano in a good mix sharing the lead and fill. A nice smooth relaxer. Check it out on your tape service. Key change in closer. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Bend the Line, Reverse Flutterwheel, Dixie Style, Boys Crossfold, Swing Corner, Promenade.*

No Shirt, No Shoes, No Problem ***RYL 242 (45)*** **Tony Oxendine**
An easy laid back cover of a Kenny Chesney hit. Steel, piano, fiddle and bass with a little sax thrown in for flavor. A smoothy to relax the floor. Crooners this is yours. *Hds (Sds) Square Thru, Right Hand Star, Hds (Sds) Star Left, R & L Thru, Swing Thru, 2X, Swing Corner, Promenade.*

Two Sleepy People ***DGR 010*** **(45)** **Jon & Deborah Carroll Jones**
An organ in a nice melodic number. Prominent percussion track. A good duet piece. *Hds (Sds) Promenade Half, Tch ¼, Walk & Dodge, Slide Thru, Pass the Ocean, All 8 Circulate, Recycle, Pass Thru, Trade By, Left Allemade, Swing Corner, Promenade.*

Mountain Music ***GR 12184 (45)*** **Dick Jones**
A bright happy sound with a banjo, clarinet, piano, bass and just enough drum to set the beat. *Walk Around Your Corner, Turn Partner Left, Hds (Sds) Promenade Half, Down the Middle, Pass Thru, U Turn Back, Circle 4, Half Way, Dive Thru, Centers Circle 4 A Full Turn, Pass Thru, Swing Corner, Promenade.*

Angel ***GMP 943 (45)*** **Tony Oxendine**
Piano, horns and strings for a full orchestra sound in a smooth arrangement. It gradually builds to a key change in the closer. *Hds (Sds) Promenade Half, Square Thru, Right Hand Star Full Turn, Hds (Sds) Star Left Halfway, Swing Corner, Promenade.*

Old Man From The Mountain ***CRC 160 (45)*** **Ken Bower**
Energetic country from a fiddle, steel, and guitar with just enough percussion. This one will add some juice to your dance. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Ferris Wheel, Pass, Thru, Tch ¼, Scoot Back, Swing Corner, Promenade.*

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Everyday ***LM225 (45)*** **Nasser Shukayr**

Bells, piano, harmonica, guitar and percussion in a relaxed style. Listen for the wood block. Available on MP3. *Hds (Sds) Lead Right, Swing Thru, Girls Circulate, Spin the Top, Recycle, Reverse Flutterwheel, Sweep ¼, Square Thru 3, Trade By, Swing Corner, Promenade.*

Old Rattler ***TAR 129 (45)*** **Jim Cosman**

Energic country with a little Bluegrass and some Honky Tonk mixed in for flavor. Banjo, steel, piano, guitar. This one will have the toes tappin'. *Hds (Sds) Promenade half, Tch ¼, Walk & Dodge, Swing Thru, Boys Run, Bend the Line, R & L Thru, Star Thru, Square Thru 3, Swing Corner, Promenade.*

Never, Ever, and Forever ***GMP 1106 (45)*** **Jon & Deborah Carroll Jones**

Uptown sound with a good piano, steel, and guitar weaving in and out from melody to harmony to fill. Quality GMP music. Good harmony number. Key change in closer. *One & Three (2 & 4) Rock Forward and Back, Square Thru, 8 Chain 4, Spin Chain Thru, Girls Circulate 1 X, Swing Corner, Promenade.*

Sea Cruise ***RHY 246 (CD)*** **Mike Seastrom**

This one will add energy to your dance. Good mix of guitar, fiddle, and steel with enough percussion to make you want to dance. Key change in closer. Recorded in 3 keys plus a harmony track. Available on vinyl. *Hds (Sds) Square Thru, DoSaDo, Star Thru, Pass Thru, Tag the Line, Leaders U Turn Back, Wrong Way Grand, Swing Corner, Promenade.*

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Marching Through Georgia *Pioneer 6008 (CD)* **Brian Hotchkies**
This is an oldie from the traditional dance days. Fiddle, banjo, bass, keyboard and drums in a mix with the instruments sharing the lead. Recorded in 3 keys. *Hds (Sds) Reverse Promenade ¼, Sds (Hds) R & L Thru, Pass Thru, Swing Thru, Boys Run, Bend the Line, Star Thru, Square Thru 3, Swing Corner, Promenade.*

Follow That Dream *CC 122 (CD)* **Bob Poyner**
An electronic keyboard. Guitar with a rhythm track. About halfway up the energy scale. Vocals on the tag lines. Would also work for patter. Key change in the closer. Recorded in 3 keys. *Hds (Sds) Square Thru, Tch ¼, Split Circulate 1½, Diamond Circulate, Flip the Diamond, Recycle, Veer Left, Ferris Wheel, Centers Pass Thru, Swing Corner, Promenade.*

57 Chevrolet *PLM 217 (CD)* **Jerry Biggerstaff**
A lilting melody featuring a blend of steel, harmonica, guitar, and paino sharing the lead with good background fill. A bass and drums provide the rhythm. Recorded in 3 keys. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Girls Circulate, Boys Trade, Boys Run, Bend the Line, Star Thru, Square Thru 3, Swing Corner, Promenade.*

Fireball Mail *RIV 203 (CD)* **Ron Welsh/Buddy Weaver**
Move over – we're here to dance. Lots of energy. Fiddle, harmonica, guitar, bass, and banjo with a drum track. Harmonize the tags. Recorded in 3 keys. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Spin the Top, R & L Thru, Square Thru 3, Swing Corner, Promenade.*

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Country Sunshine ***OP 0019 (CD)*** **Brenda Ackerson**
Guitar, steel, piano, bass and persussion. Use mid dance for a relaxer. Available on MP3. *Hds (Sds) Pass Thru, Promenade Home. Sds (Hds) Square Thru, Teh ½, Scoot Back, Boys Run, Square Thru 3, Swing corner, Promenade.*

I've Been Working On the Railroad ***TNT 287 (CD)*** **Don Coy**
An oldie from the railroad building days. A mix of banjo, guitar, electronic keyboard, and bass with a touch of percussion. This is a good sing a long. Bright sound. Key Change. Available on a CD recorded in 3 keys. *Standard Ferris Wheel Figure.*

Doe (Flip Hoedown) ***ESP 423 (45)*** **Bill Harrison**
An electronic, rythmic arrangement of Do-Re-Mi from the Sound of Music. Just enough melody to be recognizable. Bill calls some interesting Mainstream on the flip side.

Wizard On The Hill ***TKR 005 (CD)*** **Barry Wootten**
Xylophone, guitar and keyboard with a percussion track mixed to give a peppy number. This is a toe tapper. (Check the figure with your checkers) Recorded in 2 keys. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Couples Circulate, Wheel & Deal, Double Pass Thru, Leaders Trade, Swing Corner, Promenade.*

Mary Ann ***GT 0003 (CD)*** **Lonnie Sesher**
Guitar, steel, bass and a drum track in a crisp upbeat arrangement. This has a get out of my way I'm here to dance feel. Recorded in 3 keys. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Girls Fold, Peel the Top, R & L Thru, Square Thru 3, Swing Corner, Promenade.*

Hoedowns

Never Ending / Movie Star ***OP 0021 (CD)***
Never Ending is an electronic smooth sound with a solid beat.
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Down Beat / Rock It / Sweet Lee ***OP 0023 (CD)***
Down Beat is primarily percussion with a keyboard providing some background fill. **Rock It** has a solid drum track with a piano playing a steady cord and an electronic keyboard adds to the musical flavor periodically. **Sweet Lee** is an electronic sound with a firm beat and an electronic keyboard adding flavor.

The P Trap / Feel Like Dancing ***CSTL CD 100 (CD)***
The P Trap is an electronic non traditional upbeat sound. **Feel Like Dancing** will add variety. An upbeat electronic non traditional sound that has some drive. Check these out on your tape service to add variety to your dance.

Coon Hound / Baby O ***STCD 2029 (CD)***
Coon Hound is in the old traditional style with a fiddle, guitar, banjo, bass and drums. Bright and lively. **Baby O** is a rhythm hoedown with a bass and gourd and a banjo, harmonica and fiddle weaving in and out to add a touch of spice.

Fishers Hornpipe / St Anne's Reel & Cy's Jig ***BMV 3050 (CD)***
Fishers Hornpipe/St Anne's Reel is a medley. Both tracks feature a fiddle lead with a bass and drums. Both are 6 minute plus tracks. Use these for those contra and quadrilles when you want to prompt to well phrased music.

Another busy month for producers. Hopefully, by this time your plans are in place and you have started promoting and recruiting for your fall new dancer sessions. Until next month, have **FUN** dancing and calling.

Recordings reviewed are supplied by
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SQUARE-UP

JOHN & LINDA SAUNDERS

Square-Up

The title of our article each month is Square-Up. This month we would like to define square-up. We couldn't find it in the dictionary. We found square dance along with many other definitions for square, but not square-up.

What does square-up mean to you as a dancer?

When you square-up is it with the same three couples? I think that is called a "clique." Nine times out of ten, cliques are formed by those dancers that feel insecure. The impression they give is they are the better dancers and others do not measure up to their dancing standards. Not a good picture for our activity.

Our answer to that is "un-clique" and find a way to widen your circle of friends. We would encourage you to include some of the newer dancers. Another idea is for you and your partner to split up and ask another dancer to dance one tip with you. Friendship is a two-way street - to have a friend, you must be a friend.

What would our square dancing be without the friendship factor? Would you enjoy squaring-up with someone that looks bored, that frowns, or has that blank look on their face? How long would you dance in a club where friendliness has disappeared? Good dancers are those who smile and dance with everyone and anyone, not with just three or four other couples. Good dancers exchange dances with newer dancers as well as their longtime friends. Good dancers square-up in the back of the hall, in the front, or wherever they are needed.

Visiting other clubs as a group, such as doing banner raiding. Why do those visiting club members feel they must square-up with themselves? The idea of visiting as a group is to mix and square-up with the club they are visiting.

One can always square-up with their own club members at home, so when you are visiting, the better dancers will mix and square-up with those club dancers that they are visiting. It is also vital for the club that is being visited to welcome and square-up with their visitors. Friendliness is the ultimate glue that holds all clubs together over the test of time and is the essential ingredient of a dancers wanting to be included in squaring-up.

When you think of the term "square-up," we hope your choice will be to smile and remember friendship is a two-way street ---- to have a friend, you must be a friend.

Happy squaring-up!

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Club Leadership Notes

Bernie Coulthurst

Summer is at its peak! Hundreds of square and round dance clubs participated in parades throughout the summer. One club made their float out of a small mobile home frame - it can handle 3 squares easily. Another club uses a fifth wheel utility trailer "borrowed" from a landscaping contractor who happens to be a square dancer. Can you imagine the number of positive impulses that were sent as these square dance floats drove the parade route through Any City, USA! That is what marketing is all about - positive impulses. When these clubs put their display ads in their local papers this fall for their new dancer programs, many readers will recall your participation in the local parades.

More and more people are using the phrase ***"NEW DANCER DANCES"*** instead of that word that starts will an L and ends with a S. Let's all stop using the "L" word because they are dances. Why are they dances instead of lessons? The answer is that they learn and dance throughout their new dancing experience. Lessons lean more toward a classroom setting and new dancer programs are not even close to a classroom environment.

Many clubs had outstanding new dancer groups this year. Let's hope we can retain them for a lifetime of dancing pleasure. We learned that the ***Riverside Squares***, Danvers, MA, had 30 eager and energetic new dancers! That is almost four squares of new dancers! Congratulations ***Riverside Squares***!

More good news - the 65th National Folk Festival is scheduled to be in Bangor, ME, on August 22, 23 & 24, 2003 at the Penobscot River waterfront. The National Folk Festival, started in 1934 in St. Louis, Missouri, is a celebration of the roots, the richness and the variety of American culture through music, dance, traditional crafts, storytelling and food. And the best part of the whole event is that is free to everyone! This special event is expecting over 80,000 people from the United States

THE INN at EAST HILL FARM
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September 2003

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Ralph & Joan Collipi
7 - 8 - 9 Ron Libby, Johnny Preston
Ralph & Joan Collipi

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Square Dance Foundation of New England
A Library - Museum in Manchester, NH
In the Historic Waumbec Mill Bldg, 250 Commercial St.
Celebrate our Anniversary - Sat. Oct. 25 10am - 4pm
or call & make an appointment to visit us any time
781-944-4416 Web-site: www.sdfne.org

and Canada. The festival will feature more than 20 performing groups on five stages, including a participatory dance pavilion.

For more information about the festival call 207-992-2630 or visit their website - www.nationalfolkfestival.com or or email info@nationalfolkfestival.com.

Ed & Pat Juaire, editors of the ***Northeast Square Dancer*** Magazine and former editors of ***American SquareDance*** Magazine, commented about the festival in their ***From the Editors*** column in the July 2003 ***Northeast Square Dancer*** issue. We will not reprint the entire text here since readers of the magazine already have read it. Ed & Pat have a very solid point - why isn't square dancing involved in this folk festival that draws over 80,000 people?

We wrote to our congressman supporting the National Folk Dance Bill. However, personally, I have serious reservations about square dancing really being our true National Folk Dance! Why - because it takes too long to learn how to square dance and our numbers of current dancers simply do not support the title of being our National Folk Dance. Fifty years ago we would definitely qualify for this prestigious title - the National Folk Dance! Back then square dancing was easy to learn and there were square dance clubs in just about every community throughout the United States.

If your club hasn't started its fall marketing program, now is a good time to get going. Clubs around the world are realizing that marketing works! If Riverside Squares can get 30 new dancers so can your club but it will take a little marketing effort on your part, especially on the selling angle. Ads will make the phone ring but only you can close the sale. Why not set a club goal of getting 10 new dancers this fall? You can do it if you really want to succeed in the square dance marketing world!

Till next time, happy dancing!

Bernie Coulthurst is the Editor of *Club Leadership Journal*. For a complimentary copy of *Club Leadership Journal*, please call 715-824-3245. The mailing address is PO Box 766, Plover, WI 54467-0766. E-mail: clj@wi-net.com.

Round Dance Music Review

Ralph & Joan Collipi
122 Millville Street, Salem NH 03079 (603) 898-4604
RVCollipi@aol.com

Killing Me Softly
Phase V+2 – Rumba – STAR 183B – Bill & Carol Goss. Open Hip Twist, fan, circular hip twists, check and lock to a fan. Natural top with ronde. Advanced sliding door with u/a turn. Great choreography to great Latin music.

I'm Alive
Phase IV – Cha/Foxtrot – CD-A New Day has Come Track 1 I'm Alive by Celine Dion – Corinne & Ed Renauld. Wonderful music and this routine is a pleasure to dance. Leg crawl, umbrella turn, diamond turn, whisk. A nice blend of cha and foxtrot.

Touch You
Phase III+2 (Dia. Turns & Telemark) – Waltz – STAR 113 When Can I Touch You Again – Mike Seurer. So nice to see this music used at this level. Basic figures and they flow nicely. Dia. Turns. Telemark. Hover fall away, slip pivot. Suggest you speed up for comfort.

Two Poppies
Phase II+1(Lariat) – 2 Step – STAR 131 – Dorothy Sanders. Basic 2 step with traveling doors and solo LF turning box.

More and More
Phase III+2 – Foxtrot & 2 Step – Starline 6225 or Coll. 6255 by Al Martino – Dorothy Sanders. X hovers, wrap and unwrap sequence, diamond turns are figures included in this basic routine.

Rose Of Washington Square
Phase II+2 (Fishtail & Fox. Vine) – 2 Step – Grenn 17279 – Doc & Peg Tirrell. Basic 2 step vue and cue.

Nashville Cats
Phase II+1(Fishtail) – 2 Step – Col. 3506 or King 2115 by Nashville Cats Lovin' Spoonful – Hank & Judy Scherrer. Great music to this 2 step. Suggest you slow for comfort. Other than that a vue and cue.

If You Want To Find Love
Phase II – 2 Step – Reprise 7-19080-A by Kenny Rogers – Peg & John Kincaid. Has vine, wrap and unwrap sequence. And also has traveling box, and lace sequence.

Let Her Dance
Phase III+2 (Pretzel Turn & Windmills) – 2 Step, Rumba & Jive – Coll. 1039 Let The Little Girl Dance by Billy Bland – Milo Molitoris & Terry Gareis. Interesting routine...All 3 rhythms have basic Phase III figures and of course the Jive has 2 Phase IV figures.

Stranger In Paradise
Phase II – 2 Step – Roper 268 – Maxine & Dale Springer. Traveling box, circle chase, broken box, circle box, lariat. Good routine for introducing box family to basic class.

Under Your Spell
Phase II –2 Step – Sierra 718 – Dorothy Sanders. Basketball turn, vine, wrap and unwrap sequence, broken box, traveling box with twirl. Basic 2 step no surprises.

Stepping Out
Phase II+2 (Fishtail & Whaletail) – 2 Step – STAR 146 Stepping Out With My Baby – Debby & Tim Vogt. Suggest speed at 39-40 rpm's. Broken box, whaletail, pivot 2, solo L turning box. Catchy music.

Sweet Lips
Phase III+1(Interrupted box-Unphased) – Waltz - RCA 447-0574 or Coll. 4745. He'll Have To Go by Jim Reeves – Roger & Kathy Wright. Cross hovers, telemark, impetus, twinkles. CW music to a nice waltz routine.

Always In My Heart
Phase V (Soft) – Bolero – Col. 4552 Golden Greats Los Indios Tabajaros (Flip Maria Elena Bolero) – Val & Jerry Huffman. Nice bolero routine. Horseshoe turn, lunge break, natural top, shadow breaks. Part B has solo turning aida's with hip rocks. Would teach to Phase IV dancers, who have been schooled on bolero figures.

Chaparrel
Phase II+1(Chair) – Waltz - Chaparral 612 – Nancy & DeWayne Baldwin. Waltz away and together, prog. box, rev. box, and twinkles are included in this routine.

Greensleeves '03
Phase II - Waltz – Hoctor H655 flip Lullaby or Hoctor H-1504 Irishman's Dream flip I'm Confessin' – Russ & Mary Morrison. Waltz away, step swing, box to sdcar, twinkles, lace. Short routine nicely done for the Phase II dancer who can glide through this easily. Slow it down a bit.

Don't Stop Cha
Phase IV+2 (Open Hip Twist & Stop & Go Hockey Stick) – Cha Cha – Warner Bros 7-21990 Don't Stop by Fleetwod Mac flip Silver Springs – Bev. Oren. Triple cha's fenceline, crab walks, spot turn double, open hip twist, and basic III/IV figures are part of this dance.

Miami, My Amy
Phase IV+1(Open Hip Twist) – Rumba – Coll. DRE1-1527-B or Coll. 4749 by Keith Whitley – Mary Jo & Larry Orme. Aida, switch cross, flirt, wheel. Sh. to sh., open hip twist, fan hockey stick. This is a soft Phase IV routine.

One More Time
Phase IV – Rumba/2 Step – Chaparral 613 – Nancy & DeWayne Baldwin. This is a very easy routine, which can be taught to any group who has had, 2 step and basic rumba figures. Included in the Latin portion is: rumba basic, New Yorker, crab walks, hockey stick and kiki walks, switch and cross to mention a few.

Merengue Maria
Phase IV+1 (Stop & Go) – Merengue – Roper XX-508A – Kit & Sandy Brown. Basic, promenade, glide. Arm slide, side stairs, conga walks left and right. Figure 8, marchessi are included in the ending. Nice basic merengue routine.

More Than Ever IV
Phase IV – Rumba – STAR 106 – Russ & Mary Morrison. Lots of routines have been written to this great rumba music. Aida, switch cross, cross body, alemana, lariat, New Yorkers, sliding doors. Short routine.

Recordings reviewed are supplied by
Palomino Records, Inc. 800-328-3800

Roundalab ROQ 3rd Quarter 2003

Carter & Ruby Ackerman, ROQ Chaircouple

PHASE - 2 Roy & Betsy Gotta, Chaircouple

ROQ **One (TS) by Jo Yakimowski, SP**

1st Runner Up Stepping Out (TS) by Debbie & Tim Vogt, STAR 146

2nd Runner Up Sweet Georgia Brown (TS) by Ron & Georgine Woolcock, Grenn 17274 or 14097

PHASE 3 - Jim & Carol Tucker, Chaircouple

ROQ **Dream A Little Dream III (FT) by John & Valerie Pinks, STAR 175A**

1st Runner Up C'Est Si Bon III (CH) by George & Joyce Kammerer, STAR 136

2nd Runner Up Secreto Amor (RB) by Jim & Bonnie Bahr, MOS 1009

PHASE 4 - Carter & Ruby Ackerman, Chaircouple

ROQ **Boogie Time (JV) by Karen & Ed Gloodt, SP**

1st Runner Up El Choclo (TG) by John & Dorothy Szabo, Roper 232

2nd Runner Up Really Mine (FT) by Milo Molitoris & Terry Gareis, Coll 0243

PHASE 5 - Judy & Dwain Sechrist, Chaircouple

ROQ **Orange Colored Sky (FT) by Kenji & Nobuko Shibata, CD-contact choreographers**

1st Runner Up Somos (RB) by Brent & Judy Moore, Sony CDZ-807441(Eso Es El Amor)

2nd Runner Up Jack Is Back (MB) by Curt & Tammy Worlock, MD-contact choreographers

PHASE 6 - Ron & Ree Rumble, Chaircouple

ROQ **Story of Love (WZ) by Kay & Joy Read, CD-contact choreographer**

1st Runner Up I Believe In Love (JV) by Kenji & Nobuko Shibata, CD-contact choreographers

2nd Runner Up Besame Mucho (RB) by Paula & Warwick Armstrong, CD/MD-contact choreographers

Club/Guest Caller-Cuer Contract Forms

Available for Club Programmers, Callers and Cuers

A packet of 20 3-part contracts costs only $8.95

Send your check payable to NESDM

along with your name and address to:

NESDM, 145 Stone Dam Rd., N Scituate, RI 02857

ROUND DANCE of the Month

SELECTED BY
BIRGIT MAGUIRE

I'M ALIVE

COMPOSERS: Corinne & Ed Renauld
8 Pearl Brook Rd., W. Townsend, MA 01474 978-597-3008
in_harmony@mainspring.com
RECORD: Epic 34 79740/ZSS or CD - Track 1
A New Day Has Come by Celine Dion
FOOTWORK: Opposite except where noted PHASE: IV
RHYTHM: CHA
SEQUENCE: INTRO, A, B, C, D, END SPEED: As recorded

INTRO

1 - 6 BK TO BK TRAIL FT HOOKED M FC COH TRAIL FT FREE, WAIT 3 MEAS;;; UNWIND TO CPW; DIP, TWIST; LEG CRAWL, REC TO BFLY ;

A

1 - 8 BAS ;; NY ; SPT TRN TO LH STAR; UMBR TRN TO BFLY ;;;;
9 - 14 BAS ;; NY ; SPT TRN ; BRK BK TO OP & TRIPL CHA FWD ;;
15 - 18 RK, REC, TRIPL CHA BK ;; RK, REC, CHA TO FC ; FNC LINE ;
19 - 26 BAS ;; NY ; SPT TRN TO LH STAR ; UMBR TRN TO BFLYW ;;;;

B

1 - 6 ½ BAS ; WHP ; FNC LINE 2X ;; ALEMANA ;;
7 - 10 ½ BAS ; WHP ; FNC LINE 2X ;;
11 - 18 BAS ;; NY ; SPT TRN ; CRB WLKS ;; SHLDR-SHLDR 2X ;;
19 - 22 ½ BAS ; FAN ; ALEMANA TO CPW ;;

C (FOXTROT)

1 - 4 WSK ; MANU ; SPN TRN ; BOX FIN ;
5 - 8 DIAM TRN ¾ ;;; BK ½ BOS to LOW BFLY ; HIP ROK 4 ;

D

1 - 8 BAS ;; NY ; SPT TRN TO LH STAR ; UMBR TRN ½ TO BFLYW ;;
9 - 14 BAS ;; NY ; SPT TRN TO LH STAR ; UMBR TRN TO BFLYW ;;;;

ENDING

1 - 4 ALEMANA TO CPW ;; DIP, TWIST ; LEG CRAWL, HOLD ;

For full cue-sheet please send self addressed, stamped envelope to:
Birgit Maguire, PO Box 260, Holbrook, MA 02343

MASSACHUSETTS

BAY PATH BARN

119 Central Street, Boylston, MA 01505
508 869-3140 (E-mail - tomrinker@AOL.com)
Web page - webpages.charter.net/baypath

Exit 24 from Rte 290 toward Boylston
Dances 8:00

TOM & MARY RINKER

AUGUST, 2003

Fri. August 15 - **Special Plus Level Dance**
with **Randy Dougherty** from Mesa Arizona

SATURDAYS - ADVANCED (A-2)

2 Tom Rinker
9 Tom Rinker
16 Randy Dougherty
23 Tom Rinker
30 Tom Rinker

NEW INTRODUCTION TO ADVANCED Workshop
Starting Thursday September 4 at 7:30

Riverside Squares

PO Box 382, Danvers, MA 01923

RiversideSquares.freeservers.com

2003 - 2004 DANCE SCHEDULE

Fri. Sept. 12	*Kip & Linda Moulton*	*MS*	*Masonic Temple*
Fri. Oct. 3	*Red Bates/Jo Yakimowski*	*PL*	*Thorpe School*
Sat. Nov. 1	*Tom Rinker/Bernadette (Bernie) Porter*	*PL*	*St. Alphonsus Ch.*
Fri. Nov. 21	*Ted Lizotte/Corinne Renauld*	*PL*	*Thorpe School*
Fri. Dec. 19	*Bob Butler/Barbara Strong*	*PL*	*Thorpe School*
Sat. Jan. 24	*Jim Pulaski/Scott Cohen*	*MS*	*St. Alphonsus Ch.*
Sat. Feb. 21	*Shawn Cuddy/Barbara Strong*	*PL*	*St. Alphonsus Ch.*
Fri. Mar. 5	*Bruce McCue/Phil Gatchell*	*PL*	*Thorpe School*
Sat. Mar. 20	*Chris Pinkham*	*EZ MS/CL*	*St. Alphonsus Ch.*
Fri. Apr. 2	*John Hendron/Birgit Maguire our Scholarship Dance*	*PL*	*Thorpe School*
Sat. May 1	*Bob & Norma Silva our 40th Anniversary Dance*	*MS*	*St. Alphonsus Ch.*

Note we are dancing in three different locations this season. Please follow our monthly ads carefully to make sure you get the correct location. Directions will be included.

Wednesday New Dancer Dances Beginning September 17 at 7:00pm

Tell Your Friends, Bring Your Friends

At Calvary Episcopal Church, Corner of Holten and Cherry Streets, Danvers, MA

Presidents:
Ingrid & Tom Barry 978-774-8159

Publicity:
Fran & Bob Craig 978-774-0680

A C C E L E R A T E D S E T S

Our 11th Season of Square Dance Fellowship

Weekly Advanced Class/Club Workshop

with square dance caller/teacher

Shawn Cuddy

Join in the fun with "Cuddy's Buddys" on Monday evenings

Heritage Hall • St John Evangelical Lutheran Church
16 Great Road (Rte 117), Sudbury, MA (approx. 1 mile east of Rte 27 on 117)

"Welcome Back Dance" for A2 Members on September 8th
New dancer A1/A2 Introductions start September 15th, 22nd and 29th
7:30-10:00 p.m. • Flexible format — Advanced teach, reviews, workshopping
Casual attire • $6.00 per person
For information contact: Don & Shirley Spencer (978) 263-7660
website: homepage.mac.com/cuddy128

ROUND DANCE WITH
BIRGIT & RICHARD MAGUIRE

WALTZ BASICS CLASSES STARTING
TUESDAY, SEPTEMBER 9 IN STURBRIDGE, MA

TWO STEP BASICS CLASSES STARTING
MONDAY, SEPTEMBER 14 IN QUINCY, MA

For rates and dates call: Birgit or Richard, 508-584-0584 www.breasyrounds.com

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TUES & WED 1 to 5
FRI 10 to 3

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SILVA 1 RADO'S

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978-373-3716
603-942-7226

August 16 ~ 8 - 10:30 PM
Ice Cream Social
All Saints Church
Blaisdell & Broadway - Rte 97
Haverhill, MA ~ $6 per dancer

Jay Silva calling
Phil Gatchell cueing
Plus with A-1 tips

FOOD DRIVE for the church food pantry. Bring canned goods and get a maximum of $1 off admission price per dancer!

EDSARDA

YANKEE TWIRLERS

NSSARDA

PO Box 75, Woburn, MA 01801
Club Contact: Bob & Doris Moore 781-270-0252
Donna & Newel Cantrill 978-369-4388

WEDNESDAY		TWIRLERAMA 2003 A-1	
AUG	6	SHAWN CUDDY	JO YAKIMOWSKI
AUG	13	JIM LEE	BARBARA STRONG
AUG	20	BOB BUTLER	PHIL GATCHELL
AUG	27	NORM POISSON	MARILYN RIVENBURG
SEPT	4	JOHN HENDRON	PHIL GATCHELL

DANCES WEDNESDAYS 8:00 TO 10:30pm, A-1 WITH A-2 STAR TIP.
DANCES HELD AT SAINT ANTHONY'S CLUB, RT. 38 NORTH, WOBURN, MA

The HAYLOFT STEPPERS

PODUNK ROAD - STURBRIDGE, MA 01566
HOME OF THE FLOATING FLOOR Off Route 49

AUG 16 **BRUCE McCUE/LEO BOUDREAU**
HAWAIIAN LUAU
Mainstream & Plus alternating tips

AUG 23 **JAY SILVA/LEO BOUDREAU**
ICE CREAM SUNDAES

Square Dancing 8 - 10:30pm
Info: 860-974-1574
hayloftsteppers/freeservers.com
RENT THIS BARN
Call: 508-943-7838 Many dates avavilable

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115 Atwater Road, Springfield, MA 01107
E-mail: bob_lafleur@technologist.com

SCRAMBLED 8'S

AMERICAN LEGION HALL
Norwood, MA Parking at the end of Fairview Rd.

Aug 21 **JIM SCHELL** **HARRIETT CLARKE** Good Old Summer Time

Pres: Doug Ross 781-769-0173
Raids: Ellen & Fitzy Fitzpatrick 617-698-6871

Singles Welcome

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MS&PLUS 8-10:30pm

JIM PULASKI Calling (all levels thru C-2)

15 LINDA ST., WESTBOROUGH, MA 01581 – Tel. (508) 366-4464 • e-mail: JimPulaski@hotmail.com
JimPCaller@aol.com

A-2 Dances - 3rd Sunday - 3:00 to 5:30pm - Hayloft Barn, Sturbridge
C-1, intro to C-2 - 2nd & 4th Mon. 7:45 to 9:45pm - Hayloft Barn, Sturbridge

C-1 Dance Weekend (C-2 star tips) with Red Bates, **Hayloft Barn, Sturbridge, MA**
September 12, 13, 2003

For info/flyers on these, or other weekends, dances, festivals, etc. please call or e-mail.

Summer Sizzler Dances

Nautical Twirlers Square Dance Club

August 1 E Mackin & H Clarke
August 8 D Marsh & A MacDougall
August 15 C Pinkham & S Cohen
August 22 B Donaher & A MacDougall
August 29 M Petitbon & A MacDougall

Dance Mainstream / Plus / Rounds
A-1 Star Tip

Friday evenings 8 till 10:00pm

For info call Rich 508-888-9267
George 508-428-2316

Dance at the
Bourne United Methodist Church Hall
37 Sandwich Rd., Bourne, MA

JOHNNY WEDGE

CALLER - TEACHER

100 Merrimack Ave, Unit 1, Dracut, MA 01826
Phone: 978-441-4126 - Email: jbwedge@comcast.net

JIM SCHELL SQUARE DANCE CALLER

Now Booking 2003 & on...

8 MULLEIN HILL DRIVE, LAKEVILLE, MA 02347
508-947-9602

Will Travel Weekends

17th ANNUAL ROUND DANCE WEEKEND

WITH

BIRGIT & RICHARD MAGUIRE

&

ROY & JANET WILLIAMS

SEPTEMBER 19, 20 & 21

LAKE SHORE FARM - NORTHWOOD, NH

Dancing Phase III - V
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Price Includes:
2 Nights Lodging
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For more information, call 508-584-0584

New C1 Class

with square dance caller/teacher

Shawn Cuddy

Join in the fun on Thursday evenings beginning September 25th

Heritage Hall • St John Evangelical Lutheran Church
16 Great Road (Rte 117), Sudbury, MA (approx. 1 mile east of Rte 27 on 117)

New dancer Open sessions start September 25th, October 2nd and 9th

7:30-9:30 p.m. • Flexible format — C1 Teach, Reviews, Workshopping

Casual attire • $6.00 per person

For information contact: Shawn Cuddy (888) 703-9672

website: homepage.mac.com/cuddy128

WMSARDA Calendar

-- AUGUST 2003 -- Dancing begins at 8:00pm unless otherwise noted

Fri 1 Swingles SDC, MS, **Matt Auger/Bev Boudreau**, MSRDC, 680 Chicopee St., Chicopee
Sat 9 Swingles SDC, PL, **Everett Mackin/Bev Boudreau**, MSRDC, 680 Chicopee St., Chicopee
Fri 15 Swingles SDC, MS, **Skip Brown/Betty Ann Brown**, MSRDC, 680 Chicopee St., Chicopee

MOHAWK DANCERS SQUARE DANCE CLUB

August 8 - MS - 8pm

Paul Roy, Caller ~ Tom Overlock, Cuer

August 22 - Picnic at Emerson's (call for directions) - MS - 6pm

Ted Cromack and any caller/cuer who shows up!

Dance Location: Fellowship Hall, Shelburne, MA - Info: 413-625-0127

DANCE COOKOUT KARAOKE

SATURDAY AUGUST 30

Dave Smith Al Rouff David Lamoureux

At the *Air Conditioned* Hayloft Barn, Sturbridge, MA
Mostly Mainstream - mostly singing calls
Guest cuer Leo Boudreau will do a few rounds

Schedule:	**2:00 - 5:00**	**Afternoon Dance**
	5:00 - 7:00	**Pot Luck Dinner - bring a dish to pass**
		We provide hotdogs, hamburgers & spiedies
	7:00 - 10:00	**Evening Dance**
	10:00 - ??	**After Party**

All day $8.00 per person or either dance only $5.00 Casual Dress
Info: 978-249-9056 Email: microsmithtec@hotmail.com
Check out our flyer on the August calendar at www.sdne.freeservers.com

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MONTACHUSETT TWIRLERS

ANNUAL DEMONSTRATION DANCE

Friday, August 15 from 7 to 9pm at the Searstown Mall Atrium
Commercial Road in Leominster, MA
Many Callers & Cuers! Free to all dancers! Square Dance Attire Required!
For more information call Betsey or Paul McPhee 978-348-1515

RHODE ISLAND

2003 SUMMERTIME FUN • Square & Round Dancing

At comfortably **AIR CONDITIONED** - East Smithfield Neighborhood Center
Esmond St., Esmond, RI

Off Route 295 - Go East on Route 44 - At first traffic light take left to almost the end of the second block, grey wooden building on left. Call 401-467-8603 for information.

CALLER: ART ANTHONY - CUERS: DEBBY LUSSIER & PAT ANTHONY

Mainstream at 8pm $6.00 per person

AUGUST 9, 16 & 23

Round Dance Teach at 7:30pm

Sponsored by the Sweetheart Steppers & Fireside Squares
Members of the RI Federation of Square & Round Dance Clubs

EVERETT MACKIN

199 Northbridge Ave.
Warwick, RI 02886
401-737-0823

Evmackin@prodigy.net

AUGUST

Fri 1 - Nautical Twirlers, Bourne, MA - MS/PL/A1
Wednesdays - Advanced Progressive WS, Cranston, RI - Advanced WS
Thursdays - Natick AMVETS Hall, Natick, MA - Plus WS
Sat 9 - Swingles Squares, Chicopee SD Center, MA - Plus

BMI
ASCAP

NEW HAMPSHIRE

Patty Greene

Patty & Steve
29 Eagle Drive, Salem, NH 03079
phone: 603-893-7180
pgreene@pkgdesignworks.com

Workshops: Sun. August - 6:30-9:00pm, MS and PL Class, Mill-A-Round, Manchester, NH - see site for flyer!
Mon. 7:00-10:00, Class/MS, Border City Squares, Nashua, NH

Aug 1-3 Showcase of Callers PL Weekend, Horseshoe Acres, Andover, VT
Info call Barbara 603-899-6046
Aug 17 Dance Party, 6:30 - 8:00, Exceptional Citizens, Camp Fatima, Gilmington Iron Works, NH
Aug 22 PL, Boots N Bows, Fishkill, NY

Please check web site for current schedule ~ www.pkgdesignworks.com

BRADFORD COUNTRY Sqs

AT THE BRADFORD TOWN HALL
PO Box 177 - Bradford, NH 03221

Casual Dress

8 - 10:30pm
$5.00 per person
Refreshments

August 9, Load the Boat Scramble

7-8:00pm A-1 ~ 8-10:30pm MS & PLUS

Lee Kennedy **Doris T-Bow**

For information Call: Norma and Arlo Burns
Phone: 603-927-4454 email: m_burns@conknet.com

New Address & Phone Number

Jerry & Donna Maurice

Square Dance Caller

7 Frances Drive, Deerfield, NH 03037 • 603-463-7633

DANCING ON THE BOARDWALK 2003

WITH THE WINNIPESAUKEE SQUARES

August
7 - Jerry Maurice
14 - Shawn Cuddy
21 - Harry Trott

THURSDAYS 7-9pm
ON THE WEIRS BEACH BOARDWALK
LACONIA, NH
DANCING WILL BE BASIC MS & PLUS.
AUDIENCE PARTICIPATION WITH BASIC.

FOR MORE INFO CALL BRYAN OR LINDA AT 524-7778

MONADNOCK SQUARES

Box 1273, Keene, NH 03431
Information
603-352-3976
603-357-3853

Western Style
Square Dance
Apparel Optional

MONADNOCK SQUARES
Recreation Center, 312 Washington St., Keene, NH

NATIONAL CALLERS JON JONES AND DEBORAH CARROLL JONES
SAT., AUG. 16 - SUMMER SPECIAL - 8-11PM
BETTY ANN BROWN CUEING
MS WITH PLUS TIPS

Sat., Aug. 9 & 23 - No Dance

VERMONT

Vermont Association of Western Style Square Dance Clubs
www.SquareDanceVT.org **VAWSSDC** **August**

Sat 9 Brome Sqs, MP A, Corry Lowden, Heroes Memorial Sch, Cowansville, Que
Fri 22 Twirling Sams, MP A, Don Bachelder+Connellys, Horseshoe Acres Campground, Andover, VT
Fri 23 Twirling Sams, MP A, Don Bachelder+Connellys, Horseshoe Acres Campground, Andover, VT
Fri 24 Twirling Sams, MP A, Don Bachelder+Connellys, Horseshoe Acres Campground, Andover, VT

MAINE

CALLERLAB MEMBER

Skip & Betty Ann Brown
Members of CALLERLAB & ROUNDALAB
BMI/ASCAP Licensed

Wednesday - 13 - 20 - 27 - "Let's Dance" - Phase III/IV Rounds - Portland, ME
Thursday - 7 - 14 - 21 - SASOME - Plus Class - Phase II/III Rounds - Scarborough, ME

Aug 29 - Sep 1 – Labor Day – With Ed & Corinne Renauld – PLUS - Scarborough, ME
Sep 12-14 – Camp & Dance – With Shawn Cuddy & Ralph & Joan Collipi – Freedom, NH
Oct 31- Nov 2 – "A Touch Of Class" – With Corinne & Ed Renauld – Phase III/IV Rounds – Rindge, NH
Jan 16-18 '04 - "Literary Characters" Weekend - With Ed & Corinne Renauld - PLUS - Woodbound Inn, Rindge, NH
May 28-31 '04 - "Apple Blossom Special" - With Corinne & Ed Renauld - Phase III/IV Rounds - Scarborough, ME

Aug 15 - Swingles SDC - Mainstream - Springfield, MA - Both
Aug 16 - Monadnock Squares - Keene, NH - Betty Ann

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August 2	**Ron Libby** *Squares 7:30pm* *Rounds 7:00pm*	**MS**	**Sage Swingers** Cuers: The Branns *Summer Swing*	Brunswick Rec Ctr Federal St. Brunswick, ME

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Sage Swingers - Brian Beckman - 207-443-9807 (bbeckman@bath.tmac.com)

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Thu: Pepperell Sqs, Comm. Ctr, Biddeford, ME 7-9:30pm - Class & Plus
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HAVE YOU FORGOTTEN
TO RENEW YOUR SUBSCRIPTION
TO THE
NORTHEAST SQUARE DANCER
MAGAZINE?

GUIDELINES for ANGELS

It's that time of year again and some of you will be "angeling" for the first time. You will be called angels because it takes the patience of an angel to come week after week to help out with the new dancers. The way you act and dance, the standards you set as club members, will stay with the new dancers the rest of their square dancing life. The manner in which you conduct yourself will either aid or hinder the caller's ability to teach.

Never lose sight of the fact that you were once a new dancer and you made your share of mistakes. Regardless of the time you have been dancing, it is still possible to make mistakes.

Be friendly - learn their names, make them feel welcome. Prove that square dancers are friendly. As the instructions continue, avoid the temptation of sitting in groups of club members the entire evening. Mix and get to know everyone.

Set the example, both as to conduct in the square and for the execution of the movements. Remember, the caller is the teacher - you teach only by example. Encourage the new dancers to listen to the caller. Do not attempt to explain a movement, that's the caller's function.

Pushing or pulling is undesirable even though done with good intentions. A gentle touch or point in the right direction will help but do so with a smile of encouragement.

Let the new dancers square up first, then if they need someone to fill in, do so quickly and with a smile.

Please don't do any shortcuts or little gimmicks and do not twirl or swing until the students have been taught to do so. Execute the do-sa-dos and other movements the way they are taught - deviations from standard dancing will only confuse the new dancers.

The new dancer looks up to the square angel - make sure you deserve to be "up" there!

- from the archieves

GRENN

Latest ROUND DANCE:

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Vocal cues by Ron Woolcock

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GR 17061 DREAMY RHYTHM

P-2 two-step by Allemande Al & Martha Wolff

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Punctuality: The art of guessing correctly how late the other party is going to be.

COUNTRY KITCHEN

LOUISE HARROP

Welcome to my column. I do hope you will enjoy my suggestions.

I love to bake cookies. Here are a few of my favorites to add to your collection. I hope you enjoy them!

Chocolate Fudge Cookies

2 Cups sugar
1 1/2 Tbsp. powdered milk
6 Tbsp. cocoa powder
1/2 Cup cold water
4 oz. margarine
3 Cups quick oats
1 tsp. vanilla
Dash of salt

Place sugar, powderd milk, cocoa powder, cold water and margarine in a saucepan and boil hard for 1-1/2 minutes. Stir, let cool for 5 minutes. Add the oats, vanilla and salt. Drop by tablespoons onto waxed paper and cool.

Chocolate Dipped Macaroons

2 2/3 Cups firmly packed coconut
2/3 Cup sugar
1/4 Cup flour
4 egg whites, unbeaten
1 Cup sliced almonds
1 tsp. vanilla
1 tsp. almond extract
8 oz. milk chocolate chips

Heat oven to 325°. Combine coconut, sugar, and flour. Stir in egg whites, almonds, vanilla and almond extract. Form into balls by the rounded Tbsp. Bake 20-25 minutes. Remove from cookie sheet while still hot. When cool, dip in melted chocolate and set on waxed paper. Makes about 30 macaroons.

If you have a special recipe that you would like to share, please send it along with your name and address.

2003 Edition

National Square Dance Directory

Published in January Each Year

- Information & contacts for over 10,000 clubs around the world. Great for traveling & planning vacations.
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SCRAMBLED EIGHTS

NORWOOD, MA

By Judy Harris

The Scrambled Eights Square Dance Club has enjoyed another year of dancing. We thank you dancers for supporting our dances, raids, and other activities. Because of you, the club remains healthy.

We wrap up our 39th dance season on Thursday, August 21. If you haven't danced with the Scrambled Eights this year, please come and join us in our air conditioned hall.

We look forward to beginning our 40th year of dancing in September.

Check for the latest dance schedule, board member updates and breaking news at www.scrambledeights.com

****

RIVERSIDE SQUARES

DANVERS, MA

By Fran & Bob Craig

When you look at our ad in this month's *Northeast Square Dancer Magazine* you will see our schedule for the 2003-2004 season. As we did last year, our monthly dances will be held at three locations. We are unable to dance at Thorpe School in September so we are using the Danvers Masonic Temple for our first Friday dance. See our September *NSD* ad for directions. Our experience with Saturday dances at St. Alphonsus Church has been very positive so we are expanding the Saturday program.

You will also note that Riverside Squares will be celebrating its 40th anniversary in May with Bob and Norma Silva, who just happen to be members of our club. In addition we are looking into hosting a special dance in June with a national caller as sort of a bonus. Details are incomplete at this time, but if all the ducks line up you will be hearing about it; stay tuned.

As we write these notes we have just had our first summer fun dance. To our delight we had over seven squares in attendance. The ability of the dancers ranged from January Multi-Cycle starters to experienced Advanced level dancers and all had a wonderful time. Hopefully, this level of commitment will continue through the summer. Dancing in an air-conditioned hall sure makes a big difference.

If any of you have any questions see our web site at riversidesquares.freeservers.com or Riverside_Squares@hotmail.com for e-mail. Needless to say we are looking forward to another successful season using the Multi-Cycle Program. Our New Dancer Dances begin on Wednesday, September 17 at Calvary Episcopal Church Hall.

****

News from Vermont

Around two hundred and fifty dancers, callers and cuers, from Massachusetts, New Hampshire, New York, Ohio, Quebec and Vermont, gathered at the Barre Town Elementary School for our 27th Annual Vermont Square & Round Dance Convention held on the third Saturday in May. A number of campers came in the previous night to join other dancers at the special Trail In dance the Central Vermont Squares were sponsoring. And there was no snow this year!

This annual event is jointly sponsored by the Vermont Association of Western Style Square Dancing, the Green Moun-

tain Callers Association and the Vermont Association of Round Dance Leaders. Co-Chairmen were Warren Johnston & Dale BeBlois. Surrounding the huge welcome sign in the school's spacious foyer and entranceway were numerous large posters various clubs had created featuring highlights of their activities during the past year. Early birds had time to look over exhibits that featured displays from VARDL, the VAWSSDC, the Square Dance Foundation of New England, as well as a large detailed map of local restaurants for the supper break. A very busy spot all day was the special section of the lobby devoted to the "Recycle Shop" manned by Pat Hunt. Here dancers could look through the collection of used square dance clothing to find an extra outfit at a bargain price.

A continuous tape of the program presented by the 2004 New England Convention Committee in Sturbridge was also a popular stopping place. Quite a few dancers signed up to "Come explore Brattleboro in 2004."

Three of the four halls were devoted to square dancing while the fourth and largest hall was a multi-function room with most of the floor space occupied by the round dancers. Along one wall was something new for the convention - a Silent Auction with a wonderful array of all sorts of delightful treasures. Also here, located along the back wall, were the refreshment tables. Dancers soon found this a wonderful spot to R & R at one of the round tables there and enjoy watching the round dancing. Two new dances were taught in the afternoon while 21 couples made a big circle for the Introduction to Rounds.

The afternoon dancing ended with a "Last Square Standing." Open to all, each square is made up of either 8 men or 8 women who dance Mainsteam until their square breaks down. This year an all-men square was the winner.

The evening's four halls of square & round dancing always concludes with a special program. Here the winner of "Paul's Problems" (this year a multiple choice puzzler which was included in every attendee's packet) is announced. Doug Washburn of Lamoille River Swingers answered all 14 questions correctly with Louise Bradley of MA a runner up. Rosettes for their club banners were presented to thirteen clubs for having at least 6 couples or 50% of their membership present. Included were Lake Champlain Squares, Country Corner Squares, North Country Swingers, Twin State Squares, Green Mountain Steppers, Moose Alley Squares, Lamoille River Swingers, Cast-off 8's, Connecticut Valley Swingers, Bradford Country Squares, Barre/Montpelier Advanced 60's, Twirling Sams and Central Vermont Squares.

Door prizes, provided by VAWSSDC member clubs of a free ticket to any one of its dances, were distributed. The special "Good Neighbor" badge for visiting all but 3 of the current VAWSSDC member clubs was awarded to Larry & Betty Williams and Joel & Marge Moore while Bud & Judy Clifford received their seventh badge! Receiving their "half" badge for visiting ten member clubs were Ellin Black, Lindsay & Betty Collins and Ron & Georgette Heroux.

****

HANHURST'S TAPE & RECORD SERVICE CALLER EDUCATION SCHOLARSHIP FUND AWARDS

The Hanhurst's Tape Service Scholarship Fund for caller education was established by Bill and Peggy Heyman to enable both new and experienced callers to further their professional caller education by attending a Caller's College providing a full CALLERLAB curriculum.

It is with particular pleasure that Hanhurst's Tape & Record Service announces that the following individuals and Callers Associations are the recipients of partial scholarships for 2003

Steve Egeland, Estherville, IA

Arnold Gladson, TX

James Effinger, NM

They will all be attending Caller's Colleges taught by highly-qualified caller coaches during the summer and fall of 2003. To date, 60 partial scholarships have been awarded to new and experienced callers attending caller's colleges in the U.S.A. and overseas.

****

Square Dance Foundation of New England

On May 17 at the Square Dance Foundation of New England Annual Meeting, three lucky 20/50 raffle wining tickets were drawn. The winners were Al Brundage of Fort Pierce, FL, $100; Betty Bishop Watertown, MA, $50 and $25 to Dick & Judy Severance, Manchester, NH.

The Square Dance Foundation of New England is again sponsoring a 20/50 club raffle. With the purchase of a $20 ticket a buyer has the opportunity of winning $50 by the drawing on the last day of each month through April 2004.

Each ticket that is drawn is returned to the basket allowing the chance to be drawn again in all future drawings, until and including the final drawings at the Annual Meeting in May 2004.

To participate, please make your check payable to the Square Dance Foundation of New England and mail it to: Jean Stahl, 191 Spring Street, Walpole, MA 02081. Call 508-668-2153 if you have any questions. If you know of others who would like to buy a 20/50 club raffle ticket, just have them send me a check for $20 and I will send them a ticket stub.

The $20 winner for May is Carolyn Owens, Narragansett, RI.

****

EDSARDA

Bob & Marcia Rykhost
Publicity Chairmen

Governor Mitt Romney issued a Proclamation declaring the month of September as "Square Dance Month in Massachusetts." Copies of the Proclamation will be available in August; call 508-788-0746 and we'll send you a copy.

The biennial EDSARDA Management/Information Forum will be held on October 4 in Brattleboro, VT. Information will be sent to all member clubs and associations as soon as it is available. This information will also be in *The Northeast Square Dancer Magazine*.

To ensure a successful recruiting program, clubs should have their recruiting plans underway for fall. The most successful method of recruiting new dancers is through personal contact. Contact your friends, acquaintances, relatives, and business associates, etc. Performing square dance exhibitions/

demonstrations is another avenue to attract new dancers. This can be done at shopping centers, fairs, community events, and church events. By involving spectators, they will see how easy it is to learn to dance and how much fun it is in just a short time. Handout flyers containing club and class information. Recently clubs have attracted new dancers by working with their town officials to display a banner for a specified time across busy streets to advertise their square dance class. It is important that all square dancers participate in their club's recruiting efforts. If you can get involved in just one club event this year, please consider participating in your club's recruiting program.

****

53rd National Square Dance Convention

HOUSING AT THE 53rd

Denver and the hotels in the area have played host to business travelers, bronc riders and world leaders. Square dancers will surely find accommodations to fit their needs. One of the nice features is the FREE PARKING at all the convention hotels.

Quebec Street Hotels

Whether you drive your own vehicle or ride the convention sponsored busses, you are only 4 miles away from the National Western Complex. Many hotels on Quebec Street offer free continental breakfast and free shuttle to the airport. There is easy access to all the hotels by taking the Quebec Street exit at exit 278 from either east or west bound Interstate 70.

Gateway Park Hotels

These hotels are convenient to Denver International Airport, but still only 10-15 minutes away from the National Western Complex via Interstate 70. Many of these hotels have restaurants on site and offer free continental breakfast. Also there are a number of restaurants in the area that provide a variety of menu choices. Parking for your vehicle at any of these hotels will be free.

Leave the driving to us. Buy a bus pass at $30.00 per person, and all registrants at convention-sponsored hotels will be transported to the National Western Complex. The busses will run from Wednesday through Saturday. The cost for bus passes will increase to $40.00 per person after April 30, 2004, so get your passes early.

If you are driving, a parking pass for the National Western Complex can be purchased for $15 per vehicle. This will entitle you to four days of parking at the Complex with in and out privileges.

After you receive your hotel confirmation, telephone the hotel and confirm your reservation, room type, arrival and departure dates. Give the hotel a credit card number or send a personal check for the first night's stay. If you do not confirm your hotel assignment, your may lose your room assignment.

Next, the only thing left to do is pack your dancing shoes and make tracks to the 53rd National Square Dance Convention.

For more information, visit the 53rd National Square Dance Convention web site at www.53nsdc.com.

****

Wish not so much to live long, as to live well.

SEWING 101

DONNA IPOCK

Gee... as I wander through stores, not just fabric stores, stores like K-Mart or Penney's, I'm always on the lookout for "ON SALE" items to use in my sewing hobby. I've come across some interesting table linens and pillow cases that were reduced to almost nothing. The total fabric yardage in a set of pillowcases was enough to make a nice top. I'm now working on a blouse made from a light weight linen table cloth. The border has this wonderful hand embroidery all around the edges. When I found this piece it had been folded and refolded so many times that when I took it out of the little plastic it was really soiled. I purchased it for $4.99. After washing it I found some of the stains were just not coming out.

Hey, remember RIT. They make a product that is a fabric treatment called Super Stain Remover. After reading the directions I laundered the table cloth again and this time those stains came out.

Now to the sewing...

The blouse pattern I am using has a nice finished up hem so it can be worn out side, not always tucked in. Oh, by the way, this is not a square dance blouse. When it came time to lay out the pattern I made sure to follow the grain of the fabric as this pattern is placed so that it is on the bias. A very soft drape and it also allowed me to be able to use the pretty trim. As you see the blouse pattern itself is a very easy pull over the head with a placket and one button closing at the back neckline.

The plan is to use the pretty trim on the bottom of the hem and then maybe cut out one of the motifs and use it as an appliqué on the front. It's really amazing what you can do with table, bed, or even bath items. It is all just fabric...do with it as you want. Just because you bought it at a bargain in the linen department doesn't mean that you can't use the fabric for other items, even square dance outfits.

I know many of you remember this story. A square dance friend of ours made her outfit out of some sheets she bought. Well every time *The Smartest Man I Know* saw her he said, "Thelma every time I see you I get sleepy." You see her outfit was made from the same sheets as a set that we had for our bed.

Now for square dance sewing...

I have found yet another neat idea for a sleeve edge and even a neckline - smocking. I saw this on a blouse and then, WOW, I saw it in a catalog on sleeves. I kinda like this idea and plan to use it on a sleeve. Here is a very simple way for smocking using your machine and elastic thread.

Wind a bobbin by hand with elastic thread, being careful to not stretch the thread. The instructions I have say to bypass the tension slots on the bobbin case. You may have to do a test run on this with the bobbin done the normal way and

then as described above. Sew evenly spaced rows using large stitches, stretching the fabric flat as you sew. You can sew three, four or five rows. You decide. When you release the fabric, it will pucker up and look smocked. Practice on a scrap to see how tight to hold the fabric both in front and behind the needle and to see how closely to space the rows of stitches.

This works best on lightweight fabrics, nothing heavy and bulky.

Sew Happy

Donna

Remembering

Nick Corsano

Nick, a frequent contributor to this magazine, passed away on April 9. He loved to participate and savor all life offered. He loved music, dance, sports and people, always thinking the best of them and wanting them to come together in harmony. He accomplished that exemplarily with his family Cape parties and with his Northeastern alumni lunches. At Northeastern he connected the very beginnings of the school to its present. He planned his own class of 1925 & 1926's twice annual get-togethers and kept the alumni and their families updated.

He was a faithful participant in the Overseas Square Dancer Reunions and loved how it gave him a reason to visit sites from Arkansas to Oregon and meet people where ever he went. He preferred ballroom dancing but square and round dancing meant meeting more people and he met them from Sinai to Shanghai to the Ramblin' Romans and so many other places. He saw the first planes landing in East Boston when he was a young kid and he took huge advantage of them as he traveled the world, dancing, taking photos and meeting the people. Nick was and we, his family, are very thankful to everyone for the years of friendship and the memories of shared travel, music, dancing and coming together that made his life so very full and eventful, and which he recorded in photos for everyone.

★★★★ Affordable Door Prizes ★★★★

The Northeast Square Dancer is offering 12-month subscriptions for $13.75 each to be used by your club as door prizes at open dances. (One per night only - new or extended subscription allowed.)

Certificates redeemable for these $13.75 door prizes ($27.50 value) may be purchased by sending us a check for the number of certificates you would like. You may order enough for a full season, if you want to.

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We reserve the right to discontinue this offer without notice. Price subject to change.

Good judgement comes from experience, and alot of that comes from bad judgement.

DANCES

Ads which are listings are not duplicated here.
Only information included in your AD is included in this listing.
**** Please check the display ad for detailed dance information. ****

Fri	1	Nautical Twirlers	Bourne, MA	Mackin/Clarke	MS&PL
Sat	2	Bay Path Barn	Boylston, MA	Rinker	A-2
Tue	5	Down East Western	Eliot, ME	Zeno/Pettee	PL
Wed	6	Yankee Twirlers	Woburn, MA	Cuddy/Yakimowski	A-1
Thu	7	Winnipesaukee Squares	Laconia, NH	Maurice	Basic,MS,PL
Fri	8	Mohawk Dancers	Shelburne, MA	Roy/Overlock	MS
		Nautical Twirlers	Bourne, MA	Marsh/MacDougall	MS&PL
Sat	9	Bradford Country Squares	Bradford, NH	Kennedy/T-Bow	MS&PL
		Swingles SDC	Chicopee, MA	Mackin	PL
		Summertime Fun	Esmond, RI	Anthony/Lussier-Anthony	MS
		Bay Path Barn	Boylston, MA	Rinker	A-2
Tue	12	Down East Western	Eliot, ME	Lee/Pettee	PL
Wed	13	Yankee Twirlers	Woburn, MA	Lee/Strong	A-1
Thu	14	Winnipesaukee Squares	Laconia, NH	Cuddy	Basic,MS,PL
Fri	15	Swingles SDC	Springfield, MA	S & BA Brown	MS
		Nautical Twirlers	Bourne, MA	Pinkham/Cohen	MS&PL
		Bay Path Barn	Boylston, MA	R Dougherty	PL
		Montachusett Twirlers	Leominster, MA	Many/Many	
Sat	16	Monadnock Squares	Keene, NH	Jon & Deborah Carroll Jones/BA Brown	
		Summertime Fun	Esmond, RI	Anthony/Lussier-Anthony	MS
		Silvadaro's	Haverhill, MA	Silva/Gatchell	PL
		Bay Path Barn	Boylston, MA	R Dougherty	A-2
		Hayloft Steppers	Sturbridge, MA	McCue/L Boudreau	MS&PL
Sun	17	Dance Party	Camp Fatima, Gilmington Iron Works, NH	Greene	
		J Pulaski	Sturbridge, MA	Pulaski	A-2
Tue	19	Down East Western	Eliot, ME	Casey-Mayo-Silva-Wedge/Pettee	Beg to A-1
Wed	20	Yankee Twirlers	Woburn, MA	Butler/Gatchell	A-1
Thu	21	Scrambled Eights	Norwood, MA	Schell/Clarke	MS&PL
		Winnipesaukee Squares	Laconia, NH	Trott	Basic,MS,PL
Fri	22	Boots N Bows	Fishkill, NY	Greene	PL
		Mohawk Dancers	Shelburne, MA	Cromack/Any Caller-Cuer Attending	MS
		Nautical Twirlers	Bourne, MA	Donaher/MacDougall	MS&PL
Sat	23	Summertime Fun	Esmond, RI	Anthony/Lussier-Anthony	MS
		Bay Path Barn	Boylston, MA	Rinker	A-2
		Hayloft Steppers	Sturbridge, MA	Silva/L Boudreau	
Wed	27	Yankee Twirlers	Woburn, MA	Poisson/Rivenburg	A-1
Fri	29	Nautical Twirlers	Bourne, MA	Petitbon/MacDougall	MS&PL
Sat	30	Bay Path Barn	Boylston, MA	Rinker	A-2
		Hayloft Barn	Sturbridge, MA	Smith-Rouff-Lamoureux/L Boudreau	MS

WORKSHOPS

Sun				
3-10-17-24-31	Patty Greene	Manchester, NH	MS&PL	SQ
	R Hilton	York, ME	PL	SQ
Mon				
4-11-18-25	Border City Sqs	Nashua, NH	MS	SQ
11-25	J Pulaski	Sturbridge, MA	C-1 & C-2	SQ
Wed				
6-13-20-27	Everett Mackin	Cranston, RI	ADV	SQ
13-20-27	S & BA Brown	Portland, ME	Ph 3 & 4	RD
Thu				
7-14-21-28	R Hilton	Biddeford, ME	PL	SQ
	Hendron/Mackin	Natick, MA	PL	SQ

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The Northeast Square
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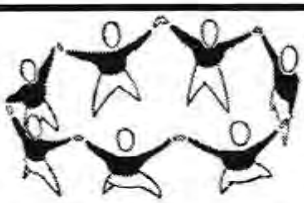
Keep Dancing All Summer Long!



EMERGENCY CALL for MEDICAL AID

1 When a dancer goes down, a second dancer attends him/her.

2 Remaining couples join hands and take a step backward. This will allow the injured person and attendant air and room.

3 Raise joined hands as high as possible in the form of an arched circle.

4 On seeing this signal, the caller or hall monitor will immediately place an Emergency Call for Medical Aid.

LOOK! LOOK! LOOK! *--- They're doing the grand square with variations!*

Your copy of the
2004 New England Square and Round Dance Directory
is included in this issue.
Pull it out. Save it for future reference.

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If you call at other times, ***please leave a detailed message*** and we will return your call.

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DEADLINE
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for the
NOVEMBER ISSUE
SEPTEMBER 10

SQUARE-UP

JOHN & LINDA SAUNDERS

Are you ready for the New Dancers?

By the time you read this your club and all the members will be welcoming the new recruits for your fall beginners group. We hope you have had good leadership in your area and that you as a square dancer are prepared to convince the new dancers that our activity is built for fun, comfort with other people and good fellowship. Help them to enjoy every minute of their class time by dancing with them & encouraging them to want to return for more.

What's so great about our activity? This is a question you may be asked or you can be enthusiastic enough to tell the new dancers what you think is so great about the activity since YOU entered the world of square dancing. Here are some of the answers we find exciting about our activity.

1. Square dancing is stimulating. It requires that you be both physically and mentally active. The simplest dances require you to move and do it right in time with the music.

2. Square dancing is fellowship set to music. The square dancing fellowship is found around the world. You can literally go any place in the world and find a square dance group and find you fit right in. You will be treated as a new found friend.

We can attest to that as when we were in Finland last year a fellow dancer volunteered to be our tour leader for the day, taking time from his regular job to join our group and give us a guided tour of his beloved country. Then that evening he arranged a dance for us to meet more of his square dance family and club members.

3. Square dancing is a team effort and the more one learns, the more rewarding it will become. Let the new dancers know how rewarding and satisfying it is to be in an activity where there is fun in being part of a team dancing with your partner and enjoying the activity set to music.

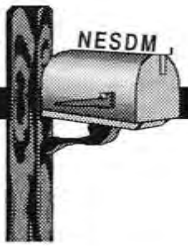
When the new dancers see the club dancers supporting the club and enjoying dancing they will be more encouraged to become a part of the activity. Helping the new dancers doesn't always mean helping out in the square. It means seeing the club members helping each other by greeting at the door, taking up the money, working the refreshments and being active in supporting the club in any capacity when asked. This will impress the new dancers that the club is well organized and enjoying the square dancing activity to the fullest.

Getting the new dancers to your open night is always a challenge but keeping them interested is a bigger challenge. We encourage YOU to be a leader and take the responsibility of keeping our activity strong by taking YOUR job as a square dancer seriously and helping our activity to grow by helping the new dancers.

"It takes a minute to make a friend, Being a friend takes a life time."

PATRONIZE OUR ADVERTISERS: TELL THEM YOU SAW THEIR AD IN THE NORTHEAST SQUARE DANCER MAGAZINE.

LETTERS



Sad Signs of the Times

The Massachusetts Square and Round Dance Center has been sold and will no longer be available as a dance venue. The clubs using this site had to remove their property by July 24.

A friend of Square Dancing

Hi all,

Some of you may have already heard and others will but the Square and Round Dance Center in Chicopee has been sold. Swingles is fortunate to have another hall, the Knights of Columbus Hall, 63 Park Avenue, West Springfield. If you need directions to the Knights of Columbus Hall, please contact me by email or phone 860- 653-0621.

Thanks and hope to CUNA[D] soon!
Rita Dunn
Swingles SDC

Dear Pat & Ed,

Regrettably the Skirts 'N' Flirts Square Dance Club has closed its doors. Our June 7 dance was the last dance for the club. As with so many other clubs, we just didn't have the membership to sustain the club.

On behalf of the club, we wanted to drop you a note and also thank you for your help in years past.

Thank you again,
Sandy & Phil Baker
Presidents
Skirts'N' Flirts of Wilmington

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& Laura Knight • lauri@javanet.com

making lasting friendships, we regret that The Down East Western Square Dance Club is pulling down the shades, turning off the lights, closing the door and fading into the sunset. We do this with much sadness but with our heads held high for having provided the means for hundreds of dancers to learn and enjoy square dancing.

Joe Casey joined us in 1956 and became our first and last of nine permanent club callers. Ray Pettee, was a mid-fifties graduate of our square dance class, and later became our clubs eternal round dance cuer and teacher.

We have had many club presidents over the years but none greater or more dedicated than our present leader, Will Hubert. Will has been the leader of our Executive Committee since 1994 and has kept us functioning during our troubling years.

We thank all the wonderful dancers that have visited our club over the years and sometime, somewhere, somehow, some of our remaining members may be joining you in a square.

Aurevoir.

It is with a great deal of sadness that we write to let you know that the Pine Tree Riot Squares of Weare, NH voted to disband at our annual meeting in May.

Our club almost made it to the twenty year mark. One of our long time members, Al Herman, a member since the club's inception in 1984 and who served two terms as club president, was at our last board meeting at which we dispensed with the business of the club. Along with our club's founders and long time members, we send our thanks to all the callers who kept us on the floor and all the guest dancers who made our dances lively and rewarding events. We have many fond memories of our years of dancing in the Old Town Hall in Weare and many items of interest which we will donate to the Weare Historical Society so that our club's heritage will be preserved.

We thank all the dancers, callers and cuers who supported us for the nineteen plus years that we ran classes and dances in Weare.

Sincerely,
Sandie & Bill Peabody, Presidents

Editor's note: You will also find that Two Hearts as One and Mohawk Dancers will have their final dances in September.

LET'S DANCE

BOB HOWELL

Let's open this column this month with an old-timer. I've been using this for over 50 years and intend to get another year out of it yet. It is called the - - -

RIG A JIG MIXER

Formation: Couples facing LOD
Music: Rig a Jig Jig KDF-FDCD-019
Routine:
1-16 WALK FORWARD WITH PARTNER 16 STEPS;
Walk with partner in LOD 16 steps; end by facing partner.

17-32 CLAP HAND, 1,2,3; SLAP KNEES, 1,2,3; DO-SA-DO; SHAKE RIGHT HANDS THREE TIMES;
Clap your hands three times; clap your hands on your knees three times; do-sa-do partner and move to the right for a new partner; Join right hands and say "Hello, Hello, Hello".
START THE DANCE OVER

Heiner Fischle of Hanover, Germany choreographed the following contra dance which he named the - - -

GROWIAN II

Formation: Alternate duple; 1,3,5, etc active and crossed over
Music: Heiner likes the Boone Tavern Reel (Beaumont Rag)
Routine:
Intro: - - - -, - - Your corner swing

1-8 - - - -, - - Circle left ¾

9-16 - - - -, - - Veer Left

17-24 Promenade - -, - - Wheel Around

25-32 Come Back - -, - -Men Hook, Weathervane

33-40 Full Around - -, - -Bend The Line, Ladies Chain

41-48 - - - -, - - Ladies Chain Back

49-56 - - - -, - - Left Hand Star

57-64 - - - -, - - Find A New Corner, Swing.

COMMENT

JIM MAYO

New England is unusual in the organization of its square dance organizations. Many years ago we established a Cooperation committee. Originally the representation was equal between the dancer's association, EDSARDA and the callers association, NECCA. Soon after the committee was formed the round dance leaders formed an organization and they too were represented on the Co-op Committee. (A couple of years ago they finally achieved equal representation.)

In the rest of the square dance world the idea of cooperation between the leaders is not so easily accepted. In many areas the dancers and those who work behind the microphone are members of a single organization. In other areas those groups are separate and they have no formal way of communicating with each other. On the national level in the United States there has been very little interaction between the organizations that represent the dancers and those that represent callers and round dance leaders. One could even sense a fairly strong distrust between these separate organizations.

Over the last five years many people have put a lot of work toward overcoming that lack of trust. The model toward which they have been working is an alliance of the several organizations. During the past year there have been three meetings of representatives from several national organizations. The alliance has the name Alliance for Round, Traditional and Square (Dancing) with the acronym ARTS. At the most recent meeting, held following the National Square Dance Convention in Oklahoma, several new organizations expressed support for the goals of the alliance and were accepted as members.

I am very pleased that so many of the leaders in the square and round dance activity have accepted the idea that we must work together toward common goals if we hope to spread the appreciation that we share. If we ever hope to ask for government or commercial support in our efforts to publicize our dancing, we will have to be able to present a united image to potential sponsors. The ARTS is an important first step.

One soft spot that still exists in our image is the inclusion of the traditional components of the activity. In large part the lack of representation from the traditional dance community is the result of a general lack of awareness. Traditional dancers do not have the kind of organization that is common in modern square and round dancing. Contra and traditional squares are not usually done in clubs. There are a few organizations. The Country Dance and Song Society is one of the largest and most respected.

While CALLERLAB is generally known as an organization of callers of modern square dancing, we have many members who are also active in the traditional forms of square dancing. In my dream world of the future, we will all come to understand that, however we enjoy our dancing whether at a traditional dance with an orchestra or a modern club dance with or without round dancing, we all share a common root.

By LINE

Ken Ritucci

GREAT EXPECTATIONS

It was the best of times; it was the worst of times. AHHHhhhhh, the good ole days. Remember those? With crowded halls, hundreds, even thousands of clubs, big classes, traveling callers to bring some special exciting times into the usual club atmosphere.

I bet if you asked many who were around back then, they would find plenty of things to complain about. No one is happy, for long anyway. Despite all of the success we enjoyed in our beloved activity during the decades of the 50's, 60's, 70's and part of the 80's, square dancing still had it's share of problems.

If we look back now, wouldn't we just love to have those problems? I don't know about you, but I could put up with some personality conflicts in a club that had 100-200 couples. It must have been rough actually having elections of officers where there were actually two or more individuals vying for an office. And how about those couples that would actually complain that they had to bring refreshments once every 6-10 months. What's their beef?

Callers had it rough also, calling before packed halls. Even having to turn away dancers at the door! Or how about those "special-high level clubs," where the caller actually had the opportunity to pick and choose which couples would join the "elite."

Of course, all of this was before we became even more organized, with CALLERLAB, ROUNDALAB, Dancer organizations all over the place from a local to a national level. Lists, or Programs as they are now called, were generated to help alleviate the "teach-a-new-call-now syndrome."

I am sure you have all heard the gripes that the programs have caused all of the problems within our activity. But how many remember that before we organized with dance programs for various levels, it was like the "Wild Wild West" each night at any given dance. There was nothing to stop (and, technically, there still isn't) the caller from calling whatever he or she wanted to. Whatever the hottest call was, despite some of them being "invented" minutes before the start of the dance; it was called and soon forgotten.

This of course led to a greater problem of "pin the tail of any call someone feels like using on any given night donkey." So, CALLERLAB established programs to help subside the madness. And, it has worked for the most part. Of course, there is no way to "police" a caller from using any of the 5-6,000 calls in Burleson's on any given night. But, thankfully, level heads prevail and dancers for the most part can expect certain calls to be used at a specified level when they go to dance.

Of course, another famous gripe is that callers have become more interested in presenting complex choreography to the dancers instead of providing them fun for the dance. Sure, with the invention of "sight calling," choreography has been give a "green light" if you will to become more than what it was when just memory or modules were used.

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It has become more interesting to a degree. Some argue that it has become interesting only for the caller, and that the dancers do not want complex choreography. Please, don't believe that for a second. If dancers want simple and "fun" routines, then there are clubs and callers (they know who they are) they can dance to. That's not to say that the Mainstream choreography cannot be challenging, we all know it can, but that's another story.

Many believe the flip side of that coin. That thankfully, we do have Mainstream/Plus/Advanced/Challenge Dancing that can be complex and THAT is what has kept even more dancers from dropping out of the activity. Different strokes for different folks.

How many dancers have left the activity because it has become more difficult, we will never know. How many we kept because it has given them a "challenge" to keep them stimulated, we will never know. But to blame more complex choreography as the culprit for all of our problems is ridiculous.

If we are really going to blow this wide open, then what about the age old argument that the programs are too long and it takes too much time to learn to dance modern western square dancing. Let's go one step further, what about making just ONE program (combining Mainstream and Plus), keeping it even more simplified and get rid of the obsolete calls. Does anyone think THAT might make our activity more "reachable" for the non-dancing public?

But to put the blame on complex choreography is nonsense. When Henry Ford developed the Model T, I am sure he had no idea the various types of cars/models that would be available in today's

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day and age. We all drive cars. Some prefer big cars, some small, some white, some yellow, some fast, some slow. What would happen if we were all forced to drive the same model of car, the same color, and drive the same road every day? What would society look like then? That's why we have choices. Dancers have choices also, they can go and dance to who ever and where ever at whatever level they want.

You can create all the programs you want, but no one or no organization can ever stop a caller from saying what comes out of his/her's mouth when they are calling on stage at a dance. That is common sense my friends, and, as Mark Twain once said, "common sense is very uncommon."

These arguments, or "different points of view," have been around for decades and will always be around to some degree. Our beloved activity has enough concerns than to bicker over who or what is causing our decline. It's much more than programs and callers judgment. So, the Internet can go back and forth and back and forth with everyone's opinion (and it does) but Square Dance Programs and callers cannot change society. Unless you have just come out of a 1950's bomb shelter (remember duck and cover) then you have realized that society has changed and perhaps our activity has not (ya think?)

At least not to the degree that it should. The list can go on and on. The dress code, relaxed or not. Everyone just loves to argue that one. Or how about the people that insist that alcohol should not play a part in the activity. Of course, if we use common sense (there's that word again) it should not be a part of a dance. However, I found it rather hypocritical of many dancers who complained that one of our national magazines had a Budweiser advertisement on the back cover, but yet these are the same people that will go out and drink a beer or glass of wine after a dance. Fake Phony Frauds!

Budweiser happens to pour millions of dollars into advertisement, so what if they do it for a square dance magazine. Ever see a dancer/caller/cuer drink a beer? Case closed. Some argue that when square dancing decides to become more business oriented (and of course, keeping the fun in it as any activity should) then perhaps we will have enough money to do some serious advertising. Running it like a charity event will not make these financial goals possible.

So, ask yourself, is it the best of times, or the worst of times?

Round Dance Music Review

Ralph & Joan Collipi
122 Millville Street, Salem NH 03079 (603) 898-4604
RVCollipi@aol.com

Who's Your Daddy?
Phase II+1 (Strolling Vine-) – 2 Step – Deamworks #0044-50815-7 by Toby Keith flip of Courtsey of Red, White & Blue – Anne & Earl Helm. Good music, speed up to 50 rpm's. Basic 2 step with strolling vine, circle chase, and left turning box.

World Of Love 4 U
Phase IV – Waltz – Dance Ranch 1006 (Track III) – CD The World Of Love – Jim & Adele Chico. Viennese turns, hover telemark, diamond turns, drag hes. Back passing change, outside check, are some of the figures in this nice Phase IV routine.

A Waltz In Heaven
Phase IV+2 (Double Reverse & Hinge) – Waltz – SP 45 Heavenly Waltz flip w/Shall We Quickstep, available from choreographer – Curt & Tammy Worlock. Beautiful music accompanies this solid Phase IV routine. Cross hesitation, back passing change back Viennese turns. Running Hover telemark. This is definitely for those dancers well schooled in their Phase IV figures.

Moonlight On The Colorado
Phase III+2 (Telemark, Develope) - Waltz – SP MRI-007, record available from choreographer – Manabu & Reiko Imamura. Lovely Phase III waltz...routine has star wheel, m chasse woman roll to bfly into a chair. Back and chasse to bfly check and woman develop. This is a really nice routine.

Cecelia
Phase IV+2+1(Op hip twist, dble. Cubans, body investigator) – Cha Cha – Windsor 4519-A – Ralph & Joan Collipi. This routine has basic cha cha figures, double Cuban breaks, shadow traveling door, cross body, and Body Investigator, she body ripples and he investigates. Fun dance to good music.

Tango Italiano
Phase VI – Tango – CD Sicilia Open 2000 Vol. I Ballroom CD 164 Track #7, contact choreographer – Wayne and Barbara Blackford. Looking for a challenging tango, this is it. Written right to the music and introducing some new tango figures. Double Chase w/ chasse and whisk rec. tap. Alternating same foot lunges, slow big top, ending has a drag to a knee lift. We love this music and routine.

Hardly Quickstep
Phase III+2 (qtr trn, prog. chsse, rev chsse turn) – 2 step/ Quickstep – Roper JH 418B I Hardly Had Time – Peg & John Kincaid. Basic 2 step with basic quickstep figures. Has a strolling vine and a synco twist vine into a quick twist vine 6.

Dancing Like Lovers
Phase III+2 (Diamond turns/Telemark) – Waltz – STAR 178A – Mike Seurer. Straight forward Phase III waltz to nice music...no surprises.

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Heck Cha

Phase III+1 (triple cha) – Cha Cha – SP CDN003, available from choreographer – Peter & Beryl Barton. Slow this dance for comfort. Music and routine are great…fits the music to a "T." Underarm turn, whip, New Yorker, knee lifts. Has a rumba cucaracha in the routine.

Love Foxtrot

Phase VI – Foxtrot – JPN-01, available from choreographer – Peter & Beryl Barton. Wonderful music accompanies this challenging routine. Double fallaway, contra check, reverse wave, quick feather finish. We like this foxtrot very much.

Cario Mio

Phase II+2 (Hover,spinturn) – Waltz – STAR 128 – Corrine & Marcel Labelle. Left turning box, lace up sequence, twinkles accompany this nice music. No surprises. It is a view and do.

Let Her Dance

Phase III+2 (Pretzel Turn, windmills) – 2 Step, Rumba, Jive – Coll. 1039 – Let the Little Girl Dance by Billy Bland – Milo Molitoris & Terry Gareis. Three rhythms are included in this routine. Intro is basic 2 step, has a reverse box. Part A is Rumba, no surprises. Part B is Jive, has pretzel turn. Nice routine.

Elvira's 2 Step

Phase II – 2 Step – MCA 51084 Elvira by the Oak Ridge Boys – Allemande Al & Martha Wolff. Good music accompanies this routine. It has quick charlestons, box, traveling, broken reverse boxes. Great for introducing these figures to your Phase II dancers.

Take It Back Again

Phase V+1+1(Unphased) (whip w/inside turn, unphased scoop sugar push) – West Coast Swing – MCAS7 54544 or Coll 90022 "Take It Back" by Reba McEntire – Peg & John Kincaid. This WC Swing is neat... It fits the music to a "T". Passing tuck and spin, has some tandem amalgamations, triple travel with rolls, cheek to check.

I Do I Do I Do

Phase V (Soft) – Foxtrot – STAR 205 or CD STAR 205 CDE 1026 There's No Place Like London by Tony Evans – Wayne & Barbara Blackford. Outside swivel, heel pull, double reverse, natural weave, rev. fallaway with weave ending are some of the figures in this routine.

Don't Forget Me

Phase III – Waltz – Grenn 14188 flip w/ Down South 2 Step or new Grenn record – Allemande Al & Martha Wolff. Waltz away, turn in, back up waltz, draw touch. Hover, manu, left turns, prog. box and twinkles. Ending is Dip twist either kiss or hug.

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Alibis of 2003

Phase IV – Waltz – Atlantic #7-87372 by Tracy Lawrence – Pat & Jerry Mitchell. Starts with twirl vine to a lady's tamara, wheel 6, unwrap. Open telemark, impetus. Part B has diamond turns, open telemark. Man across, lady across. Suggest you slow for comfort.

Anastasia

Phase VI – Rumba – "Journey To The Past," available on mini disc, contact choreographer – Curt & Tammy Worlock. Sunburst arm movements open up this beautiful rumba. It has a figurehead, Rudolph ronde, rev. u/a lady spiral to wrap into tandem. Surprise check, circular 3 alemanas. This rumba is a keeper.

It All Depends On You

Phase IV+1 – Foxtrot – WB 198, contact choreographer – Wayne & Barbara Blackford. Reverse Wave, whiplash, drag hesitation, open in and out runs. Diamond Turns. Some shadow dancing is done throughout the routine.

Rimini Waltz

Phase VI – Waltz – Prandi Sound Records CD 128 Track #1 – Wayne & Barbara Blackford. X check rec. side, natural turn, turning locks. Part B has prom. Weave with sway change. Running outside spin turns, Viennese cross. There are transitions in this routine.

Recordings reviewed are supplied by
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Club Leadership Notes

Bernie Coulthurst

New Dancer Programs (not lessons) are in full swing throughout the country. Clubs will have to really put forth the effort to top last year's success regarding recruiting new dancers. Clubs not having a new dancer program are now in the minority. However, we are still plagued with the very poor new dancer retention rate most clubs are facing. This problem is our "Number One" problem and serious attention to it has to be addressed by our national and international organizations now.

The National Square Dance Convention in Oklahoma City had 7700+ dancers according to unofficial reports we received. If the current rate of decline in attendance continues the National Convention attendance will be down to the 5000 figure within 3 to 5 years. Has the alarm bell gone off yet? About 10 years ago at a LEGACY Summit meeting I predicted that if current conditions don't change, the attendance at the National Square Dance Convention will drop to 4 figures in 10 years. Leaders in the room looked at me as if I was from another planet. I am sad to say that my prediction came true and odds are good that my prediction above will also become reality.

What is causing this decline? The answer is simple - we just are not retaining our new dancers. Why are we not retaining our new dancers? Again, the answer is simple - it takes too long to become a proficient square dancer. What can we do to change things? Lots! Some areas have been thinking outside the box and coming up with new ideas to teach new dancers.

One idea that is working for one area is to have their new dancer program consist of several all day Saturday for several weeks. The new dancers in the program seem to like the intensive all day sessions and many are now dancing successfully at the club dances.

Another idea that has worked and is working is to have their new dancer program on the same night as their club dances, just before their regular dance. It saves the club money - less hall rent and lower caller-instructor fees. It helps the new dancers learn faster and better because most stay and watch the regular dancers dance for a few tips. Seeing how their newly taught basics are actually danced by experienced dancers help the new dancers better understand the movements. The best advantage of this idea is that the new dancers and the club members get to know each other a lot better and much faster - they quickly learn the true meaning of "Square Dancing being Friendship Set to Music." Another advantage is that the new dancers don't have day conflicts regarding their busy schedules - they already have that night of the week blocked off for new dancer dances.

Another idea that some clubs are using is to have their new dancer program twice a week instead of once a week. The new dancers seem to retain more of what they learned when the dance sessions are more frequent.

Some clubs are offering a new dancer

for the 2004 New England
Square & Round Dance Convention
in Brattleboro, Vermont

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square & round dancing from 2 - 5pm
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or 748-8538

program twice a year. Once in the fall, starting in September and then a second one in January in the middle of winter.

We hope the above ideas will stimulate you and the other club leaders to start thinking outside of the box to come up with new ideas to improve our new dancer retention rate.

LEGACY did a lot of survey work over the years. However, unfortunately nobody listened. Dr. Walter Cole was the primary researcher for the LEGACY projects. Maybe it is time for our national organizations to get into the survey business, especially United Square Dancers of America (USDA). We have to know where we have been, where we are, and where we are going if we are going to lead the square dance activity to better times. **USDA - are you listening?**

Some of you will probably say that here is another somewhat negative article about how bad things are. This article is not negative - it is a reality check. We would like to hear from you as to your thoughts on this subject of new dancer retention.

Often people come up to me at dances and meetings and ask me what is really wrong with the activity that is causing our current decline in dancers and clubs? My usual answer is "That the current square dance activity is still controlled by dancers who have been dancing for many years and pretty much learned the Plus calls when they were quarterly selections. Just about all dancers who have been dancing for 25+ years were exposed to the current Plus calls at regular club dances. Things will not change much until the newer generation of square dancers take up leadership positions to stimulate positive change within the activity."

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The bottom line is that the needs of dancers have not changed - they still want to have fun dancing; they want true friendship; and they want the exercise that square dancing gives. This is what square dancers wanted 30 years ago when square dancing was booming and this is what square dancers want now - FUN, FRIENDSHIP & FITNESS set to music! All activities of square dancing - Contra, Country Dance, Mainstream, Plus, Advanced and Challenge - fulfill these basic needs of dancers. Most dancers are in the Plus program which takes a long time to master and this is where the problem is regarding retaining our new dancers. It simply takes too long to become a proficient dancer in most parts of the country.

What is needed? A strong movement back to the Mainstream program is what is going to change things around in regard to increasing our numbers. We sincerely believe that most dancers should be in the Mainstream program - not in the Plus program where the majority of the dancers are now in most states. Don't take me the wrong way - there is a place for the Plus program.

It is our opinion that there should be one Plus club for every 10 Mainstream clubs. Some dancers want to learn more calls but most dancers do not want to continually learn new calls. For those that want more we have the Plus, Advanced and Challenge programs. **You see square dancing has something for everyone.**

In conclusion, our crystal ball says that things will not get better until we have a strong movement back to Mainstream so we can start retaining more of our new dancers.

Till next time, happy dancing!

Bernie Coulthurst is the Editor of *Club Leadership Journal*. For a complimentary copy of *Club Leadership Journal*, please call 715-824-3245. The mailing address is PO Box 766, Plover, WI 54467-0766. E-mail: clj@wi-net.com.

SQUARE DANCE MUSIC REVIEW

TOM RUDEBOCK
4551 Grafton Rd. Lectonia OH 44431 330-427-6358
rudebts@valunet.com

TITLE *Label Number - (available as 45, MP3, CD)* **ARTIST**

Last Farewell ***RYL 1202 (45)*** **Patty Greene**
A bright sound from a piccolo, harmonica, guitar, fiddle,and steel. Just enough percussion to get the dancers moving. *Hds (Sds) Promenade ½, Pass the Ocean, Extend, Girls Trade, Boys Run, Boys Trade, Couples Trade, Bend the Line, Square Thru 3, Swing Corner, Promenade.*

Flat Footin' It ***CRC 161 (45, MP3)*** **Gary Shoemake/Ken Bower**
A mix of fiddle, piano, guitar, bass and rolling banjo with just enough percussion to set a beat.A music break on each chorus adds to the flavor. Key change in closer. *Hds (Sds) Promenade ½, R & L Thru, Tch ¼, Boys Run, DoSaDo, 8 Chain 4, Swing Corner, Promenade.*

Red Sails In The Sunset ***SSR 229 (45)*** **Red Bates**
The lonesome sound of a steel with a guitar, a touch of percussion and smooth background fill. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Ferris Wheel, Centers Pass Thru, Tch ¼, Scoot Back, Swing Corner, Promenade.*

Cadillac Tears ***CAR 50 (45)*** **Mary Castleberry**
A country ballad featuring a steel, guitar, and fiddle with some good fill. Bass and percussion set the beat. *Hds (Sds) Square Thru, DoSaDo, Tch ¼, Walk & Dodge, Partner Trade, R & L Thru, Pass the Ocean, Boys Cross Fold, Swing Corner, Promenade.*

Papa Was A Rolling Stone ***SIR 705 (45)*** **Thorsten Geppert**
Some classic rock with a harmonica, steel, guitar, horns, and fiddle in a mix that will add musical flavor to your dance. Good solid drum beat. Also useable for patter. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Half Tag, Scoot Back, Boys Run, Slide Thru, Swing Corner, Promenade.*

Mexican Joe ***TAR 130 (45)*** **Buck Hastedt**
The bright sound of a banjo, piano, and steel with bass and percussion that rolls along. South of the border sound adds flavor. *Hds (Sds) Promenade ½, Square Thru 4, Swing Thru, Boys Run, Couples Circulate, Ladies Trade, Bend the Line, Square Thru 3, Swing Corner, Promenade.*

Old Kentucky Home ***ER 1037 (45)*** **Mitchell Osawa**
An old classic with a fiddle, a rolling banjo, guitar and drums in a modern mix that makes you remember the days gone by. Key change in closer. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Spin the Top, R & L Thru, Rollaway, Box the Gnat, Slide Thru, Swing Corner Promenade.*

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Horse With No Name ***SG 212 (45, MP3, CD)*** **Tom Manning**
A haunting feel created by strings and an electronic keyboard with a good steady percussion track. *Standard Ferris Wheel Figure.*

Your Song ***ER 1038 (45)*** **Koji Harai**
A soft ballad with a guitar, steel, piano, banjo and easy drums in a mix to bring out a full sound and a tempo that lets the dancers relax. *Hds (Sds) Promenade ½, Square Thru, Swing Thru, Spin the Top, Single Hinge, Boys Run, Trade By, Swing Corner, Promenade.*

You Sang To Me ***S2K (45)*** **Bruce McCue/Jack O'Leary**
Another for the crooners – smooth steel and piano with light percussion for a relaxer. *Hds (Sds) Square Thru, Right Hand Star, Hds (Sds) Star Left Full Turn, Tch ¼, Scoot Back, Boys Fold, Girls Turn Thru, Star Thru, Promenade.*

Isn't She Lovely ***SIR 805 (45)*** **James Wyatt**
A cover of a Stevie Wonder hit. A full sound created with a mix of horns, strings, and a good percussion track. About half way up the energy scale. *Hds (Sds) Promenade ½, Lead Right, Circle 4, Make a Line, R & L Thru, Pass Thru, Wheel & Deal, Swing Thru, Turn Thru, Swing Corner, Promenade.*

Travelin' Man ***RYL 817 (45)*** **Randy Dougherty**
A Polynesian sound from a good percussion track with a steel, fiddle, sax and piano. Gentle laid back style. *Hds (Sds) Lead Right, Circle to a Line, Star Thru, Pass Thru, Trade By, Square Thru on the 3rd Hand, 8 Chain 3, Swing Corner, Promenade.*

Gentle On My Mind ***RYL 142 (45)*** **Jerry Story**
A cover of a Glen Campbell hit. About 2/3's up the energy scale. A good mix of fiddle, steel, guitar, sax weaving from lead to fill. Rolling percussion. This will get the dancers moving. *Hds (Sds) Promenade ½, Square Thru, R & L Thru, Veer Left, Couples Circulate, Half Tag, Scoot Back 2X's, Swing Corner, Promenade.*

Who's Sorry Now ***TNT 288 (45, CD)*** **Don Coy**
An electronic full sound with a percussion interlude. This oldie will get the toes tappin'. Key change in closer. *Hds (Sds) Square Thru, Right Hand Star, Hds (Sds) Star Left Full Turn, DoSaDo, Swing Thru, Boys Trade, Girls Turn Back, Promenade.*

Crocodile Shoes ***DR 102 (45)*** **Hans Petersson**
An electronic modern sound with string, guitar, keyboard and percussion. Short on energy. *Standard Ferris Wheel Figure.*

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(Jesus Christ) Superstar ***C-C 813 (45, CD)*** **David Cox**
An electronic arrangement from the Broadway Hit. A different sound - very useable - check it out on your tape service. *Hds (Sds) Star Thru, Slide Thru, Pass the Ocean, Recycle, Pass Thru, Tch ¼, Split Circulate, Hinge, Ladies Trade, Recycle, Square Thru 3, Trade By, Alemande Left, Promenade.*

I Love Beach Music ***PLM 216 (45)*** **Jerry Biggerstaff**
Light easy rock. Electronic keyboard, bells, strings, guitar, horns, piano and bass with a touch of percussion all blended for a let's get up and dance feel. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Ferris Wheel, Centers Pass Thru, Single Circle, Rare Back, Star Thru and Roll, Swing Corner, Promenade.*

Boogie Woogie Bugle Boy ***OR 76 (45)*** **Ben Goldberg**
An electronic version of an old WWII hit. An easy to follow melody line. Vocals on the instrumental side. *Hds (Sds) Square Thru, Tch ¼, Scoot Back, Boys Run, R & L Thru, Slide Thru, Swing Corner, Promenade.*

Lucky Me, Lonely You ***MR 138 (45)*** **Bob Wilcox**
Guitar, keyboard, bass and drums in a melodic number. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Spin the Top, R & L Thru, Pass Thru, Chase Right, Swing Corner, Promenade.*

She's Ready For Someone To Love Her ***MM 118 (45)*** **Monk Moore**
Xylophone, bass, drums, guitar, sax, and keyboard in a cheery active mix. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Girls Fold, Peel the Top, R & L Thru, Square Thru 3, Swing Corner, Promenade.*

Golden Memories ***RHY 166 (CD)*** **Wade Driver**
An upbeat country arrangement with a fiddle, steel, bass, piano, and drums. This one will add some energy to your dance and get the dancers moving. Quality Rhythm music. Recorded in 3 keys. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Spin the Top, R & L Thru, Square Thru 3, Swing Corner, Promenade.*

Stay A Little Longer / Heart Of My Heart ***C-3504 (45, CD)*** **Bower/Haag/Main/Shoemake**
Stay A Little Longer is an extended play hoedown with fiddle, banjo, bass, guitar and drums. **Heart Of My Heart** is a release of an old Caparral hit. Horns, bass, guitar, rolling banjo, and enough percussion to add some zip to your program. Recorded in 3 keys. *Hds (Sds) Promenade ½ Square Thru, Swing Thru, Boys Trade, Boys Run, Bend the Line, Star Thru, Pass Thru, Trade By, Swing Corner, Promenade.*

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Texas Fiddle ***CC 123 (CD)*** **Larry Ingber**
An electronic arrangement that moves right along. Gentle rhythm track. Recorded in 3 keys. *Hds (Sds) Square Thru, SoSaDo, Swing Thru, Boys Run, Ferris Wheel, Right & Left Thru, Swing Corner, Promenade.*

Bright Lights Big City ***BHP007 (CD)*** **Bill Odam**
Country swing. Steel, guitar, and percussion. Non-standard 48 beat format. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Trade, Swing Corner, Promenade.*

Tie A Yellow Ribbon ***OP0025 (CD)*** **Brenda Ackerson**
A cover of a Tony Orlando hit. Xylophone, electronic keyboard, and percussion in a smooth relaxed number. Recorded in 2 keys. *Hds (Sds) Square Thru, DoSaDo, Slide Thru, Ladies Chain, Flutterwheel, Slide Thru, Swing Corner, Promenade.*

Rambling Fever / Let's Chase Each Other ***DR 1014 (CD)*** **Tom Perry/Buddy Weaver**
Rambling Fever A simple melody with a guitar, harmonica, banjo and drums. Vocals on the instrumental side. *Hds (Sds) Promenade ½, Pass the Ocean, Ping Pong Circulate, Centers Swing Thru, boys Run, Wheel & Deal, Zoom, Centers Square Thru 3, Swing Corner, Promenade.* **Let's Chase Each Other** Energetic music with piano, horns, bass, steel, electric keyboard and drums. *Hds (Sds) Promenade ½, Pass the Ocean, Extend, Swing Thru, Spin the Top, R & L Thru, Half Sashay, Box the Gnat, Slide Thru, Swing Corner, Promenade.*

Your Song ***OP0024 (CD)*** **Bill Strawn**
Piano, electronic keyboard, and drums in a smooth ballad with an easy relaxing style. Two releases of this title this month – check them out on your tape service. *Hds (Sds) Promenade ½, R & L Thru, Square Thru, R & L Thru, Dive Thru, Square Thru 3, Swing Corner, Promenade.*

First Thing Every Morning ***7C's 212 (CD)*** **David Cox**
Guitar, harmonica, bass, keyboard and a touch of drums in a peppy cover of a Charlie Pride hit. *Hds (Sds) Promenade ½, Square Thru 2, Tch ¼, Centers Trade, Swing Thru, Centers Run, Bend the Line, Pass the Ocean, Scoot Back 2 X's, Swing Corner, Promenade.*

Music Box Dancer / Tie A Yellow Ribbon ***DR 1015 (CD)*** **Buddy Weaver / Rod Shuping**
Music Box Dancer is a good cover of a 70's popular song. Good piano stylings, sax and appropriate percussion. This one is better prompted than sung. *Hds (Sds) Square Thru, Right Hand Star, Hds (Sds) Star Left Full Turn, Slide Thru, Square Thru 3, Swing Corner, Promenade.* **Tie A Yellow Ribbon** A good cover of a 70's hit with a clarinet, xylophone, piano stylings, and guitar with likeable percussion in an arrangement that features all instruments. Bright happy sound. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Bend the Line, R & L Thru, Flutterwheel, Slide Thru, Swing Corner, Promenade.*

Our Own Sweet Sonata ***TKR007 (CD)*** **Pauline Tucker**

Steel, horns, piano, xylophone, guitar and rolling percussion in a smooth, good listening danceable piece. Recorded in 2 keys. *Hds (Sds) Promenade ½, Pass the Ocean, Extend, Swing Thru, Boys Trade, Turn Thru, Left Allemade, Weave the Ring, Swing Corner, Promenade. (Listen to the vocal for an alternate figure.)*

Girls Over Thirty ***CC121 (CD)*** **Jack Berg**

Guitar, fiddle, bass, banjo and percussion in a quick little mover. Change of pace in the opener, middle break and closer – check it out. Recorded in 3 keys plus a harmony track. *Hds (Sds) Square Thru, Swing Thru, Spin the Top, Explode the Wave, Chase Right, Swing Corner, Promenade.*

Shoop Shoop Song ***OP0026 (CD)*** **Keith & Brenda Ackerson**

A good duet number. Electronic modern sound. *Hds (Sds) Turn Thru, Separate Around One, R & L Thru, Ladies Chain, Slide thru, Square Thru 3, Trade By, Swing Thru, Swing Corner, Promenade.*

Camptown Races ***PIOCD 6002*** **CD)** **Brian Hotchkies**

A traditional sound with a fiddle, piano, guitar, bass and banjo with a prominent rhythm track. Recorded in 3 keys. *Hds (Sds) Square Thru, Right Hand Star, Hds (Sds) Star Left Full Turn, Swing Thru, Boys Trade, Turn Thru, Left Allemande, Promenade.*

Hoedowns

Slammer / Patter Rhythm ***SSR 230 (45)***

Slammer is a melodic hoedown with a steel, fiddle, banjo, bass and drums. **Patter Rhythm** features a bass and drums with a touch of electronic keyboard. Both useable.

Walking / Sawing On The Fiddle ***STCD 2030 (CD)***

Walking has a fiddle, bass, rolling banjo, guitar and drums. **Sawing On The Fiddle** features a fiddle with bass and drums.

Black Mountain Rag / Leather Britches ***SQLCD 602 (CD)***

Black Mountain Rag has a fiddle, guitar, banjo, piano and bass. **Leather Britches** features a fiddle, guitar and bass.

Pioneer Breakdown / Bacon and Eggs ***PIO 5020 (CD)***

Pioneer Breakdown has a rolling banjo, bass, guitar, piano and drums. **Bacon and Eggs** has a fiddle, banjo, bass, piano and drums with key modulations.

Sugar Hill / Back Up and Push ***BMV 3059 (CD)***

Sugar Hill is a traditional sound with a fiddle, banjo and bass. **Back Up and Push** is another oldie featuring a fiddle, piano, guitar, bass and drums.

See you in October. Keep on dancin'.

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Dec	13	**Johnny Wedge**
		Betty Ann Brown
Jan	10	**Tom Rinker**
		Phil Gatchell
Feb	14	**Jim Pulaski**
		Scott Cohen
Mar	13	**Everett Mackin**
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May	8	**Shawn Cuddy**
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WACA CLUB DANCE SCHEDULE

Sat	6	Hayloft Steppers, **MS&PL**, Hayloft Barn, 232 Podunk Rd., Sturbridge - Auger-Petithon/Gatchell
Sat	6	Montachusett Twirlers, **MS&PL**, Location To Be Announced - Jim Pulaski/Leo Boudreau
Mon	**8**	**WACA Meeting**
Sat	13	Sutton Country Squares, **MS&PL**, Sutton, MA - Jim Schell/Kathy Reardon
Fri	19	Jamptown Twirlers, **MS&PL**, Athol, MA – Matt Auger-Mike Petithon/Leo Boudreau
Sat	27	Stetson Stompers, **MS**, Rutland, MA - Lenny Stratton/No Rounds
Sun	28	Two Hearts Farewell Dance, Sheraton Four Points Hotel, Leominster - Oxendine/Gatchell

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SEPTEMBER, 2003

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NEW INTRODUCTION TO ADVANCED Workshop

Starting Thursday September 4 at 7:30

This workshop is designed for those who have been away from square dancing and who would get back into dancing without starting in a beginner's class. The workshop will start as a review of the Mainstream and Plus levels and move on to the Advanced Level.

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C-1, intro to C-2 - 2nd & 4th Mon. 7:45 to 9:45pm - Hayloft Barn, Sturbridge

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September

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11	Thu	Scrambled 8's, Norwood, MA
12	Fri	Town Howlers, Portsmouth, RI
13	Sat	Sutton Country Squares, Sutton, MA
23	Tue	Nausets, Dennis, MA
27	Sat	Side Splitters, N Attleboro, MA

NAUTICAL TWIRLERS SQUARE DANCE CLUB **Dance 8 to 10:00pm**

		Caller	Cuer
September	5	C Trapp	L Harris
	12	C Trapp	J Yakimowski
	19	C Trapp	L Harris
	26	C Trapp	H Clarke

September 19 is:
Pot Luck Night !!
Bring your favorite dish !!

Info: Rich 508-888-9267

George 508-428-2316

Dance at the Bourne United Methodist Church Hall, 37 Sandwich Rd., Bourne, MA

MOHAWK DANCERS SQUARE DANCE CLUB

September 12 - FINAL DANCE - MS - 8pm

Ted Cromack, Caller

Bev Boudreau, Cuer

Dance Location: Fellowship Hall, Shelburne, MA - Info: 413-625-0127

Football season: The only time of year when a man can walk down the street with a blonde on one arm and a blanket on the other without encountering raised eyebrows.

THE SIDE SPLITTERS
SQUARE DANCE CLUB

Martin School, Landry Avenue, North Attleboro

2003-2004 Caller and Cuer Schedule

Sept 13	Perrault/Cohen	MS&PL	Feb 14	Perrault/Barry	PLUS
Sept 27	Schell/Barry	MS&PL	Feb 24	Club Weekend Trip to NH - PLUS	
Oct 11	McCue/Barry	MS&PL	March 13	Schell/Lauzon	PLUS
Oct 25	Perrault/Maguire	MS&PL	March 27	Perrault/Barry	PLUS
Nov 8	Larson/MacDougall	PLUS	April 10	Trapp/Lussier	MS&PL
Nov 22	Perrault/Barry	PLUS	April 24	No Dance	MS&PL
Dec 14	Petitbon/MacDougall	PLUS	May 8	Butler/Clarke	MS&PL
Jan 10	Cuddy/Lauzon	PLUS	May 22	Perrault/Barry	MS&PL
Jan 24	Perrault/Barry	PLUS			

Chairpersons: Bob & Dot Sandberg (401) 647-7044
Banner Contact: Mike & Barbara Mangion (508) 226-3122

Clip & Save on your Refrigerator!

EDSARDA

YANKEE TWIRLERS

NSSARDA

PO Box 75, Woburn, MA 01801
Club Contact: Bob & Doris Moore 781-270-0252
Donna & Newel Cantrill 978-369-4388

WEDNESDAY
SEPT 3 JOHN HENDRON PHIL GATCHELL
AT SAINT ANTHONY'S CLUB, RT. 38 NORTH, WOBURN, MA
FRIDAY
SEPT 26 JOHN HENDRON JO YAKIMOWSKI
UNITED CHURCH OF CHRIST - BURLINGTON,
CORNER OF BEDFORD AND LEXINGTON STREETS

8:00 TO 10:30pm, A-1 WITH A-2 STAR TIP.

Caller: Lenny Stratton / No Rounds

Sat., September 27, 8:00 - 10:30pm
Congregational Church, Rutland, MA (Jct. Rts 122A & 56)

Stetson Stompers

for info call:
Dave and Martha Bigelow
(508) 886-4728

Riverside Squares

PO Box 382, Danvers, MA 01923

SEPTEMBER DANCE

http://RiversideSquares.freeservers.com

Friday - September 12, 8 - 10:30pm - **MS with 1 Plus Tip**

Caller: KIP MOULTON Cuer: LINDA MOULTON

Masonic Temple, High (Rte. 35) and Park Streets, Downtown Danvers, MA

Wednesday Square Dance Workshops, Beginning September 17

Beginners — 7:00 - 8:00pm • Mainstream — 8:00 - 9:00pm

Plus Level — 9:00 - 9:45pm

At Calvary Episcopal Church, Corner of Holten & Cherry Streets, Danvers, MA

Come and join the fun at our

Annual Country Fair and Yard Sale

Saturday, September 12

9am - 12 noon, Rain or Shine

Knights of Columbus Hall

35 Elm Street, Danvers, MA

Food, Flea Market, Books, Prizes

Presidents:
Ingrid & Tom Barry 978-774-8159
Banner Chairs:
Louise & Arthur Deveau 781-233-3274

ROUND DANCE WEEKEND

WITH

TIM & NANA EUM

(clinicians)

&

BIRGIT & RICHARD MAGUIRE

NOVEMBER 7, 8 & 9

HAYLOFT BARN - STURBRIDGE, MA

For more information, call 508-584-0584

$10.00 per Couple

SUTTON COUNTRY SQUARES

Sutton High School, Boston Rd., Sutton, MA

W C A L C U A B

Sat., September 13 ~ 8 - 10:30pm ~ MS & PL

JIM SCHELL **KATHY REARDON**

BANNER Info: 508-835-4560 Please call if you need more info.

JOHNNY WEDGE

CALLER - TEACHER

100 Merrimack Ave, Unit 1, Dracut, MA 01826

Phone: 978-441-4126 - Email: jbwedge@attbi.com

SQUARE RIGGERS

SQUARE DANCE CLUB, INC. *Founded 1965*

Mail: PO Box 434
Natick, MA 01760

FIRST PARISH CHURCH
of WESTWOOD

DANCING 8 to 10:30pm

HOMECOMING

Friday, September 19 - EZMS

EVERETT MACKIN **HARRIETT CLARKE**

Dances are held in the Parish House of First Parish Church, corner of Nahatan and Clapboardtree Streets in Westwood.

TUESDAY PM STARTING SEPTEMBER 30
6:45 - 8:15 PLUS CLASS/WORKSHOP • 8:15 - 10:00 BEGINNERS CLASS
For new location, please check our website below, or call (781) 235-1152

Watch for our ad in next month's issue for details of our 11th annual Fall Plus Tune-Up to be held on Saturday, October 18

CLUB: (781) 235-1152 CLASS: (781) 963-3605 BANNER: (617) 277-3519

Web site: http://www.gis.net/~dgcohen/

DAVE & BEV FOLEY

ROUND DANCE CUER - TEACHERS
42 OAKLAND AVE., SEEKONK, MA 02771
For More Information Call 508-761-7346

Banner Club

JUMPTOWN TWIRLERS

584 Main St.
Box C2, Athol, MA 01331

Fri., Sept 19 - HAWAIIAN NIGHT ~ 8 to 10:30pm ~ Alt. MS & PLUS

DOUBLE TROUBLE **LEO BOUDREAU**

COORDINATORS:
Jim & Nancy Demming
978-249-7548

Location: Athol Town Hall
Main Street, Athol, MA

CASUAL DRESS

PRESIDENT:
Sharon & Guy Savoie
978-630-8923

Remember the good old days
when phone directories were a thousand pages
and phone bills weren't?

SQUARE WHEELERS Inc.

PO Box 695, Acton, MA 01720-0695
Co Presidents: Ray & Jill Fryer 978-443-9826
Bob & Barbara Graybill 978-343-0755
Banner: Bud & Marie Medeiros 978-486-3015
Website: www.mysquaredance.com/squarewheelers

★★★ DANCES START AT 8:00pm ★★★

Gates School - End of Spruce St. off Rt. 111 @ Mobil Station
West Acton Center

Casual Dress

Fri. Sept 12	**MS w/2+**	**Joe Casey**	**Sandi Simmons**
Fri. Sept 26	**MS w/2+**	**Matt Auger**	**Bernadette Porter**

Coming Attractions -

Square Wheelers Fabulous Fortieth Anniversary Dance
October 10 with Jim Mayo calling and Sandi Simmons cueing

Plus Level Workshop - 12 weeks starting in September
Sponsored by Acton - Boxborough Community Education
and taught by Don Bachelder. For info call
Class Chairman Jill Gregory @ 978-264-0987

New C1 Class

with square dance caller/teacher

Shawn Cuddy

Join in the fun on Thursday evenings beginning September 25th

Heritage Hall • St John Evangelical Lutheran Church
16 Great Road (Rte 117), Sudbury, MA (approx 1 mile east of Rte 27 on 117)

New dancer Open sessions start September 25th, October 2nd and 9th

7:30-9:30 p.m. • Flexible format — C1 Teach, Reviews, Workshopping

Casual attire • $6.00 per person

For information contact: Shawn Cuddy (888) 703-9672

website: homepage.mac.com/cuddy128

Do you want your friends to be well informed,
amused, intelligent, delighted and happy?
Introduce them to
The Northeast Square Dancer Magazine -- TODAY!

SINGLE SQUARES Square Dance Club

MEMBER of: NSSARDA & EDSARDA

PO Box 35, Woburn, MA 01801

NEW DANCERS PROGRAM BEGINNING SEPTEMBER 11

Beginning classes start at 7:30pm
Phase 2 round dance lessons start at 7:00pm
Plus workshop 9:00 - 9:30pm
BILL McGEE: Squares - CAROL McGEE: Rounds
All classes and dances will be held at St. Anthony's Hall
1020 Main Street, Woburn, MA

DANCE SCHEDULE 2003 - 2004
DANCES ARE MAINSTREAM WITH 2 PLUS TIPS 8-10:30pm

Oct 17	Hendron/Strong	Mar 19	Pinkham/Maguire
Nov 15	Maurice/Strong	Apr 16	Wedge/Gatchell
Dec 12	Auger/Gatchell	May 21	Mackin/Cohen

Feb 15 Sunday afternoon dance 2 - 5pm Hendron/Strong

Info: Bev 781-272-4185 Fred 781-233-6894 Dan 781-933-0320
Banners: Eva 781-890-2637

Round Dance Classes

with BARBARA and FRANK STRONG

First Congregational Church - Saugus Center

MONDAYS starting September 29 Easy Intermediate 7:30 to 9:00pm
TUESDAYS starting September 30 Intermediate 7:00 to 9:00pm
Beginners Class 8:30 to 10:00pm

For further info: (781) 598-9560

DO-SI-DOers

United Church - 30 Common St - Walpole, MA
8 - 10:30pm *Info: 508 - 668 - 4528*

September 5
Beginners Night
Caller: Jane Carlson
No Cuer

September 19
Autumn Dance
Caller: Jane Carlson
Cuer: Scott Cohen

Bob Lafleur

Square Dance Caller

Producer • Flower Productions Records

Calling Mainstream & Plus
throughout New England
Reasonable Rates - Call for availability
• (413) 732-9333 •
115 Atwater Road, Springfield, MA 01107
E-mail: bob_lafleur@technologist.com

GREAT PLAIN SQUARES

Box 920642
Needham, MA 02492

Carter Memorial Church
800 Highland Avenue
Needham, MA

Wednesdays
September 17, 24

www.GreatPlainSquares.org

President: Larry Kilgallen 617-558-3277
Banner: Fred & Nancy Gadon 781-329-7604

Square Dance Class
7pm - 8:15pm
September 10 • Fun Night
September 17 - Open Enrollment
September 24 - Open Enrollment

Club Dancing 8:15-10pm Sept 17, 24
Plus with Rounds

Paul King, Club Caller, Sept 17
Bob Butler, Club Caller, Sept 24
Phil Gatchell, Club Cuer Sept 17, 24
Sandi Simmons, Club Cuer (see next month)

Starting October 1, 7:00 - 8:15pm
Round Dance Class
Phase II - III Workshop
for those who have completed
a Phase II class

WMSARDA Calendar

-- SEPTEMBER -- Club of the Month: Redstone Squares

Dancing begins at 8:00pm

Fri	5	**Swingles SDC**, MS, **Patty Greene/Bev Boudreau**, K of C Hall, 63 Park Ave., West Springfield
Sat	6	**Redstone Squares**, MS, **Cindy Hawley/Gene King**, Senior Center, 328 N Main St., E Longmeadow
Fri	19	**Swingles SDC**, MS, **Kevin Bersing/Gene King**, K of C Hall, 63 Park Ave., West Springfield
Sat	20	**Chic-Mates SDC**, MS&PL, **L Stratton/Carole Landry**, Sacred Heart Ch., 101 King St., Northampton

VERMONT

Vermont Association of Western Style Square Dance Clubs

www.SquareDanceVT.org **VAWSSDC** September

Sat	13	Lake Champlain Sqs, P, Suptei Rogers+D Seymour, Faith Methodist Ch, S Burlington
Sat	13	Twin State Sqs, MP, Dona+Vera Prudhomme, White River Elem Sch, White River Jct
Sat	20	Cast Off 8's, MPA, Andy Williams, Trinity Church Hall, Rutland
Sat	20	Green Mountain Sqs, MP, Cindy Hawley+Leo Boudreau, Dummerston Sch, E Dummerston
Fri	19	MontShire Campin' Sqs, MPA, TBA+TBA, location TBA
Sat	20	MontShire Campin' Sqs, MPA, TBA+TBA, location TBA
Sun	21	MontShire Campin' Sqs, MPA, TBA+TBA, location TBA
Sun	21	Littleton Sq Dance Club, MPA, 2-5pm, TBA+TBA, Opera House (Town Hall) Littleton, NH
Sat	27	Country Corner Sqs, MP, Marty VanWart+Connellys, Lyndon Town Office Bldg, Lyndonville
Sun	28	VARDL Fall Roundup of Rounds, 2-5pm, VARDL cuers, Morrisville Elem Sch, Morrisville, VT

CONNECTICUT

Fri 12 Mad Hatter SDC, Hayestown Ave. School, Danbury, 8pm - Sandy Corey/R Wagenhoffer

RHODE ISLAND

SUMMER HOURS
TUES & WED 1 to 5
FRI 10 to 3

OTHER TIMES BY APPOINTMENT

Closed Fri. Oct. 3

FINAL SALE
ALL
COAST SHOES
$29.00
IN STOCK ONLY

NO RETURNS
NO REFUNDS

U-TURN BACK

63 MAURAN ST
CRANSTON, RI 02910
401-467-8603

EVERETT MACKIN

SEPTEMBER

Evmackin@prodigy.net

199 Northbridge Ave.
Warwick, RI 02886
401-737-0823

Tue 9 - Nausets, Dennis Sr Center, MA - Plus
Sat 13 - Whirlaways, E Greenwich, RI - Plus / RD Teach 7:15pm
Tues' 16, 23, 30 - Square Riggers, Wellesley, MA - Class
Fri 19 - Square Riggers, Westwood, MA - EZMS
Sat 20 - Central Valley Squares, Unionville, CT - Plus
Sat 27 - Whirlaways, E Greenwich, RI - Plus / RD Teach 7:15pm

BMI
ASCAP

WHIRLAWAYS

Rocky Hill Grange, Rt. 2, E. Greenwich, RI
Info: 401-884-1357 or 401-737-0823

September

Sat 13 - 8pm - PLUS - Everett Mackin & Marge Headen - Welcome Back
Sat 27 - 8pm - PLUS - Everett Mackin & Marge Headen

Swinging Squares of RI

Info: Club Ernie 401-397-9628
Banner: Morris 401-828-3275

School Daze - Saturday, September 20
Bob Butler, Caller - Anna MacDougall, Cuer

MS&Plus
8 to 11

September 8, 15, 22, 29 FUN NIGHTS Learn to Square Dance
Class/Workshop - Mondays 7:00 - 10:00 - Bob Butler, Teacher
East Smithfield Neighborhood Center - Esmond Street - Esmond, RI

BMI/ASCAP LICENSED
Rates & Dates:

LORI MORIN

(401) 568-6728 PO Box 9, Chepachet, RI 02814

September 12 Surfside 8's, Westerly, RI
20 Ruffles 'N Beaus - 50's dance, Chepacher, RI
Lori with Henry Barry

NEW HAMPSHIRE

Darrell Sprague
8 Bramber II
Rochester, NH 03867
603-332-1686 • DarrellSprague@Yahoo.com

Mondays - Mt. Washington - Conway, NH - Class / Plus Workshop
New Classes begin Sept. 8 - Conway Congregational Church - 7:00 - 9:30pm
Tuesdays - Firesiders - Atkinson, NH - Advanced Workshop
New workshop starts Sept. 9 - Atkinson Community Center - 7:00 - 9:00pm
Thursdays - Silhouette Squares - Dover, NH - Advanced Workshop
New workshop starts Sept. 11 - Dover City Hall - 7:00 - 9:30pm
Fridays - Seacoast Square Dance Association - Dover, NH
Class / Plus Workshop - New Classes start Sept. 19
Dover City Hall - 6:30 - 9:30pm

CONCORD COACH

Mailing Address: PO Box 232,Concord, NH 03302-0202
Publicity - Ellis Ring & Joanna McIntosh 603-798-5304

Dancing
8-10:30pm
$5.00 P/P
$10.00 per couple

Sat., September 6 - MS
JAY SILVA **BIRGIT MAGUIRE**
Early hour 7-8pm is Plus tips only

WE ARE DANCING AT A NEW LOCATION!
Dances at the HOWARD RECREATION CENTER, State Office Park South
Park in designated lot only!
97-107 Pleasant St., Concord, NH 03302
Presidents: Deb & Victor LeCourt 603-968-2286

SEACOAST REGION Square Dance Association

PO Box 734
Dover, NH 03820-0734

"Back to Square Dancing"
Sat., Sept. 13 – MS&PL – 8:00-10:30pm
First Parish Congregational Church
Somersworth, NH
Kip Moulton, Caller – Linda Moulton, Cuer

"Harvest Ball"
Sat., Sept. 27 – MS&PL – 8:00-10:30pm
Sacred Heart School, Hampton, NH
John Thompson, Caller
Phil Gatchell, Cuer

****

Beginner Class and Club Workshop begins Fri. September 19
6:30 - 9:30 - Dover City Hall, Dover, NH
Caller, Darrell Sprague

****

Info: Bill & Carole Casey, Pres. 332-1866
Banner Raids: Jean Taylor 332-2838

Heel & Toe Square Dancing Club
"FLYING SOUTH" Saturday, September 27
MS with Plus Tips. Dancing from 8pm to 10:30pm

Kip Moulton, calling & Linda Moulton, cueing **Cost is $5.00 per person/$10.00 couple**

Bishop O'Neil Community Center, South Elm St., Manchester, NH
From I-293 take exit 2 (Brown Ave) toward Manchester, 1.8 miles to stop sign, turn left to yellow blinking light. Hall is on the left on South Elm.

CLASSES START ON SEPT. 7 & 14
WITH FREE FUN NIGHTS FROM 6pm TO 8pm
MILL-A-ROUND DANCE CENTER
250 COMMERCIAL ST., MANCHESTER, NH
CALL Phil & Sandy Pierce AT 603-644-4822 FOR INFO

BRADFORD COUNTRY Sqs

AT THE BRADFORD TOWN HALL
PO Box 177 - Bradford, NH 03221

Multilevel W/S thru A-1
Starts Thursday Sept. 25
7-9pm

8 - 10:30pm
$5.00 per person
Refreshments

September 20, Sashay Stroll

MS & PLUS

2 Fun Nights Sept. 11 & 18

Skip Brown **Betty Ann Brown**

For information Call: Virginia & Thad Johnson
Phone: 603-927-4956 or E-mail: tcjohnson@conknet.com

JENNIE D. FRISELLA

Cuer - Teacher

BMI/ASCAP Licensed

Rates & Dates
603-749-3306

CHA-CHA Classes/Dover Dept. of Parks & Rec/Info & Reg 603-516-6410

MT. WASHINGTON VALLEY STOMPERS

Sunday, September 21

MS&PL ~ 2-5 pm • Early Rounds at 1:30pm

JERRY MAURICE **THE BRANNS**

Dance at AMERICAN LEGION HALL, TASKER HILL ROAD, CONWAY, NH
For more info or Banner call Dick 603-323-7998 or cell 603-387-6865

RONA & VERA RUDNOMME

BMI/ASCAP Licensed

27 Columbus Circle
Newport, NH 03773
Tel: 603-863-1930

CALLER..TEACHER..CLUBS..WORKSHOPS

Basic Classes thru A1

Patty Greene

Patty & Steve
29 Eagle Drive, Salem, NH 03079
phone: 603-893-7180
pgreene@pkgdesignworks.com

Workshops: ***Mon. Border City Squares, Nashua, NH - 7-8:30 CL / 8:30-10 PL***
Thu. Concord Coach, Concord, NH - 7-10 CL

Sept 5 ***Swingles 80's Night with Bev Boudreau, MS&PL, K of C Hall, 63 Park Ave. West Springfield, MA - 8-10:30pm***
Sept 20 ***Central Maine Squares, MS, Waterville Junior High School Waterville, ME 7:30-10:30pm***

Please check web site for current schedule ~ www.pkgdesignworks.com

WOLF ROCKERS
MASON NH

PIE DANCE

Caller: ***Matt Auger*** ~ Cuer: ***Marilyn Rivenburg***

Saturday, September 27 ~ 8-10:30pm ~ MS&PL

Mason Town Hall, Valley Rd (Rte 123) Mason, NH 03048

FUN NIGHTS ~ Sept 21 & 28
6:30 - 8:00pm

Banner Info: Curt & Sara Dunn 603-878-2392 • Grayson & Natalie Parker 603-654-9493

BURBEN CITY N.H. NASHUA

BORDER CITY SQUARES

PO Box 6082
Nashua, NH 03063

DANCE on SATURDAY, September 13, 8 TO 10:30pm
"Harvest Season" MS LEVEL & 2 PLUS TIPS
Dave Hass **Phil Gatchell**

SINGLES, COUPLES, FAMILIES WELCOME!
Mondays MS Class 7 - 8:30pm
Plus Class 8:30 - 10pm (both start Sept 8)
Location: Horsepond Fish and Game Club
Exit 6 from Route 3, first right west of Nashua NOB

Dances at Infant Jesus Church, 121 Allds St., Nashua
Church Emergency Phone ~ 603-882-2462
President ~ Debbie Con 603-886-5326
Banner ~ Dick Thocsic ~ 603-641-9940
BCS web ~ Bordercitysquares.freeservers.com

Plus Teach/Workshop
with Jerry Maurice and Don Freehette
Thursdays (except 8th week) 7pm starting September 25
Windham, NH Town Hall, Lowell Rd. $4.00/pp
Info: Paul & Jeanne Zoe 603-898-4658

MONADNOCK SQUARES

Recreation Center, 312 Washington St., Keene, NH

Sat., Sept 13 - MS w/PL tips - 8pm
Mike Pelton Bev Boudreau

Sat., Sept 27 - MS w/PL tips - 8pm
Don Batchelder Lee Boudreau

Box 1273, Keene, NH 03431
Information:
603-352-3870
603-357-3853

Western Shirts
Square Dance
Apparel Optional

MAINE

Skip & Betty Ann Brown

Members of CALLERLAB & ROUNDALAB
BMI/ASCAP Licensed

Wednesday - 3 - 10 - 17 - 24 - "Let's Dance" - Phase III/IV Rounds - Portland, ME
Thursday - 4 - 11 - 18 - 25 - SASOME - MS Class - Phase II/III Rounds - Scarborough, ME
Friday - 19 - 26 - Shaker Valley Squares - Plus Dance - Phase II/III Rounds - Alfred, ME

Sept 12-14 - Camp & Dance - With Shawn Cuddy & Ralph & Joan Collipi - Freedom, NH
Sept 20 - Bradford Country Squares - MS&PL - Bradford, NH - Both
Sept 27 - SAGE Swingers - Brunswick, ME - Betty Ann Cues

Oct 31- Nov 2 – "A Touch Of Class" – With Corinne & Ed Renauld – Phase III/IV Rounds – Rindge, NH
Jan 16-18 '04 - "Literary Characters" Weekend - With Ed & Corinne Renauld - PLUS - Woodbound Inn, Rindge, NH
May 28-31 '04 - "Apple Blossom Special" - With Corinne & Ed Renauld - Phase III/IV Rounds - Scarborough, ME

104 Brighton Avenue - Portland, ME 04102 - 207-773-1826
E-Mail - ICall@maine.rr.com

SQUARE DANCERS ASSOCIATION OF GREATER PORTLAND, ME

Sept 20	**George McGibbon**	**MS**	**Mix 'N Mingle**	Wentworth School
	Squares 7:30pm		Cuer: Barbara Horlor	Scarborough, ME
	Rounds 7:00pm			
27	**Michael Petitbon**	**MS/MS/PL**	**Sage Swingers**	Brunswick Rec Ctr
	Squares 8:00pm		Cuer: Betty Ann Brown	Brunswick, ME
	Rounds 7:30pm			

Contact for more information:
Sage Swingers - Brian Beckman - 207-443-9807 (bbeckman@bath.tmac.com)
Mix 'N Mingle - Doug Ellis - 207-283-0233 (dellis01@maine.rr.com)
SASOME - John Heign - 207-892-2078 (gjheign@yahoo.com)
Sunset Squares - John Files - 207-839-4058 (john.files@worldnet.att.net)

RAY HILTON

CALLER - TEACHER
WORKSHOPS & CLASSES

BMI/ASCAP LICENSED

Sun: Nubble Lighthouse Keepers, York, ME - Class & Plus
Thu: Pepperell Sqs, Comm. Ctr, Biddeford, ME 7-9:30pm - Class & Plus

6 MAPLE DRIVE, SACO, ME 04072 - Phone: 207-284-7952 • RAYHILTON@HOTMAIL.COM

It isn't the incompetent who destroy an organization. The incompetent never get in a position to destroy it. It is those who achieve something and want to rest upon their achievements who are forever clogging things up. ***F. M. Young***

ROUND DANCE of the Month

SELECTED BY
BIRGIT MAGUIRE

STEPPING OUT

COMPOSERS: Debbie & Tim Vogt, 9033 Sandy Shore Dr., Las Vegas, NV 89117
702-360-9218; dntvogt@vegasnet.net
RECORD: STAR 146 (flip of "What the World Needs Now")
SPEED: 39-40 rpm
FOOTWORK: Opposite except where noted
PHASE: II+2 (fishtail & whaletail)
SEQUENCE: INTRO, A, B, A, B, C, B, TAG
RHYTHM: Two Step

INTRO

1 - 4 WAIT 2 ;; APT, -, PT, -; TOG , - TCH, - ;

A

1 - 8 BROKEN BOX ;;;; SCIS SCAR ; SCIS BJO ; FISHTAIL ; WLK & FC ;
9 - 16 2 TRNG TWO STPS ;; TWISTY VINE 4 ;; WHALETAIL ;; WLK & FC ;
SD, DRW, CL ;

B

1 - 4 OP VINE 4 w/MANUV ;; PIVOT 2 ; TWIRL VINE 2 ;
5 - 8 SD REACH THRU ; HITCH 6 ;; FWD, DRW, CL ;
9 - 12 VIN APT 2 ; SD TWO STEP ; LUNGE TRN ; TWO STEP TOG ;
13 - 16 ROLL 2 ; SD TWO STEP ; REV ROLL 2 ; SD TWO STEP ;

C

1 - 8 SOLO L TRNG BOX ;;;; CIRCL AWAY 2 TWO STEPS ;;
STRUT TOG 4 w/PU ;;
9 - 12 SCIS SCAR ; WLK OUT 2 ; SCIS BJO ; WLK IN 2 ;
13 - 16 HITCH 3 ; HITCH SCIS to FC ; VINE 4 ; SD, DRW, CL ;

TAG

& Flick LIB of R (flick RIB of L)

For full cue-sheet please send a self addressed, stamped envelope to:
Birgit Maguire, PO Box 260, Holbrook, MA 02343

Country Kitchen

Louise Harrop

Harvest Vegetable Cake

3 eggs, beaten until fluffy
1 cup oil
2 cups sugar
¾ cup zucchini, shredded and tightly packed
¾ cup summer squash, shredded and tightly packed
½ cup carrots, shredded and tightly packed
2 cups flour, sifted
1 tsp. salt
2 tsp. baking soda
½ tsp. baking powder
1 tsp. vanilla
½ tsp. cinnamon

Beat eggs and oil until well blended. Stir in squashes and carrots. Add remaining ingredients and blend well. Pour batter into a greased 9 inch by 13 inch pan. Bake in a 350 degree oven for 40 minutes or until done. When cake has cooled, top with cream cheese frosting.

Cream Cheese Frosting

1 (3 oz.) package cream cheese, softened
½ cup butter, softened
1 tsp. vanilla
2 cups confectioners sugar

Cream cheese and butter together, add vanilla and confectioners sugar. Beat well. Frost cake and store in the refrigerator.

Wed, Thu, Fri 1-5pm
Saturday 10-5pm
Closed: Sun, Mon & Tue

Meg Simkins

119 Allen Street
Hampden, MA 01036
Phone 413-566-3349

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Registrations: 1-877-850-2004

SEWING 101

DONNA IPOCK

By the time you read this summer will be almost gone... those hot (rainy here) months seemed to just drag by. No energy to move let alone sew. HA! I have always had energy to sew. Oh, maybe I don't sew as much but I still love to go to my sewing room and some days I just FIDDLE. You know, kind of pick up this and sew on it some and then pick something else, maybe some mending and sew for a while. I really haven't had a big project in mind till this week. Our 14th Annual State Convention is coming up on August 15... by the time you read this it will be history. So of course I need a new outfit.

I am partial to white in the summer and I had a great idea to make just a basic white circle skirt with lots of ruffles. I am using pastel colored thread for the rolled hem on each ruffle...that will be a different color on each ruffle...pink, light blue, yellow, light green, and lavender. I used a decorative stitch near the bottom of each ruffle in the same color as the rolled hem and attached the ruffles to the skirt using another decorative stitch. The use of this thread in three places on reach ruffle really gives it some color. By three places, I mean that I have a rolled hem on the top and bottom of each ruffle and then the decorative stitch is placed 5/8" from the bottom rolled hem. The bodice is a peasant blouse pattern with two ruffles around the neckline. I used pink on the top ruffle and light blue for the lower ruffle. I chose these colors because I have earrings and petticoats that will match. The sleeves are the rumba style with all the colors used for each ruffle. For that little something extra I used the same decorative stitch on the neckline ruffles and sleeve ruffles that I used on the skirt ruffles. Even went so far as to make a belt to match. Here's how.

I measured some stiff belting, I used 2" wide, and cut a piece of fabric that will slide over it like a casing. Mine was 4 ½" wide by my waist measurement. I again used those same decorative stitches and made five rows of stitching the length of the belt. (See example) You then put right sides together and sew the length together. Don't sew the ends together yet. Turn this tube inside out and insert the belting. I then turned in each end and sewed on hooks and eyes. This type of belt can be made to match all your outfits just using your leftover scraps It really finishes it off with a neat look. You don't see the elastic from your skirts and it just adds something extra.

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The rows of stitching on the ruffles give the fabric some extra body and this is especially true with the belt fabric. Try making a belt this easy way.

Sew Happy....

Donna

Taste makes waist.

"Dance, So That Others May Walk" 26th Annual Cerebral Palsy Benefit Dance

The Colonie Elks and Does Square Dance Club in Latham, NY, near Albany, invite you to "Dance, So That Others May Walk" as it hosts its 26th Annual Cerebral Palsy Benefit Dance on Sunday, September 28, from 2 to 6 pm. The dance will be held at the Colonie Lodge of Elks 2192, 11 Elks Lane, Latham. All proceeds are used to help support the many activities of the Colonie Lodge of Elks that benefit those with cerebral palsy.

The afternoon of square (Mainstream and Plus) and round dancing features nine callers and five cuers who have volunteered their time. Numerous door prizes (all donated), a raffle, 50-50 drawing and a Chinese Auction add to the fun. Free refreshments will be available throughout the dance.

For more information and driving directions, call Linda Woodward or Jim Blanchard at 518-355-2464 or e-mail lwoodward@mybizz.net. We hope you will be able to join us!

RIVERSIDE SQUARES
DANVERS, MA

By Fran & Bob Craig

It seems it was only yesterday we bid you all a pleasant summer and here we are again at the beginning of a new dance season. Our summer program went well. We averaged six squares a session, which didn't help our treasury, but it was a great time for all who participated.

As you have read, this is Riverside Squares 40th year of dancing. And as we begin this season, we are saddened to hear of the demise of at least two clubs, and rumors of a third, which we have had great times dancing with. When will it stop?

Our September Dance is being held at the Danvers Masonic Temple in downtown Danvers. All remaining Friday Dances will be at the Thorpe School. The Masonic Temple is at the corner of High (Route 35) and Park Street, one block east of the lights in Danvers Square.

Once again this year we are using the Multi-Cycle Program to introduce new dancers to square dancing. Our New Dancer Dances begin Wednesday, September 17 at Calvary Episcopal Church Hall, Cherry and Holten Streets, Danvers (see our ad for times). We have had considerable interest from some young people wanting to learn to square dance. Let's hope that interest bears some fruit.

Wishing you all a wonderful dance season, we look forward to seeing you in a square.

MONTACHUSETT TWIRLERS
LEOMINSTER, MA

By Bets & Paul

We hope everyone enjoyed their summer. Welcome back to another great season of square dancing! Our first dance is with Jim Pulaski and Leo Boudreau. The theme for the evening is the Marshall Dillon Ball. We would like people to dress in that period but it is optional. We will have a jail and the money collected to get out of jail will go to the Salvation Army.

Plan to come and join us!

SCRAMBLED EIGHTS
NORWOOD, MA

By Doug Ross

Hello New England Square Dancers!

Summertime and the dancing was easy! The Scrambled Eights had a good year and a good summer. We are pleased to tell the world we have a new president, Pat and Judy Harris and we all wish them well. Pat and Judy have been dedicated members and we feel they are ready to "dance" us onward.

A quick recap of the summer: We had two dances, our third Viking Cruise, up the Cape Cod Canal and back, our annual swim party, at the Fitzies, and our annual picnic at C-11. All were fun and well attended!

Now we start a new season with our first dance on September 11 and the next dance is on Thursday 9/25. The Fitzies graciously offered to lead the banner raid program again this year. What a job they do on this very important part of square dancing! Thank you very much Ellen & Fitzy.

Good luck again to Pat & Judy and as we've told them many times, we will try to be as big a help to them as they were to us.

"Where there is a will, there is a woman!"

MAD HATTER SDC
DANBURY, CT

By Marilou & Doug Parkhurst

The Mad Hatter SDC begins its fortieth season of square and round dancing this month! A dance to mark this milestone will be held in the spring of 2004. Planning is underway. Look for information during the months to come!

The Mad Hatters usually dance at a Plus Level. Round dancing and an A-1 tip are often a part of the club's regular program. Singles and couples are welcome. A variety of callers and cuers are on our schedule for the new season. Make plans to visit us soon!

SQUARE WHEELERS
ACTON, MA

By El & Doris Pillsbury

Earl & Peg Russell, the Chairpersons of the Square Wheelers' 40th anniversary celebration, send summer greetings to square dance friends and club members everywhere. They report that, though it is only early July as this is written, their committees are busy with plans for "The Fabulous Fortieth Anniversary Dance" on October 10. They hope to be dancing in Acton's new Parker Damon School. The club web site (see the Square Wheelers' ad) will carry updates. Join us with Jim Mayo calling and Sandi Simmons cueing. Share the fun. Meet old friends and dance, dance, dance!

This year the Square Wheelers are collaborating with the Acton-Boxborough Community Education office in the offering of a Plus program square dance workshop as a part of their Adult Education program. The caller is Don Bachelder. The program will meet on Tuesday evenings and run for a period of 12 weeks. The Square Wheelers will provide a class chairman (Jill Gregory) and qualified Plus dancers to serve as "angels" as needed in support of the class. If you have been thinking of learning the "Plus" program and just haven't gotten around to it, or have danced at that level and are a bit rusty, why not join us. For further info call the Community Education office, 978-264-2525 or Jill Gregory at 978-264-0987.

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EDSARDA

Bob & Marcia Rykhost
Publicity Chairmen

We have been asked several times during the past year by new and long-time dancers "Just what does EDSARDA do?" EDSARDA has eight major functions: (1) co-sponsors the annual New England Square and Round Dance Convention, (2) provides dancer representatives to committees, such as Co-Op and the Square Dance Foundation of New England, (3) compiles, publishes and distributes the Directory Listing of New England Clubs, Callers and Cuers, (4) conducts a biennial Management Information Forum, (5) plans and conducts seminars or forums on topics of interest, i.e., Multi-Cycle Program and the Future of Modern Western Square Dancing, (6) promotes square dancing as the state and national folk dance, (7) provides pamphlets and articles on square dance related subjects to its members, and (8) coordinates any region-wide activities or problems.

Now that you know what EDSARDA does, you need to know how it works. Clubs and associations appoint delegates who attend meetings, contribute ideas and suggestions, vote on motions and report back to their organization. Most of the officers and chairmen of EDSARDA have been former delegates. EDSARDA is designed to be a supplement to your local club or association and offers services which can best be provided at the New England level. By working together, EDSARDA and its delegates can provide the dancer influence on the square dance community, can solve common problems and can plan the future of square dancing in New England. EDSARDA is dependent on its member clubs, associations and delegates to bring the concerns of their organizations to EDSARDA so that EDSARDA can be responsive to the needs of all its members.

VT 2004

46th New England Square and Round Dance Convention

By now many dancers have seen the "official costumes" of the committee who are involved in bringing the New England Convention to Brattleboro. We hope it makes you think of our Green Mountains, maple leaves and our beautiful countryside. Designing club or convention outfits is always fraught with interesting problems especially when some of it is created in Canada and the rest in the United States. An interesting sidelight is that one of our committee chair couples has been asked to wear the 2004 convention outfit for the fashion show at the Canadian National Convention next July in Calgary. Were you among the first two hundred to register and receive a small wooden maple leaf to wear on your registration ribbon? Remember to wear it when you come to Brattleboro in April 2004 and receive another special Vermont remembrance.

The various 46th New England Square & Round Dance Convention committees have been working steadily this summer bringing together and coordinating their plans for the last weekend in April when dancers, callers and cuers from all over New England, neighboring states and provinces gather in Brattleboro for a weekend of fun and fellowship.

Joan Judge is looking for those people who like to be creative and design square dance outfits, or for those who sew from patterns, to come model their work at the Saturday morning breakfast and fashion

show. Maybe you have a ready made outfit that has a special memory or story to be told when it is shown. Or perhaps you who knit or crochet a shawl or sweater, etc. would like to participate. Call Joan at 802-492-3418.

Unfortunately there wasn't room on the registration form to list the many smaller motels and bed & breakfast possibilities in the Brattleboro area. But our housing Chairmen, Shirley & Dick White, have a listing of all these other possibilities and will share it with anyone who calls. Their phone number is 603-532-7327.

Our webmaster, Wayne & Susan Pierce, have been busy splicing together the various tapes of our 2004 program in Sturbridge into one continuous tape. We all laughed when one of the round dancers mentioned that he had been asked if they were getting the dance cues thru hearing aids! Nope! It was all by memory, just like rounds used to be done many years ago. What a treasure to have Russ Mills and fiddler Adam Boyce so willing to join the exhibition. On the website www.SquareDanceVT.org are other pictures and information relating to "VT 2004." You can also vist us via www.nesrdc.org.

If you really want to get a preview of Brattleboro, and the High School gym, we suggest you come join us at the Kick Off Dance early in November. Somewhere in this magazine you'll find our ad with all the particulars.

Hope to see you there.

Remembering

Howard Metcalf
Brockton , MA

Howard Metcalf, one of the original seven men who started the *New England Caller Magazine* in 1951 passed away in July. Howard, by trade was a commercial artist and did much of the art work for the magazine for many years.

He also was president of the original corporation. He was also instrumental in the formation of a square dance group which danced every Friday at the Brockton Y.M.C.A. during the 1950's. He is survived by 3 children.

Norman Phaneuf
Smithfield, RI

Caller Norman Phaneuf taught square dancing in a firehouse in Woonsocket which led to the founding of the Smokey Squares. Those of us fortunate to know him remember him for his constant enthusiasm and warm friendship. He always made you feel welcome. Norman taught your editors to square dance along with many, many others over many years.

Having fun and entertaining people was always priority number one which we believe was his reason for becoming a Shriner's Clown. Making kids laugh.

He will be missed.

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DANCES

Wed	3	Yankee Twirlers	Woburn, MA	Hendron/Gatchell	A-1
Fri	5	Nautical Twirlers	Bourne, MA	Trapp/Harris	
		Swingles SDC	W Springfield, MA	Greene/B Boudreau	MS&PL
Sat	6	Montachusett Twirlers	TBA	Pulaski/L Boudreau	MS&PL
		Sea Shell Steppers	Acushnet, MA	Schell	
		Concord Coach Squares	Concord, NH	Silva/Maguire	MS
		Bay Path Barn	Boylston, MA	Rinker	A-2
		Hayloft Steppers	Sturbridge, MA	Auger-Petitbon/Gatchell	MS&PL
Mon	8	Welcome Back Dance	Sudbury, MA	Cuddy	A-2
Tue	9	Nausets	Dennis, MA	Mackin	PL
Thu	11	Scrambled Eights	Norwood, MA	Schell/Lauzon	MS&PL
Fri	12	Mohawk Dancers	Shelburne, MA	Cromack/B Boudreau	MS
		Nautical Twirlers	Bourne, MA	Trapp/Yakimowski	
		Town Howlers	Portsmouth, RI	Schell	
		Riverside Squares	Danvers, MA	K & L Moulton	MS
		Square Wheelers	W Acton, MA	Casey/Simmons	MS
		Surfside 8's	Westerly, RI	L Morin	MS
Sat	13	Nutmeg Squares	Watertown, CT	Bersing	
		Whirlaways	E Greenwich, RI	Mackin/Headen	PL
		Monadnock Squares	Keene, NH	Petitbon/B Boudreau	MS w/PL
		Sutton Country Squares	Sutton, MA	Schell/Reardon	MS&PL
		Bay Path Barn	Boylston, MA	Baker-Fellegy	C3A
		Border City Squares	Nashua, NH	Hass/Gatchell	MS
		Side Splitters	N Attleboro, MA	Perrault/Cohen	MS&PL
		Seacoast Region	Somersworth, NH	K&L Moulton	MS&PL
Sun	14	B & E Hall	Plainville, MA	Bersing-Jacques-Trapp/Lauzon	A-1,A-2,PL
		SQ & RD Jamboree	Pawtucket, RI	Hendron-Mackin/Clarke	PL w/A-1
Wed	17	Great Plain Squares	Needham, MA	King/Gatchell	PL
Fri	19	Swingles	Chicopee, MA	Bersing	
		Square Riggers	Westwood, MA	Mackin/Clarke	EZMS
		Nautical Twirlers	Bourne, MA	Trapp/Harris	
		Do-Si-Doers	Walpole, MA	Carlson/Cohen	
		Jumptown Twirlers	Athol, MA	Double Trouble/L Boudreau	MS&PL
		Shaker Valley Squares	Alfred, ME	S & BA Brown	PL
Sat	20	Bradford Country Sqs	Bradford, NH	S & BA Brown	MS&PL
		Central Valley Squares	Unionville, CT	Mackin	PL
		Swinging Squares	Esmond, RI	Butler/MacDougall	MS&PL
		Bay Path Barn	Boylston, MA	Rinker	A-2
		Central Maine Squares	Waterville, ME	Greene	MS
		Ruffles 'N Beaus	Chepachet, RI	L Morin/Barry	MS
Sun	21	Mt Wash Valley Stompers	Conway, NH	Marcaud/Hendron	MS&PL
		J Pulaski	Southbridge, MA	Pulaski	PL
Tue	23	Nausets	Dennis, MA	Schell	
Wed	24	Great Plain Squares	Needham, MA	Butler/Gatchell	PL
Thu	25	Steamboat Eight C	Norwood, MA	Hendron/Gatchell	MS&PL
Fri	26	Nautical Twirlers	Bourne, MA	Trapp/Clarke	
		Square Wheelers	W Acton, MA	Angelo/D Porter	MS
		Kinkos Twirlers	Mass Mart, MA	Hendron/Yakimowski	PL
		Shaker Valley Squares	Alfred, ME	S & BA Brown	PL
Sat	27	Whirlaways	E Greenwich, RI	Mackin/Headen	PL
		Monadnock Squares	Keene, NH	Petitbon/L Boudreau	MS w/PL
		Turkey Town Trotters	N Attleboro, MA	Perrault/Yakimowski	MS
		Wall Rockers	Mason, NH	Kopp/Hendron	MS&PL
		Side Splitters	N Attleboro, MA	Schell/Barry	MS&PL
		Stetson Stompers	Portland, ME	Grattan	
		Seacoast Region	Hampton, NH	Thompson/Gatchell	MS&PL
		Heel & Toe S.C.	Manchester, NH	K&L Moulton	MS&PL
		Sage Swingers	Brunswick, ME	B/A Brown	
Sun	28	Two Hearts as One	Leominster, MA	Ozenne-s/Gatchell	

WORKSHOPS

Sun				
7-14-21-28	R Hilton	York, ME	PL	SQ
Mon				
8-15-22-29	Mt Wash Valley Stompers	Conway, NH	PL	SQ
	Swinging Squares	Esmond, RI		SQ
	Border City Squares	Nashua, NH	PL	SQ
8-22	J Pulaski	Sturbridge, MA	C-1 & C-2	SQ
15-22-29	Accelerated Sets	Sudbury, MA	A-1 & A-2	SQ
	B & R Maguire	Quincy, MA	Beg & Inter	RD
29	B & F Strong	Saugus, MA	Easy Inter & Inter	RD
Tue				
9-16-23-30	Firesiders	Atkinson, NH	ADV	SQ
	B & R Maguire	Sturbridge, MA	Beg & Inter	RD
30	B & F Strong	Saugus, MA	Inter & Beg	RD
	Square Riggers		PL	SQ
Wed				
3-10-17-24	S & BA Brown	Portland, ME	Ph 3&4	RD
17-24	Riverside Squares	Danvers, MA	MS&PL	SQ
	Turkey Town Trotters	N Andover, MA	PL	SQ
Thu				
4-11-18-25	R Hilton	Biddeford, ME	PL	SQ
	Bay Path Barn	Boylston, MA	ADV	SQ
	SASOME	Scarborough, ME	MS,Ph 2&3	SQ&RD
11-18-25	Silhouette Squares	Dover, NH	ADV	SQ
	Single Squares	Woburn, MA	PL	SQ
25	Maurice & Frechette	Windham, NH	PL	SQ
	Shawn Cuddy	Sudbury, MA	C-1	SQ
	Bradford Country Sqs	Bradford, NH	Multi-Level thru A-1	SQ
Fri				
19-26	Seacoast Region SDA	Dover, NH	PL	SQ

Ads which are listings are not duplicated in the dance or workshop listings.

**** Always check the display ads for detail information. ****

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NOTICE!!! NOTICE!!! NOTICE!!!

With the increased use of e-mail, effective immediately we no longer have fax service.

If you do not have e-mail capability, please arrange to mail your information.

"IT'S 7:30 --- DON'T YOU THINK WE SHOULD START THE COUNT-DOWN, DEAR?"

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The Northeast Square DANCER MAGAZINE

October 2003

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SQUARE DANCE FOUNDATION OF NEW ENGLAND, INC.

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30 YEARS !

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Time: 10:00 am – 4:00 pm

See page 5 for more information.

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If you call at other times, ***please leave a detailed message*** and we will return your call.

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DEADLINE
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for the
DECEMBER ISSUE
OCTOBER 10

FROM THE EDITORS

Ed & Pat Juaire

More Changes

It is unfortunate whenever we have to cut back on services but unfortunately as we loose advertisers and subscribers, that is the case.

First, we have discontinued the use of a facsimile machine. The unit we had bit the dust a couple of months ago and we made the decision based upon the few people who did use this mode of communication (most of what we received were junk faxes) that it was not practical to replace the machine. It also means the phone line dedicated to that unit would be unnecessary. So out it went. Over 99% of the material we receive comes to us via e-mail so to those few people who still do not have e-mail capability, we regret this change and you will have to us the U. S. Postal Service. Remember, we have closed our post office box so send mail to the address listed below.

Another change we are making is the dropping of bulk subscriptions. So very few clubs have been taking advantage of the lower rate we decided to drop it. You, our subscribers, can get a better rate than the bulk rate offered by taking advantage of the two year renewal rate.

We are making every effort to bring you a quality publication and we are dedicated to continuing to do so.

PLEASE NOTE
OUR MAILING
ADDRESS HAS CHANGED

Northeast Square Dancer
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N Scituate RI 02857

COMMENT

JIM MAYO

The Square Dance Foundation of New England (SDFNE) has created a new form of recognition. It is the Local Legend designation and the first to be designated are Bob & Norma Silva. The official presentation was made at the final dance in the Down East Western Square Dance Club's summer series in Elliot, Maine on August 19. Bob joined with Johnny Wedge and me to help Joe Casey call that dance.

As I write this I have not seen the formal statement of qualifications that SDFNE has established for selection as a Local Legend but surely the Silva's are an excellent choice. They have been active in all aspects of square and round dancing on Boston's North Shore for several decades. Hundreds, perhaps thousands of North Shore dancers have know them as their caller and their round dance leader.

Bob & Norma have been so busy meeting the needs of dancers from their neighborhood that they have seldom ventured out of the local area. One of the rare exceptions to this philosophy happened early in their calling and cueing life. Jim & Gerry Purcell ran a very popular square dance week in Bermuda for many years. Bob & Norma were featured leaders on the staff of those weeks.

As a caller I have always been pleased to see Norma scheduled to cue at dances I was calling. Her popularity assured a good turnout and the quality of her cuing assured a happy crowd. Bob & Norma have both always been the professionals' professionals. Any time you see them at a square or round dance event they "look the part."

Neither of them seek fame or recognition. They have not been eager to join organizations or be elected officers. But when a job needed to be done, an office filled or a convention programmed they have stepped up to the task. Their sense of responsibility to the square and round dance activities is huge. They have performed each of the jobs they accepted with the highest standards of execution and ethics. We should all be grateful for their contributions to the dancing we love. They are surely Local Legends and JoAnn and I are proud to count them as friends.

This month will also mark the SDFNE Thirtieth Anniversary. They will celebrate with a party at their facility in Manchester, New Hampshire to which all are cordially invited. The events will start in the morning of Saturday, October 25 with the opportunity to view the wonderful work that has been done to collect, catalog and display documents and articles depicting the history of square dancing. At noon the dancing will start with calling and cueing by many of the leaders you know from throughout New England. We hope many of you will take this opportunity to see the displays and share in the dancing.

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As it Celebrates its 30th Anniversary

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Browse through our Archives of books, photos, art, awards, trophies, manuscripts, publications, sound equipment, vintage clothing, records, banners, badges and much, much more.

Peruse our Hall of Fame display of all who are recognized for their significant contributions to New England's dance activity. How many do you recognize?

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Contacts: Anna Dixon 781-944-4416
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Club Leadership Notes

Bernie Coulthurst

What makes a weekend festival a convention? The answer is EDUCATION. We attended an upper Midwest Square & Round Dance Convention in August. A list of the education opportunities at that convention follows:

Sight Calling For Beginner Callers
Flow and Timing for Callers
Square Dance Marketing: Recruiting and Retaining New Dancers
Intro to Contra
Smooth and proper Dancing
Showcase of Rounds
Square Dance History
Computer Publishing
Sit Down and Dance
First Time Convention Goers
ECCO - Enthusiastic Clubs Create Opportunities
Intro to MS DBD
Intro to Plus DBD
Intro to Plus
Intro to Advanced
Beginner Cuer Training
Sew and Save
The Art of Being on Stage
Beginner Callers and Cuers Hour
Intro To Rounds
Intro to Square Dancing - for spectators
Fashion Show

This convention's education program had something for everyone, even the callers and cuers at the convention. All sessions were well attended. This Midwest convention had over 1100 dancers in attendance for the four day event that started with a Trails End Dance Thursday evening and ended Sunday afternoon with live music in the Mainstream Hall. 26+ squares filled the hall for the grand finale. Wow! What a convention!

Do you envy their attendance? You too can increase the attendance at your festival by making it a convention.

During this convention we were the panel coordinator for the ***Square Dance Marketing: Recruiting and Retaining New Dancers*** sessions.. We were fortunate to have Jerry Hill (IL) and Loren and Audrey Hildebrand (IL) on our panel. We shared marketing ideas and emphasized to the dancers present that they are the sales force of the square dance activity. Advertising, Public Relations activities, and Publicity can make the phone ring but only the dancers answering the phone can sell square dancing emphasizing the benefits of square dancing, namely **FRIENDSHIP SET TO MUSIC, FITNESS & FUN**.

I think I also convinced Loren and Audrey to stop using the word, LESSONS. I asked Loren how long does it take to get your new dancers dancing on the floor on the first night of their new dancer program. His answer was, "About 6 minutes." I replied, "Great, so if they are dancing on the floor within 6 minutes into the program, why do you call these sessions "lessons." He replied, "We always called them lessons" and agreed with my point that they really are **NEW DANCER DANCES**.

All of us need to stop calling the new

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dancer sessions **LESSONS**, and start calling them what they really are: **NEW DANCER DANCES.**

We received several positive reports from clubs that had their new dancer program on the same night as their dances last year. Their new dancer dances usually run for an hour or an hour and a half before the regular dance and two hours when the club is not having a regular dance. One club president said, "All of our new dancers from last year's program are now dancing at every club dance and they are having a ball!" Same night "new dancer dances" is one thing that most clubs can do easily to improve their new dancer retention factor. The idea is catching on and it will spread across the land. Why? Because it works! If your club switches to "same night" new dancer dances you, too, will retain more dancers!

I recently asked a caller who calls throughout the Midwest what his thoughts were concerning the future of square dancing. He said that square dancing of the future will be easier to learn - 6 – 8 weeks; the current Plus dancers will probably just fade away because of health and aging problems. I told him that I agree with his thoughts.

A dancer asked me recently the questions, "Will square dancing die?" I said, "definitely not. Square dancing is a good thing and good things can't be stopped." I also told him that the trend back to Mainstream will get stronger as the older dancers who learned the Plus calls as MS Quarterlies back in the 70's and 80's drop out of the activity because of health problems and aging. The dancer's body language told me that he was quite pleased with my answer.

Change is a fact of life for every activity, individual, and organization. Square dancing and square dancers are changing too.

I reported in this column that square dance leaders in Wisconsin relaxed the dress code significantly for this year's state convention. Did anything drastic happen? No! In fact, more dancers were wearing traditional square dance outfits than at recent state conventions. The majority of the dancers prefer traditional attire. Their convention had 10% more dancers this year than last year. Did the relaxed dress code change anything? Not much! However now the dancers who don't like traditional attire can attend the convention without fear of being criticized for their preferred attire and that was the goal of the Wisconsin Convention Board. And life goes on.

Till next time, happy dancing!

Bernie Coulthurst is the Editor of *Club Leadership Journal*. For a complimentary copy of *Club Leadership Journal*, please call 715-824-3245. The mailing address is PO Box 766, Plover, WI 54467-0766. E-mail: clj@wi-net.com.

Round Dance Music Review

Ralph & Joan Collipi
122 Millville Street, Salem NH 03079 (603) 898-4604
RVCollipi@aol.com

Sexy Eyes
Phase V+1(Ropespin) or Soft V(Lariat) – Cha Cha – Col. 6056 by Dr. Hook – Annette & Frank Woodruff. Good cha cha beat to this routine. Choreography has chase, crab walks, double Cubans, Latin whisk.

Magic Cha
Phase III+2 (Almanac, fan) – Cha – Coll. DPE 1-1028B by Perry Como Magic Moments – Sue & Phil Harris. Shoulder to shoulder, New Yorker, alamana, chase sequence, time step. Ending has sand steps. Basic Cha Cha.

Won't You Be My Girl
Phase IV+1(Open Hip Twist) +1 Unphased (Circular Crabwalks) – STAR 138 Run-around Sue – Jim & Carol Tucker. Nice to see this music utilized at the Phase IV level. Shadow Breaks, Triple Cha's, umbrella turns, and circular crabwalks are the out of norm steps. The rest of the routine is basic Phase III/IV cha cha steps.

Snap Your Fingers
Phase IV+1(Chasse Roll) – Jive – Coll. 0254A by Joe Henderson or CD Sony Music B000002YNR Soul Gold Oldies – Bob & Jackie Scott. Pretzel sequence, chasse rolls, throwaway, chicken walks. Ending has 3-point steps/point and hold. Nicely choreographed.

Sunflower II
Phase II – 2 Step – Starline X 6260, Capitol 4445 or 4376, Coll. 6367 – Bill Elliott. Has reverse box, hitches, lace sequence. Can be danced to cues.

Boardwalk Cha Cha Cha
Phase III+1(Alemana) – Atl. Oldies #7-84896 Under The Boardwalk by Bette Midler – MaryAnn Callahan & Brian Wyatt. Intro starts with slow explosion. Part A has crabwalks, open break, fenceline and basic cha cha figures. Part B has tandem sliding doors, knee points. Nice Routine.

Are you Lonesome Tonight
Phase III – Waltz – Roper 137 – Hank & Judy Scherrer. Basic Phase III waltz with phase II/III figures. Can be done on cues.

Love Me With All Your Heart
Phase III+1 – Rumba – Roper 251B Cuando Calienta El Sol – Bob & Jackie Scott. Slow this down to 40 rpm. Sliding door, crabwalks, chase to tandem with shadow traveling doors, chase peek-a-boo. Nice music.

Derby City Waltz
Phase II – Waltz – Hoctor 654 – Dorothy Sanders. Waltz away and cross wrap, roll across, twinkles and canter. Ending has dip twist and kiss.

Lamplighter's Waltz
Phase II+1 – Waltz – Grenn 14244 – Allemande Al & Martha Wolff. Twinkles, lace sequence, box, reverse box are some of the figures in this Phase II routine.

What A Wonderful World
Phase II – Waltz – STAR 199 – Tim Pilachowski. Basic Phase II waltz can be danced to on cues. Nice music.

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Rumba Karabali
Phase V+2 (Curl, 3 alemanas) – Roper 266A Canto Karabali flip Mama Inez – Dorothy & John Szabo. Part A has chase ½ to tandem, sequence ends with stacked hands. Part B has curl to a fan, and stop and go hockey stick. Variations has sombrero shoulder to shoulder, and cuddles.

Foolish Heart
Phase II+2 (Whisk, Thru Chasse) – Waltz – Star 132 My Foolish Heart – Jim & Carol Tucker. Nice music accompanies this very nice waltz. Choreographer suggests a speed of 45-46 rpm's. Left turns, step point to spin maneuver, progressive twinkles changing hands, whisk and unwind. Also includes a woman's tamara.

Just One Look
Phase IV – Cha Cha – Atlantic OS 13067 by Doris Troy flip Precious, Precious – Hank & Judy Scherrer. This routine contains a lot of Phase III figures, such as, shoulder to shoulder, crab walks, sliding doors, hockey stick, and chase sequence.

Mean Woman Blues
Phase V+1(Coca Rola) – Jive – Coll. 4603 by Roy Orbison flip Oh Pretty Woman – Desmond & Ruth Cunningham. Right turning fallaway, sailor shuffle, windmill, chicken walks, neck slide Miami special, pretzel turn are included in this jive.

Swinging Down South
Phase IV+1(Chasse Roll) – Single Swing Jive - Grenn 14188 Down South 2 Step - Max Bassett. Suggest you slow down for comfort. American spin, pretzel turn, shoulder shove, chasse roll, windmill. Nice to see a routine using the single swing rhythm.

Boogie Time
Phase IV+1(Stop & Go) – Jive – SP 348 Boogie With Me – Karen & Ed Gloodt.
Intro has side breaks. Part A has stop and go, and pretzel wrap and unwrap. Interlude has lindy catch and Spanish arms. Part B has rock the boat and sh. Shove and kick ball change. Ending is 3-point steps, point close point. Very useable routine.

Recordings reviewed are supplied by
Palomino Records, Inc. 800-328-3800

Ed Foote

WHY CAN'T ROUND DANCE CUERS CARRY A TUNE?

Last December in this column I asked why cuers never sing any notes as they cue, and instead merely talk everything. Callers are taught to sing the melody line of the record as they deliver their patter calls (note: patter, not singing calls). The result is that callers sound much better than cuers. I pointed out that no cuer could give me any reason for this, and requested hearing from anyone who might have an answer.

I received only one response, from Don and Pat Brann of Maine. They offered 3 reasons why cuers don't sing.

1. **Timing** The Branns say that they would need a lengthy command, such as a "left turning box," in order to have time to sing, thereby implying that since most cues are much quicker, there is no time to sing. They also state that singing would be "disconcerting" to the dancers because they are not used to hearing anything but cues.

Reply This misses the picture completely. I never described "singing" as needing time to give some of the words of the song. Singing means merely humming the note of the song as the command is given. A one syllable command can be sung, or it can be talked. This applies to cuing and calling alike.

There is no way this would be disconcerting to dancers. No one is confused when callers sing their patter, which most callers do. The handful of cuers I've heard who have sung their cues have been recognized as being among the best cuers in their region. Because the cuers still hear only the word commands, there is no way that they can become confused.

2. **Attention** The Branns say: "We (the cuers) must pay attention to the dance. No two dances are the same, and we must be able to adjust and be on our guard at all times to be sure we give the dancer enough time to execute his cues. Rarely do we have enough time to 'let our guard down' from paying attention to the next cue."

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Reply In other words, cuing is much more difficult than calling, because cuers have to be "on guard" all the time and callers do not.

In actual fact cuing is easier than calling because the commands given for each record are always the same, and they are in the same order for the entire record every time that record is played. Callers are constantly adjusting and usually do not know what command they are going to give 20 seconds in the future. So it should be much easier for cuers to hum the notes of the record than for callers.

3. **Pleasure** The Branns say: "Many times it would be nice to sing and we do feel like singing, but ... the voice just isn't there and would no doubt grate on the ears of the dancer."

Reply If someone doesn't have the voice to be able to hum notes, fine, then don't do it. There are some callers who do not sing notes and simply talk everything. But they are in the minority - almost all good callers sing the key melody notes at various times during their patter calling. Virtually no cuers do. I refuse to accept the idea that all cuers have voices so poor that they can not hum notes.

So the question remains unanswered: Why don't cuers ever sing any notes at all?

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SQUARE DANCE MUSIC REVIEW

TOM RUDEBOCK
4551 Grafton Rd, Leetonia OH 44431 330-427-6358
rudebts@valunet.com

TITLE *Label Number - (available as 45, MP3, CD)* **ARTIST**

Tie A Yellow Ribbon *ESP 323 (45)* **Tom Miller**
Bright horns, a piano, xylophone, a banjo and a string background with just enough percussion in a great mix that gives off a lot of energy to makes you want to dance. Key change in closer. A keeper. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Girls Fold, Peel the Top, R & L Thru, Square Thru 3, Swing Corner, Promenade.*

Burning Bridges *GT 3002 (45)* **Mike Holt**
Guitar, steel and bass with a percussion track. Key change in closer. Also available on CD. *Hds (Sds) Square Thru, Right Hand Star, Hds (Sds) Star Left Full Turn, R & L Thru, Veer Left, Ferris Wheel, Pass Thru, Swing Corner, Promenade.*

Brokenheartsville *ESP 1075 (45)* **Elmer Sheffield, Jr**
A good cover of a recent country hit. Guitar, steel, piano and drums. A nice intermix of the instruments when not in the lead. *Hds (Sds) Promenade Half, R & L Thru, Square Thru, Swing Thru 2 X's, Boys Recycle, Girls Trade, Swing Corner, Promenade.*

Heart Over Mind *GMP 606 (45)* **Wayne Baldwin**
A good mix of fiddle, steel, guitar, and piano stylings weaving in and out and complimenting each other. Percussion and bass set the beat for this lively number. Key change in the closer. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Trade, Boys Run, Bend the Line, Pass Thru, Chase Right, Girls Roll, Boys Quarter Right, Swing Corner, Promenade.*

The Rose *RHY181(CD)* **Wade Driver**
A smooth blend of fiddle, steel and piano with horns and string background. Enough percussion to make you want to dance. Quality Rhythm music. Key change in closer. Recorded in 3 keys. *Hds (Sds) Square Thru, Right Hand Star, Hds (Sds) Star Left a Full Turn, DoSaDo Corner, Slide Thru, Square Thru 3, Swing Corner, Promenade.*

Bill Bailey *TNT289 (CD)* **Don Coy**
Dixieland - a mix of piano, clarinet, tuba, banjo, and horns with rollong percussion. Key change in closer. Recorded in 3 keys. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Spin the Top, R & L Thru, Square Thru 3, Swing Corner, Promenade.*

Made In Japan *BHP0002 (CD)* **Bill Odam**
Steel and bass with a string background in a relaxing number. Gentle drum track. Key change in the middle. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Spin the Top, R & L Thru, Square Thru 3, Swing Corner, Promenade.*

Hazel Eyes *ST1008 (CD)* **Matt McGinn**

Xylophone, banjo, bass, accordian and percussion mixed for a bright cheery rendition of an old classic. 3 Keys. *Hds (Sds) Promenade Half, Pass Thru, Cloverleaf, On the Double Track Dixie Style to OW, Centers Cross Run, New Centers Trade, Girls Run, Box the Gnat, Slide Thru, Swing Corner, Promenade.*

Back On My Mind Again *BM003 (CD)* **Jay Henderson**

Piano, harmonica, guitar and percussion in a cover of a Glenn Campbell hit. Recorded in 3 keys. *Hds (Sds) Lead Right, Circle to a Line, Curlique, Cast Off ¾, Fan the Top, Swing Thru, Turn Thru, Left Allemande, DoSaDo, Swing Corner, Promenade.*

Ring Of Fire / Shakey Town *HH9022 (CD)* **Ernie Kinney**

A cover of a Johnny Cash song. Piano, fiddle, steel and guitar with a prominent rhythm track. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Bend the Line, R & L Thru, Flutterwheel, Slide Thru, Swing Corner, Promenade.* Shakey Town Hoedown features piano stylings with a guitar, bass and easy percussion.

HOEDOWNS

Duke It Out / Life Goes On *BS 2468 (45)*

Duke It Out is an upbeat number with a rolling banjo, steel, guitar, bass and drums. **Life Goes On** features a xylophone, an electronic keyboard, organ and bass. Both useable.

Al-Rich Banjo / Ringing Banjo's *RR 45104 (45)*

Al-Rich Banjo has a banjo, guitar, steel, dobr, drums and a little tube. **Ringing Banjo's** has a Dixieland feel with banjo, horns, guitar, and percussion.

Better Man / To Be With You *HH9023 (CD)* **Buddy Weaver**

Better Man is a melodic hoedown with a piano, guitar, steel and percussion with a string backgound. Buddy calls Plus on track 2. **To Be With You** is a smooth flowing number with a steel strings, piano, guitar and percussion. Buddy calls A-1 on track 4. Both useable.

Chicago Rosy / You'se Guys Hoedown *CC124 (CD)* **Jack Berg**

Chicago Rosy has horns, guitar, piano, and bass with a rhythm track. Recorded in 3 keys. Jack calls Plus on track 4. **You'se Guys Hoedown** is primarily a rhythm hoedown with some horns added. Jack calls Mainstream on track 8.

Pepper Twist / Holley *PIO5021 (CD)*

Pepper Twist is a lively number with a guitar, banjo, piano, bass and a drum track. **Holley** is in the traditional style with a fiddle, bass, guitar, and piano with percussion. A peppy number. Check them out on your music service.

A Block Hoedown *CC125 (CD)* **Bob Poyner**

Guitar lead with a bass and rhythm track. Recorded in 3 keys. Bob calls Advanced on track 4.

Until next month, have FUN calling and dancing.

Recordings reviewed are supplied by
Hanhurst's Tape & Record Service 800-445-7398

SQUARE-UP

JOHN & LINDA SAUNDERS

STYLING & SMOOTH DANCING GO HAND IN HAND.

In the beginning we were all taught how to dance with style and how to dance smoothly with the music, the correct hand holds, where the pivot point on arm turns and courtesy turns are and many other styling points that make for smooth dancing. However our dancing time and instruction have increased, with more emphasis on getting through a routine. With so many new movements being taught we have skimmed over styling & smooth dancing. Today we have many dancers that are rough because they have never heard of moving to the music, what lead time is or how to do arm turns and courtesy turns with style & grace. In this article we are going to point out some of the fundamentals of smooth dancing that should be taught to new dancers and can be reviewed with any club at any club dance.

In our present day square dancing, styling is more ease and grace of the movement, proper hand holds and correct ways of leading. The guiding hand of the man's position on courtesy turns will assist the lady's position to move in the right direction.

Styling is a smile as you dance.

Moving to the music The heavy bass beat of the music is the sound in which we move our feet, not stepping but gliding, like skating. We call it a shuffle step. The sound should be like rubbing sandpaper on the floor.

Lead time How long should it take you to react to one of the instructor's calls after you hear it? Do not try to dance with the instructor, under normal circumstances you will hear one call while you are still in the process of completing another. There may be two or three steps left to complete in these few seconds before you actually start into the next movement The instructor should inform the dancers not to rush the command, as he will give them enough time to dance the command. To be a good square dancer, you will find that you should move to the beat of the music, completing each movement comfortably before moving effortlessly into the next one.

Arm Turns and Courtesy Turns The pivot point of any arm turn is exactly halfway between each dancer. It is not the man standing in place and pivoting around on his heel or toe while the girl races to keep up. Also on a courtesy turn the pivot point is halfway between the man & his partner. Remember men, you are leading the lady around with the left hand and not shoving her around with the right hand in the back.

Handholds On forearm turns the hand should be above the wrist almost to the elbow on the inside of the arm. The man should not grip the lady's arm. A slight leaning away from each other will give the necessary friction needed to stay together. On promenades, the man's palm should be up - facing him - so he can look into them. Also, on courtesy turns the man's left palm should be up, facing him. On Square Thrus and Grand Right and Lefts, or any move where we Pull By, the grip is similar to a

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handshake. No jerking or yanking is needed if done correctly. Any pull by moves should be released the instance we pass that person.

Don't Hang On or grip hands too firmly. Box the gnat, star thru should be loose handholds.

Centers In, Followed with a Cast Off The lead dancers should spread apart slightly and the trailing dancers can come in and take their hands and cast off.

Allemande Thar In a normal thar with the men on the inside, the men must take short steps or the girls will be racing to keep up. Again the grip in a forearm grip should be light.

Size of the Square The size of the square is important to smooth dancing. Keeping the square from expanding is the responsibility of all 8 dancers. Contact is very important to establish position. We must learn to touch hands with the adjacent dancers.

Shortcutting Two of the most flagrant violations of the rules are the turn under on a ladies chain instead of a courtesy turn and the back up or do nothing on a promenade.

If you move comfortably, making the most of the music and taking a step on each beat, avoiding roughness, sharp erratic turns and uncomfortable movements in the process, you are undoubtedly developing a good sense of square dance styling. There is a correct definition for each movement and a way of doing the movement. If you wonder where the movement starts and ends, have your caller show it to you.

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ROUND DANCE of the Month

SELECTED BY

BIRGIT MAGUIRE

CHA DOWNTOWN III

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FOOTWORK: **Opposite unless noted**
PHASE: **III+1 [Alemana]**
SEQUENCE: **INTRO, A, B, C, Inter, A, B, C, END**
RHYTHM: **Cha**

INTRO

1 – 4 LOW BFLY WLL WAIT ;; CUCC TWICE ;;

A

1 – 4 ALEMANA ;; HND TO HND TWICE ;;

5 – 8 CHASE ;;;;

B

1 – 4 TRAV DR ; VINE 4 ; TRAV DR ; VINE 4 ;

5 – 9 CIRC AWAY & TOG ;; SAND STEP ;; SD DRAW CL ;

C

1 – 4 OP BREAK ; FRONT VINE 4 ; NY ; FRONT VINE 4 ;

5 – 8 FNC LINE ; SPOT TRN ; BASIC ;;

INTERLUDE

1 – 6 ALEMANA ;; LARIAT ;; CUCA TWICE ;;

ENDING

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COUNTRY KITCHEN

LOUISE HARROP

Chinese Noodle and Chicken Salad

Leftover roasted chicken makes this popular salad easy to prepare. It's made spicy by combining chilies with linguine, green onions, snow peas, cilantro and a peanut dressing. This recipe makes a large amount and will easily serve 20. Great for your club pot luck.

Salad

2 pounds linguine
¼ cup oriental sesame oil
2 (2½) pound roasted chickens, skinned, boned, shredded
4 bunches green onions, sliced
2 bunches fresh cilantro, chopped
4 jalapeño chilies, seeded, deveined and minced
1¼ pounds snow peas, remove strings and slice lengthwise

Dressing

1 cup soy sauce
½ cup creamy peanut butter (do not use old-fashioned style or freshly ground)
½ cup rice vinegar
½ cup oriental sesame oil
2 tablespoons sugar
Napa cabbage leaves

For salad: Cook linguine in large pot of boiling salted water until just tender but still firm to bite. Drain. Rinse with cold water to cool; drain well. Transfer to large bowl. Add sesame oil; toss to blend. Mix in chicken, onions, cilantro and chilies.

Cook snow peas in medium saucepan of boiling salted water until just crisp-tender, about 1 minute. Drain. Rinse with cold water to cool; drain well. Mix into salad.

For dressing: Combine soy sauce, peanut butter, vinegar, sesame oil and sugar in processor; blend until smooth.

Pour dressing over salad and mix with hands to blend well. (Can be prepared 1 day ahead. Cover and refrigerate.) Line large platter with Napa cabbage leaves. Mound salad over and serve.

Serves 20.

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East Smithfield Neighborhood Center - 7 Esmond St., Esmond, RI

$6.00 Per Person Until November 2 / $8.00 at the door

Refreshments · Surprises · Fast Track & A-1 Tip

Dance to your favorite Callers & Cuers

Tickets: George & Marge Barrett - 401-781-9384

LET'S DANCE

BOB HOWELL

Here is a simple mixer that will get the crowd singing right along with their dancing feet. It is called - - -

OH SUSANNA

Formation: Single circle, all facing center, girls on boys' right.
Music: Oh Susanna. Kentucky Dance Foundation – FDCD-056
Routine:

PART 1:

Meas. 1-4 Girls walk forward 4 steps and back 4; boys clap hands.
5-8 Reverse, with boys walking forward and back, girls clapping.

PART 2:

Meas. 9-16 Partners face each other, still in a single circle, and all do a "Grand right and left" by grasping partner's right hand, then passing to the next person with a left-hand hold. Continue in this fashion (right and left-hand holds) until the seventh person or until the music reaches the "Oh Susanna" chorus.

PART 3:

Meas. 17-32 At the chorus, all join hands in skating position with new partners and walk counterclockwise around the circle for two full choruses. While walking, all sing the familiar words.

Repeat dance from the beginning, each time with a new partner.

2003 Edition

National Square Dance Directory

Published in January Each Year

- Information & contacts for over 10,000 clubs around the world. Great for traveling & planning vacations.
- Advertisements for hundreds of dance related products & services.
- Directories of festivals & conventions, callers & leaders.
- Square dance sewing & crafts section.

Now over 4,000 Life Subscribers

$9.95 (plus $4.00 postage) **$50.00 - Life Subscription**

NATIONAL SQUARE DANCE DIRECTORY, PO Box 880, Brandon, MS 39043

For Orders Call Toll Free: 800-542-4010

Come Join Us for the

28th Western Mass Fall Festival

Sponsored By: Springfield Area Callers Association & Western Massachusetts Square & Round Dance Association

Sunday, November 23 *(fourth Sunday)*

Elks Lodge, Granby Road, Chicopee

Advance sales: $6 pp - *($8 at the door).* Send your name, return address, city, state and zip code, the number of ribbons you are purchasing; enclose your check and mail to:

Fran Vivier
31 North St, Granby, MA 01033
(413) 467-3352 • fran.gloria@the-spa.com

Festival Co-Chairmen:
Bob Lafleur • bob_lafleur@technologist.com
& Laura Knight • lauri@javamet.com

LETTERS

Dear Editors:

I just read that Carole Aubut has written her last column for your good magazine. This is sad news for a lot of us that like poetry and for the women that like interesting recipes. Is there anything I or anyone can do to encourage her to continue her monthly articles? There are many good things in this world that we are losing and this in my estimation is a big loss for your magazine and your readers.

Sincerely

Doug Ross

Editor's comment: The decision to stop was not Carole's but ours. We need all regular column writers to supply their copy in a type-written format, preferably using a word processing system. She was not able to accommodate that request. We are forced due to economics to compile and publish this magazine at the least expense possible.

We have added a new column with recipes, *Country Kitchen* minus poetry, written by our own Louise Harrop which we hope our readers will enjoy.

Introduce a friend or two to ***Square Dancing*** *fun, take them to your club.*

MASSACHUSETTS

SQUARE WHEELERS Inc.

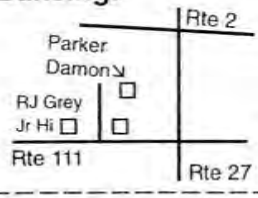
PO Box 695, Acton, MA 01720-0695
Co Presidents: Ray & Jill Fryer 978-443-9826
Bob & Barbara Graybill 978-343-0755
Banner: Bud & Marie Medeiros 978-486-3015
Website: www.mysquaredance.com/squarewheelers

★★★ DANCES START AT 8:00pm ★★★

Fabulous 40th Anniversary - October 10

Fun! Food! Prizes! Friendly Dancing!

Caller - Jim Mayo
Cuer - Sandi Simmons
Level - Alternating MS&PL
Location - Parker Damon School
Further Info - 978-448-5822
978-263-9674



Fri. Oct 24 Alt MS&PL Jerry Maurice Leo Boudreau
Gates School - End of Spruce St. off Rt. 111
West Acton Center

ROUND DANCE WITH

BIRGIT & RICHARD MAGUIRE

BEGINNER BASICS CLASS
TUESDAYS at 7:00pm IN STURBRIDGE, MA
Intermediate at 8:30pm

BEGINNER BASICS CLASS
MONDAYS at 7:00pm IN QUINCY, MA
Intermediate at 8:30pm

Fri. 3: So. Windsor Sq. 40th Anniversary, So. Windsor, CT
Sat. 11: Round Dance Party, Hayloft Barn, Sturbridge, MA
Fri. 24: Square Riggers, Westwood, MA
Sat. 25: Side Splitters, No. Attleboro, MA

For rates and dates call: Birgit or Richard 508-584-0584 www.breasyrounds.com

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WMSARDA Calendar

-- OCTOBER -- Dancing begins at 8:00pm

Sat 4 **Swingles SDC, MS, L Stratton, G King, C Hawley/Various**, Senior Center, 328 N Main St., E Longmeadow
Sat 18 **Chic-Mates SDC, MS&PL, P Greene/C Landry**, Sacred Heart Church, 101 King St., Northampton
Mon 27 **Quabbin Valley Twirlers, MS, M Petitbon/C Landry**, Senior Center, 328 N Main St., E Longmeadow
Fri 31 **Swingles SDC, MS, Gene King/Leo Boudreau**, K of C Hall, 63 Park Ave., West Springfield

Baldwin Apple Squares
OF WOBURN

SAT., OCTOBER 11 - *"APPLE PICKERS BALL"*
PRESENTING JAY SILVA AND BARBARA STRONG
PLUS 8-10:30pm - A-1 ★ Tip at 10:30pm

OPEN WORKSHOPS with Round Dancing (Combine with Class).
SHAWN CUDDY with PHIL GATCHELL or MARILYN RIVENBURG
7:30 to 10pm Wednesdays.
Call numbers below or see Dancer Magazine for information.

All events at Veteran's Memorial Senior Center, 144 School Street, Woburn, MA

INFO: Pres: Dan Perry 781-438-2363 and Tom Robichaud 781-665-9673
Banner: Karen Scholl 781-729-6202
Raid Retrieval Scheduling: Al Hemenway 781-665-1648
baldwinapplesquares.freeservers.com/

Soft soled shoes required Mail: PO Box 25, Woburn, MA 01801

SINGLE SQUARES Square Dance Club

MEMBER of: NSSARDA & EDSARDA

PO Box 35, Woburn, MA 01801

October Fest
Friday, Oct. 17 ~ 8:00 to 10:30pm ~ MS w/2 Plus Tips
Caller: **JOHN HENDRON** Cuer: **BARBARA STRONG**
ST. ANTHONY'S HALL WOBURN, MA
1020 MAIN STREET (RTE 38 NORTH)

Thursdays Beginning Squares Class 7:30pm
Phase 2 Rounds Workshop 7:00pm

Info: Bev 781-272-4185 Fred 781-233-6894 Eva 781-890-2637

JIM SCHELL SQUARE DANCE CALLER

Now Booking 2003 & on...

8 MULLEIN HILL DRIVE, LAKEVILLE, MA 02347
508-947-9602 **Will Travel Weekends**

October

4	Sat	Sea Shell Steppers, Acushnet, MA
9	Thu	Scrambled 8's, Norwood, MA
10	Fri	Town Howlers, Portsmouth, RI - Good Ole' Boys
11	Sat	Nutmeg Squares, Watertown, CT
14	Tue	Nausets, Dennis, MA
17,18,19		East Hill Farm w/Trapp & MacDougall

SQUARE RIGGERS

SQUARE DANCE CLUB, INC. *Founded 1965*

Mail: PO Box 434
Natick, MA 01760

FIRST PARISH CHURCH of WESTWOOD

DANCING 8 to 10:30pm

Friday, October 3 - MS
MATT AUGER **HENRY BARRY**

TREASURE ISLAND
Friday, October 24 - Plus
JOHN THOMPSON **BIRGIT MAGUIRE**

COME JOIN US IN SAYING FAREWELL TO CAPT. JOHN ON HIS LAST CALLING DATE FOR THE SQUARE RIGGERS

Dances are held in the Parish House of First Parish Church, corner of Nahatan and Clapboardtree Streets in Westwood.

TUESDAY PM - STARTING SEPTEMBER 30
6:45 - 8:15 PLUS CLASS/WORKSHOP • 8:15 - 10:00 BEGINNERS CLASS
Location is pending. Please refer to website below, or call (781) 235-1152

FALL PLUS TUNEUP: Get ready for the coming dance season with a 4½ hour review of all Plus calls on Saturday, **Oct., 26, from 12:45 to 5:30 pm. Everett Mackin** is the Caller/Teacher. Location is Memorial Congregational Church, 26 Concord Rd., Sudbury. From Rte. 20 turn at MacKinnon's Liquor Store. Square dance attire optional. **For more information call Ron and Goldie Clifford at 508 376-9501.** $15 per couple.

CLUB: (781) 235-1152 CLASS: (781) 963-3605 BANNER: (617) 277-3519

Web site: http://www.gis.net/~dgcohen/

Caller: Jerry Maurice / Phil Gatchell - 6th Anniversary Dance

Sat., October 25, 8:00 - 10:30pm - PLUS - Halloween costumes
This dance only to be held at St. Patrick's Hall (right next door to the Congregational Church where we usually dance) Rutland, MA (Jct. Rts 122A & 56)

Stetson Stompers

for info call:
Dave and Martha Bigelow
(508) 886-4728

GREAT PLAIN SQUARES 2003

Box 920642
Needham, MA 02492

Carter Memorial Church
800 Highland Avenue
Needham, MA

Wednesdays
October 1, 8, 15, 22, 29
8:15 - 10pm Plus with Rounds

www.GreatPlainSquares.org

President: Larry Kilgallen 617-558-3277
Banner: Fred & Nancy Gadon 781-329-7604

Paul King, Club Caller, Oct 1, 15, 29
Bob Butler, Club Caller, Oct 8, 22
Phil Gatchell, Club Cuer Oct 15, 22, 29
Sandi Simmons, Club Cuer Oct 1, 8

Needham Masonic Hall
1101 Highland Avenue, Needham
Directions: Rt. 128, Exit 19B, 1 Mile

Fall Fling
Saturday, October 25
Plus Level, 8 - 11pm
Caller: Matt Auger
Cuer: Anna MacDougall

Starting October 1, 7:00 - 8:15pm
Round Dancing Class
Phase II - III Workshop
for those who have completed
a Phase II class

NSSARDA

NSSARDA ANNUAL FRIENDSHIP FESTIVAL

Sunday, October 19 from 2-5 pm

Mill-A-Round Square Dance Center, Manchester, NH

MS & Plus Hall - SHAWN CUDDY - BERNIE PORTER
A-1 Hall - JOHN HENDRON - MARILYN RIVENBURG

Contact:
Bob & Barbara Graybill 603-886-8400
Bob & Louise Griffin 603-888-5302

Donation $6 each - (Advance $5 each)

Choose your "Friendship" couple and then come and dance with them.

SCRAMBLED 8'S

AMERICAN LEGION HALL
Norwood, MA Parking at the end of Fairview Rd.

Oct 9	**JIM SCHELL**	**BILL LAUZON**	Oktoberfest
Oct 23	**BOB BUTLER**	**HARRIETT CLARKE**	Halloween Spirit

Info: Pat at 508-359-8962 • w1hiv@arrl.net
Raids: Ellen & Fitzy Fitzpatrick 617-698-6871

Singles Welcome

www.scrambledeights.com
MS&PLUS 8-10:30pm

DO·SO·DOers

United Church - 30 Common St - Walpole, MA
8 - 10:30pm
Info: 508 - 668 - 4528

October 3
Men's Pie Night
Caller: Jane Carlson
Cuer: Harriett Clarke

October 17
Hobo Night
Caller: Bucky Donaher
Cuer: Harriett Clarke

Riverside Squares

PO Box 382, Danvers, MA 01923

http://RiversideSquares.freeservers.com

OCTOBER DANCE

Friday - October 3, 8 - 10:30pm - **PLUS**

Caller: RED BATES Cuer: JO YAKIMOWSKI

Thorpe School, Avon Road, Danvers, MA

Wednesday Square Dance Workshops

Beginners — 7:00 - 8:00pm • Mainstream — 8:00 - 9:00pm

Plus Level — 9:00 - 9:45pm

At Calvary Episcopal Church, Corner of Holten & Cherry Streets, Danvers, MA

Presidents:
Ingrid & Tom Barry 978-774-8159

Banner Chairs:
Louise & Arthur Deveau 781-233-3274

JIM PULASKI Calling (all levels thru C-2)

15 LINDA ST., WESTBOROUGH, MA 01581 ~ Tel. (508) 366-4464 • e-mail: JimPulaski@hotmail.com
JimPCaller@aol.com

A-2 Dances - 3rd Sunday - 3:00 to 5:30pm - Hayloft Barn, Sturbridge

C-1, intro to C-2 - 2nd & 4th Mon. 7:45 to 9:45pm - Hayloft Barn, Sturbridge

Tumbling Leaves Festival (Plus, A-1, A-2, C-1). **Bennington College, Bennington, VT - October 24, 25, 26**

For info/flyers on these, or other weekends, dances, festivals, etc. please call or e-mail.

WACA CLUB DANCE SCHEDULE

Sat 4 Hayloft Steppers, **MS&PL**, Hayloft Barn, 232 Podunk Rd., Sturbridge - Johnny Wedge/Leo Boudreau

Sat 4 Montachusett Twirlers, **MS&PL** - Chris Pinkham/Bernie Porter

Sat 4 Sutton Country Squares, **MS&PL**, Sutton, MA - Mike Petitbon/Kathy Reardon

Fri 17 Jumptown Twirlers, **MS&PL**, Athol, MA - Everett Mackin/Carole Landry - Halloween Costumes

Sat 25 Fairs 'n Squares, **MS&PL**, Framingham, MA - Shawn Cuddy/Harriett Clarke

Sat 25 Stetson Stompers, **PL**, Rutland, MA - Jerry Maurice/Phil Gatchell - 6th Anniversary

No WACA Meeting

$10.00 per Couple

SUTTON COUNTRY SQUARES

Sutton High School, Boston Rd., Sutton, MA

Sat., October 4 ~ 8 - 10:30pm ~ MS & PL

MIKE PETITBON **KATHY REARDON**

WCALCUAB

BANNER Info: 508-835-4560 Please call if you need more info.

Fairs 'n Squares

Saturday, October 25, 8pm

SHAWN CUDDY — Caller

HARRIETT CLARKE — Cuer

Workshops on Thursdays, Sept 25 and Oct 2
at Scott Hall, First Parish UU, Framingham Center, at 7:30pm
John Hendron, Caller/Teacher. Subsequent workshops at Elison Hall.

President: 508-626-0327
Travel: 508-788-0746

Ellison Hall, behind Plymouth Church
Framingham Center
Just North of Route 9 on Edgell Road

The HAYLOFT STEPPERS

PODUNK ROAD - STURBRIDGE, MA 01566
HOME OF THE FLOATING FLOOR Off Route 49

OCT 4 **OCTOBERFEST**
JOHNNY WEDGE & LEO BOUDREAU
MS&PL alternating tips

Square Dancing 8 - 10:30pm
Info: 413-967-9048
hayloftsteppers/freeservers.com

A BANNER CLUB

RENT THIS BARN
Call: 508-943-7838 Many dates avavilable

63 Thorndike Rd.
N Andover, MA 01845

TURKEY TOWN TROTTERS

PLUS
8pm

SATURDAY, Oct. 25
Franklin School, Andover Street
North Andover, MA 01845
For directions call
Stan 978-682-3280

PHIL KANDRUT
CAROL McGEE

Banners: Bob & Karen Cheek 603-382-6312

PLUS WORKSHOP EVERY WED. STAN KANDRUT
K of C HALL, SUTTON ST., N. ANDOVER, MA

NEXT DANCE SAT., NOV. 29
JOHN HENDRON/PHIL GATCHELL

JOHNNY WEDGE

CALLER - TEACHER

100 Merrimack Ave, Unit 1, Dracut, MA 01826
Phone: 978-441-4126 - Email: jbwedge@attbi.com

EDSARDA

YANKEE TWIRLERS

NSSARDA

PO Box 75, Woburn, MA 01801
Club Contact: Bob & Doris Moore 781-270-0252
Donna & Newel Cantrill 978-369-4388

SATURDAY
OCT 18 DARRELL SPRAGUE BARBARA STRONG

FRIDAY
OCT 24 JOHN HENDRON PHIL GATCHELL

ALL DANCES AT THE UNITED CHURCH OF CHRIST - BURLINGTON, CORNER OF BEDFORD AND LEXINGTON STREETS

8:00 TO 10:30pm, A-1 WITH A-2 STAR TIP.

SIDE SPLITTERS Square Dance Club

Martin School, Landry Ave., No Attleboro, MA
8-11 pm

OCT 11 - BRUCE McCUE HENRY BARRY MS&PL
OCT 25 - DAVE PERRAULT BIRGIT MAGUIRE MS&PL
HARVEST SUPPER

Chairpersons: Bob & Dot Sandberg (401) 647-7044
Banner Contact: Mike & Barbara Mangion (508) 226-3122

Banner Club

JUMPTOWN TWIRLERS

584 Main St
Box C2, Athol, MA
01331

Fri., October 17 - HALLOWEEN DANCE ~ 8 to 10:30pm ~ Alt MS & PL

EVERETT MACKIN CAROLE LANDRY

COORDINATORS:
Jim & Nancy Denning
978-249-7548

Location: Athol Town Hall
584 Main Street, Athol, MA

PRESIDENT:
Sharon & Guy Savoie
978-630-8923

Bob Lafleur

Calling Mainstream & Plus
throughout New England
Reasonable Rates - Call for availability
• (413) 732-9333 •

Square Dance Caller

115 Atwater Road, Springfield, MA 01107
Producer • Flower Productions Records E-mail: bob_lafleur@technologist.com

MONTACHUSETT TWIRLERS SDC

PO Box 883, Leominster, MA 01453

$5.00 Per Dancer
WACA/Banner
Trips Welcome

For questions call
Ron & Rose Casey:
978-342-8242
Chet & Marilyn Carter:
978-534-9370

FIRST BAPTIST CHURCH
1400 John Fitch Highway, Fitchburg, MA *8-10:30pm*

Sat. Oct. 4 - Wear Halloween Costumes
CHRIS PINKHAM Calling ~ BERNIE PORTER Cueing

RHODE ISLAND

BMI/ASCAP LICENSED
Rates & Dates:

LORI MORIN

(401) 568-6728 PO Box 9, Chepachet, RI 02814

October 18 Ruffles 'N Beaus (October Polka-Bration)
Lori cueing also
19 Barn Dance, Woodstock, CT - Family Party
25 Pine Cone Reelers, Augusta, ME
Halloween Party (Costumes)

Classes start October 26 - Chepachet Grange 6:30-8pm • 8-9pm Rounds

EVERETT MACKIN

Evmackin@prodigy.net

199 Northbridge Ave.
Warwick, RI 02886
401-737-0823

BMI
ASCAP

OCTOBER

Tues' - Square Riggers, Plus / CL
Check club website for location - www.gis.net/~dgcohen/
Sat 11 - Whirlaways, E Greenwich, RI - Plus / RD Teach 7:15pm
Fri 17 - Jumptown Twirlers, Athol Town Hall, MA - MS / Plus
Sat 18 - Square Riggers Plus WS, Sudbury, MA - Plus WS
Sat 25 - Whirlaways, E Greenwich, RI - Plus / RD Teach 7:15pm

Swinging Squares of RI

Info: Club Ernie 401-397-9628
Banner: Morris 401-828-3275

Witchcraft Dance - Saturday, October 18
Dennis Marsh, Caller - Henry Barry, Cuer

MS&Plus
8 to 11

Class/Workshop - Mondays 7:00 - 10:00 - Bob Butler, Teacher
East Smithfield Neighborhood Center - Esmond Street - Esmond, RI

WHIRLAWAYS

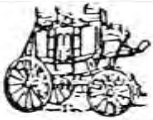
Rocky Hill Grange, Rt. 2, E. Greenwich, RI
Info: 401-884-1357 or 401-737-0823
Round Dance Workshop starts at 7:15pm

October

Sat 11 - 8pm - PLUS - Everett Mackin & Bill Lauzon - Columbus Day
Sat 25 - 8pm - PLUS - Everett Mackin & Marge Headen - Turn Back the Clock

SUBSCRIBE TO THE NORTHEAST SQUARE DANCER
12 ISSUES (1 YEAR) - $27.50
SEND PAYMENT TO:
NSD, 145 STONE DAM RD, N SCITUATE, RI 02857

NEW HAMPSHIRE



CONCORD COACH

Mailing Address: PO Box 232,Concord, NH 03302-0202
Publicity - Ellis Ring & Joanna McIntosh 603-798-5304

Dancing
8-10:30pm
$5.00 P/P
$10.00 per couple

Sat., October 4 - MS
DENNIS MARSH **PHIL GATCHELL**
Early hour 7-8pm is Plus tips only

WE ARE DANCING AT A NEW LOCATION!
Dances at the HOWARD RECREATION CENTER, State Office Park South
Park in designated lot only!
97-107 Pleasant St., Concord, NH 03302
Presidents: Deb & Victor LeCourt 603-968-2286

ROUND DANCE WITH BERNIE & BUZZ PORTER
1257 Smyth Rd., Hooksett, NH 03106 (603) 623-6849
email jobernport@aol.com

STARTING OCTOBER 7 - all classes 7:30 - 9:30pm

TUESDAYS - Advanced - Phase V & VI
WEDNESDAYS - Beginners
THURSDAYS - Intermediate - Phase III & IV

BRADFORD COUNTRY Sqs

AT THE BRADFORD TOWN HALL
PO Box 177 - Bradford, NH 03221

Multilevel W/S
thru A-1
Thursdays
7-9pm

8 - 10:30pm
$5.00 per person
Refreshments

October 18, Allemande Amble

7-8:00pm A-1 ~ 8-10:30pm MS & PLUS

Norm Poisson **Marilyn Rivenburg**

For information Call: Norma and Arlo Burns
Phone: 603-927-4454 or E-mail: m_burns@conknet.com

New Address & Phone Number

Jerry & Donna Maurice

Square Dance Caller

7 Frances Drive, Deerfield, NH 03037 • 603-463-7633

Darrell Sprague
8 Bramber II
Rochester, NH 03867
603-332-1686 • DarrellSprague@Yahoo.com

Mondays - Mt. Washington - Conway, NH - Class / Plus Workshop
Conway Congregational Church - 7:00 - 9:30pm
Tuesdays - Firesiders - Atkinson, NH - Advanced Workshop
Atkinson Community Center - 7:00 - 9:00pm
Thursdays - Silhouette Squares - Dover, NH - Advanced Workshop
Dover City Hall - 7:00 - 9:30pm
Fridays - Seacoast Square Dance Association - Dover, NH
Class / Plus Workshop
Dover City Hall - 6:30 - 9:30pm

BORDER CITY SQUARES

PO Box 6082
Nashua, NH 03063

DANCE on SATURDAY, October 11, 8 TO 10:30pm
MS LEVEL & 2 PLUS TIPS
Kevin Bersing Corinne Renauld

SINGLES, COUPLES, FAMILIES WELCOME!
Mondays MS Class 7 - 8:30pm
Plus Class 8:30 - 10pm
Location: Horsepond Fish and Game Club
Exit 6 from Route 3, first right west of Nashua Mall

Dances at Infant Jesus Church, 121 Allds St., Nashua
Church Emergency Phone - 603-882-3462
President - Debbie Cost 603-886-5326
Banner - Herb Thorne - 603-641-5940
BCS web - BorderCitySquares.freeservers.com

MONADNOCK SQUARES

Recreation Center, 312 Washington St., Keene, NH

Box 1273, Keene, NH 03431
Information
603-352-3976
603-357-3853

Sat., Oct 11 - NO DANCE

Sat., Oct 25 - MS w/PL tips - *Early A-1 (7-8pm)*
Lee Kennedy Bev Boudreau

Western Style Square Dance Apparel Optional

JENNIE D. FRISELLA

Cuer - Teacher

Rates & Dates
603-749-3306

BMI/ASCAP Licensed

CHA-CHA Classes/Dover Dept. of Parks & Rec/Info & Reg 603-516-6410

MT. WASHINGTON VALLEY STOMPERS

Sunday, October 19

MS&PL ~ 2-5 pm • Early Rounds at 1:30pm

KIP MOULTON LINDA MOULTON

Dance at AMERICAN LEGION HALL, TASKER HILL ROAD, CONWAY, NH
For more info or Banner call Dick 603-323-7998 or cell 603-387-6865

GRENN

Classic BLUE GRASS HOEDOWN music:

The fiddle players national anthem

GR 12186 ORANGE BLOSSOM SPECIAL

easy square dance by Bob Howell
suitable for classes forming this fall

Manufactured by **GRENN, INC.** Box 216, Bath, Ohio 44210

HALLOWEEN DANCE

Caller: ***Lenny Stratton*** ~ Cuer: ***Leo Boudreau***

Saturday, October 25 ~ 8-10:30pm ~ MS&PL

Mason Town Hall, Valley Rd (Rte 123) Mason, NH 03048

Classes ~ Oct 5, 12, 19 and 26

6:30 - 8:00pm - Charlie McLeod Club Caller

Banner Info: Curt & Sara Dunn 603-878-2392 • Grayson & Natalie Parker 603-654-9493

Patty Greene

Patty & Steve
29 Eagle Drive, Salem, NH 03079
phone: 603-893-7180
pgreene@pkgdesignworks.com

Workshops: Mon. Border City Squares, Nashua, NH
7-8:30 CL / 8:30-10 PL

Thu. Concord Coach, Concord, NH - 7-10 CL

Oct 18 Chicmates, Chicopee, MA - MS&PL

Please check web site for current schedule ~ www.pkgdesignworks.com

Heel & Toe Square Dancing Club "FORTY FOUR YEARS AGO"

Saturday, October 18

Mainstream with Plus Tips. Dancing from 8pm to 10:30pm

Dona Prudhomme, calling & Vera Prudhomme, cueing

Cost is $5.00 per person/$10.00 couple

Bishop O'Neil Community Center, South Elm St., Manchester, NH

From I-293 take exit 2 (Brown Ave) toward Manchester, 1.8 miles to stop sign, turn left to yellow blinking light. Hall is on the left on South Elm.

Classes Sunday's from 6 to 8pm Mill-A-Round 250 Commercial St Manchester NH
President: Phil & Sandy Pierce 644-4822 Banner Chairman: Grant & Swanee Gibby 483-8330

MAINE

SQUARE DANCERS ASSOCIATION OF GREATER PORTLAND, ME

Oct 4	**Bill Fulton**	**MS**	**Sunset/SDA**	People's United
	Squares 7:30pm		Cuer: The Branns	Methodist Church
	Rounds 7:00pm		*Pie Dance*	S. Portland, ME
18	**Skip Brown**	**MS**	**Mix 'N Mingle**	Wentworth School
	Squares 7:30pm		Cuer: Betty Ann Brown	Scarborough, ME
	Rounds 7:00pm			
26	**Skip Brown/Ed Renauld**	**MS&PL**	**SASOME**	Wassamki Springs
	Squares 2:00pm		Cuer: Betty Ann Brown	Scarborough, ME
	Rounds 1:00pm		Corinne Renauld	

Contact for more information:
Sage Swingers - Brian Beckman - 207-443-9807 (bbeckman@bath.tmac.com)
Mix 'N Mingle - Doug Ellis - 207-283-0233 (dellis01@maine.rr.com)
SASOME - John Heign - 207-892-2078 (gjheign@yahoo.com)
Sunset Squares - John Files - 207-839-4058 (john.files@worldnet.att.net)

Skip & Betty Ann Brown

Members of CALLERLAB & ROUNDALAB
BMI/ASCAP Licensed

Wednesday - 1 - 8 - 15 - 22 - 29 - "Let's Dance" - Phase III/IV Rounds - Portland, ME
Thursday - 2 - 9 - 16 - 23 - 30 - SASOME - MS Class - Phase II/III Rounds - Scarborough, ME
Friday - 3 - 10 - 17 - 24 - 31 - Shaker Valley Squares - Plus Dance - Phase II/III Rounds - Alfred, ME

Oct 18 - Mix 'N Mingle - MS - Scarborough, ME - Both
Oct 26 - SASOME - MS&PL - With Ed & Corinne Renauld - Scarborough, ME

Jan 16-18 '04 - "Literary Characters" Weekend - With Ed & Corinne Renauld - PLUS - Woodbound Inn, Rindge, NH
May 28-31 '04 - "Apple Blossom Special" - With Corinne & Ed Renauld - Phase III/IV Rounds - Scarborough, ME

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CONNECTICUT

Fri 10 Mad Hatter SDC, Hayestown Ave. School, Danbury, 8pm - K Bersing/R Wagenhoffer
Fri 24 Mad Hatter SDC, Hayestown Ave. School, Danbury, 8pm - R Page, Halloween-Student Level

Booking for 2003 & 2004

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VERMONT

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www.SquareDanceVT.org **VAWSSDC** **October**

Sat 4 Green Mountain Sqs, MPA, Don Bachelder+Carole Landry, Dummerston Sch, E Dummerston
Sat 4 Lake Champlain Sqs, PA, Corry Lowden+D Seymour, Faith Methodist Ch, S Burlington
Sat 11 Twin State Sqs, MP, Jim Pulaski+V Prudhomme, White River Elem Sch, White River Jct
Sat 18 Green Mountain Sqs, MPA, Jay Silva+Don Scadova, Dummerston Sch, E Dummerston
Sun 19 Brome Sqs, MP, 2-4:30pm, Corry Lowden, Heroes Memorial Sch, Cowansville, Que
Sat 25 Country Corner Sqs, MP, Ted Lizotte+Connellys, Lyndon Town Office Bldg, Lyndonville

MAD HATTER SDC
DANBURY, CT

By Marilou & Doug Parkhurst

On May 2, two squares of Mad Hatters hosted a dance for students at Stadley Rough Elementary School in Danbury. Derek Page called for this event which marked the end of "Turn Off The TV Week."

The Mad Hatters celebrated their 39th Anniversary on Saturday, May 10, with a dance at Pembroke School. Calling was by the Silver Sounds of Jack O'Leary and Red Bates with cueing by Rosina Wagenhoffer. Visiting dancers from twenty clubs helped Mad Hatter members celebrate this milestone! Pembroke School was the club's regular home for several years back in the 1970s and 80s.

SCRAMBLED EIGHTS
NORWOOD, MA

By Doug Ross and Kitty Charron

Hello New England Square Dancers!

Where, oh where has the summer gone? Oh where, oh where could it be? Picnics, swim parties and summer dances are over. It is terrific to slow down a bit for summer, but still, there were gatherings with fun and fellowship. We have different themes this year which we hope means even more fun. This month's themes are Oktoberfest, October 9 and Halloween Spirit on October 23. We are looking forward to a busy square dance year with interclub friendships and dancing through our banner raids. The Fitzy's are handling this important program again. The club is most appreciative and thanks you and our banner partners! We are off and running, so come join us as we plan to join you in a square, sometime, anywhere.

"It is nice to have an eye await you coming and grow brighter when you come."

SQUARE RIGGERS
NATICK-WELLESLEY, MA

By Ron & Goldie Clifford

It hardly seems possible that the summer has gone and another dancing season is here. We sincerely hope that you had a great one (in spite of the weather) and that you found the time to do some square dancing. Many of us need that to keep us active.

We wish all of the clubs well in assembling a fall class. Every year it seems to be more difficult for some. It will be interesting to see how many more clubs try to go the multi-cycle route that has proven so successful for a few clubs.

For as many years as we can remember (and that's getting to be quite a lot) the Square Riggers have planned dancing activities for their members during each summer. It all usually starts with a pot-luck barbecue with dancing in June. This year it was held at Jack and Jill Whiting's home in Wellesley. As it was on the same day as the Great Plains Squares' thirtieth anniversary, many members went to Needham afterwards and danced during the evening.

The club went to the B & E Hall in Plainvillle in July and danced to the calling of Charlie Trapp and the cueing of Bill Lauzon.

Mattapoissett wharf was the club's destination in August. We've been going there for decades. The dancing is traditionally preceded by a delicious dinner at the Mattapoissett Chowder House. The evening was a different experience this year, as the fog was so thick one could hardly see the end of the pier. So the ambience of the moon and stars and the lighthouse on the nearby point were missing but this is always a great take. Jim Schell called and Anna

MacDougall cued.

On a different note, all dancers who have been exposed to all of the Plus calls are invited to the Square Riggers' eleventh annual Fall Plus Tune-up to be held at the Memorial Congregational Church in Sudbury on Saturday afternoon October 18 (see our ad in this issue). As the name implies, this is an opportunity to get up to speed after a summer (or even longer of not dancing). Everett Mackin, the caller, walks everyone through each of the Plus calls, stopping only if one or more dancers needs a more in-depth review of that particular call. This is promoted as a no-stigma event, as dancers of all levels are there for only one reason -- to improve their Plus dancing.

The program is a great confidence builder. It is incredible to hear dancers tell us afterwards how much better they feel about their dancing after attending. This event, which to our knowledge is the only one of its kind anywhere, has in the past attracted dancers from all over New England. Refreshments have traditionally consisted of cider and doughnuts. When the program is over, many dancers choose to continue the sociability by going out to eat together (on their own, of course).

So whether you are a new Plus dancer or one who has done it for a while, please come join us for a worthwhile afternoon!

RIVERSIDE SQUARES
DANVERS, MA
By Fran & Bob Craig

As you are reading this we are into our second month of the new dance season. Since it is a hot humid August day we cannot as yet report our success with our New Dancer Program. However, it was nice to have our club mentioned in Bernie Coulthurst's "Club Leadership Notes" in the August issue of *Northeast Square Dancer Magazine* [and *American SquareDance*]. Interestingly, many of the publicity and recruiting suggestions he has made we have tried, usually before they appeared in his column. One thing that is very clear, at least to us, what works in the Upper Midwest generally does not work here in New England. There is, however, one common recruiting technique that is universally successful - word of mouth.

Riverside Squares will be hosting a dance with Tony Oxendine on Saturday, June 18, 2004. Because of space limitations we will limit the number of squares, therefore, we will be selling tickets in advance. Further details will be forthcoming in the next issues of *NSDM*. Mark the date.

Our summer dance program met with limited success. The people we hoped would come and dance didn't, but we did attract a number of dancers who had been away from square dancing for a while. A number of these folks have expressed interest in polishing up their rusty skills and getting back into square dancing. We are looking forward to having them join our workshops.

Just a reminder that we are using several locations to host our dances, and we are varying what was traditionally a first Friday of the month schedule. So please keep an eye on our ads in *NSDM*.

SQUARE WHEELERS
ACTON, MA
By Peg & Earl Russell

Summer was late in coming but finally brought the nice weather we deserve. Now, we look forward to a new season. On October 10, the Acton Square Wheelers are celebrating their 40th Anniversary dancing to old friends Jim Mayo and Sandi Simmons. Count on great dancing as expected, along with many surprises.

We will be dancing in the new Parker Damon School, near the intersection of Routes 27 and 111. This fabulous school is across the road from the school where the club danced for many years. There will be

signs leading the way. Check out our web site for more details.

The Square Wheelers have been fortunate to dance with many clubs throughout the area. Take a moment and think of all the wonderful people that you have met through square dancing. It's quite a list, isn't it? We hope you will all join us in our celebration of forty years of great dancing and socializing.

News from Vermont

Usually the Vermont Association of Western Style Square Dance Clubs cancels its June delegates meeting. But this year they tried something different - changing the day and tying it in with one of its member club's dance. Delegates gathered in Lyndonville on Saturday afternoon and afterwards were invited to Country Corners free barbecue and to stay for their evening anniversary dance. Having already set a precedent, the delegates voted that after the regular Annual Meeting in October in Barre to have the delegate meetings for the ensuing year in different locations in Vermont in conjunction with a club's dance. Several delegates volunteered their club to be a host for such a meeting.

While the delegates were meeting, other Vermonters were down in Oklahoma City, OK for the National Square Dance Convention. Displays from the VAWSSDC and from the Vermont Association of Round Dance Leaders were set up in their Showcase of Ideas. Also included were pictures, registration forms and maps concerning the New England Square & Round Dance Convention coming to Brattleboro. We've noticed that dancers seem to pick up the Vermont maps and the "Square Up with Us in Vermont" brochures first. The Vermont New England Convention outfits drew many favorable comments. Yes, it does pay to advertise.

While dancing does slow down in Vermont over the summer, those who combine camping and dancing have been very active. Although there are only two clubs specifically formed for this purpose, Twirling Sams and MontShire Campin' Squares, several clubs also have their own camping weekends. This year, one of our newer clubs, Moose Alley Squares in Colebrook, NH decided to hold their first special dance. Their "Celebrate Christmas in July" attracted dancers from a tri-state area including a square of campers. Brome Squares Corn Roast is always a delicious highlight of August. We always wonder if the trees will begin to show their beautiful fall colors by Littleton Squares "Autumn Leaves" dance in September.

The Vermont New England Convention Committee has been busy working throughout the summer. If you stop in the Vermont Welcome Station coming up I-91, stop in and pick up the new pocket size 2003-2004 Guide & Map of Brattleboro brochure. It is one of the most comprehensive ones we've seen. Dancers who are planning to attend EDSARDA's biennial Management/Information Forum in early October, should plan to come early & stay late to get a feeling of this vibrant village of southern Vermont.

NSSARDA FRIENDSHIP COUPLE

by Wayne & Priscilla Griffin

As the NSSARDA Friendship Couple for 2002-2003, we thank all of the NSSARDA clubs. We were welcomed to their dances and had the opportunity to visit with clubs that we had never visited. We hope each NSSARDA Club will send their Friendship Couple to this year's NSSARDA Friendship Festival (See ad in this issue) so they will have the opportunity to be the NSSARDA Friendship Couple for 2003-2004.

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EDSARDA

Bob & Marcia Rykhost
Publicity Chairmen

EDSARDA's biennial Leadership/Information Forum will be held in Brattleboro, VT, on Saturday, October 4. "The Spirit of Square Dancing - Past, Present and Future" will be presented by EDSARDA Vice President, Barbara Graybill. Details regarding the Forum have been mailed to all EDSARDA clubs and are available by contacting EDSARDA President, Bob & Louise Griffin at 603-888-5302.

The 46th New England Square and Round Dance Convention General Chairman, Bud & Judy Clifford, report that convention preparations are on schedule and suggest that you register early. Registration forms are available at your club or association or by contacting the Registration Chairman, Steve & Janet Allen at 802-276-3433.

The Convention Kick Off Dance will be held on Sunday, November 2, at the Brattleboro Senior High School Gym from 2-5 pm. Callers for the dance are Don Bachelder, Ken Ritucci, Darrell Sprague and Bucky Tenney. Round dancing cuers are Connelly Clan, Dick Mahn and Bucky and Joyce Tenney. For additional information contact Vice Chairman, Rick Chapin & Catherine Fournier at 802-257-9300 or Doc and Peg Tirrell at 802-748-8538.

Copies of the Proclamation declaring the month of September as "Square Dance Month in Massachusetts" will be available at the Forum or by calling 508-788-0746. Please consider displaying the Proclamation on your club bulletin board for all to see. The EDSARDA Board encourages all states to obtain proclamations from their governor. If you need assistance, you may contact Jean Hartka at 978-658-6211.

SDFNE

Margaret Jeal Stahl

Recent winners in the Square Dance Foundation of New England 20/50 club raffle are Carol C. Guy of Lynn, MA, and Vincent & Anna Maglio of Braintree, MA. Each month a name will be drawn to win $50. Tickets are then returned to the basket to be eligible for the remaining drawings. Tickets may be purchased for $20. 1/6th of the net proceeds will be awarded as prizes at the annual meeting in May 2004.

DANCES

Ads which are listings are not duplicated in the dance or workshop listings.

**** Always check the display ads for detail information. ****

Wed	1	Great Plain Squares	Needham, MA	King/Simmons	PL
Fri	3	S Windsor Squares	S Windsor, CT	B & R Maguire	
		Square Riggers	Westwood, MA	Auger/Barry	MS
		Do-Si-Doers	Walpole, MA	Carlson/Clarke	
		Riverside Squares	Danvers, MA	Bates/Yakimowski	PL
		Shaker Valley Squares	Alfred, ME	S & BA Brown	PL
Sat	4	Concord Coach Squares	Concord, NH	Marsh/Gatchell	MS
		Hayloft Steppers	Sturbridge, MA	Wedge/L Boudreau	MS&PL
		Sutton Country Squares	Sutton, MA	Petitbon/Reardon	MS&PL
		Montachusett Twirlers	Fitchburg, MA	Pinkham/Porter	
		Sea Shell Steppers	Acushnet, MA	Schell	
Wed	8	Great Plain Squares	Needham, MA	Butler/Simmons	PL
Thu	9	Scrambled Eights	Norwood, MA	Schell/Lauzon	MS&PL
Fri	10	Town Howlers	Portsmouth, RI	Schell	
		Square Wheelers	Acton, MA	Mayo/Simmons	MS&PL
		Shaker Valley Squares	Alfred, ME	S & BA Brown	PL
Sat	11	Baldwin Apple Squares	Woburn, MA	Silva/Strong	PL
		Whirlaways	E Greenwich, RI	Mackin/Lauzon	PL
		RD Party	Sturbridge, MA	B & R Maguire	RD
		Side Splitters	N Attleboro, MA	McCue/Barry	MS&PL
		Nutmeg Squares	Watertown, CT	Schell	
		Border City Squares	Nashua, NH	Bersing/Renaulo	MS
Tue	14	Nausets	Dennis, MA	Schell	
Wed	15	Great Plain Squares	Needham, MA	King/Gatchell	PL
Fri	17	Jumptown Twirlers	Athol, MA	Mackin/Landry	MS&PL
		Do-Si-Doers	Walpole, MA	Donaher/Clarke	
		Single Squares	Woburn, MA	Hendron/Strong	MS
		Shaker Valley Squares	Alfred, ME	S & BA Brown	PL
Sat	18	Bradford Country Sqs	Bradford, NH	Poisson/Rivenburg	MS&PL
		Chickmates	Chicopee, MA	Greene	MS&PL
		Heel & Toe	Manchester, NH	D & V Prudhomme	MS&PL
		Ruffles 'N Beaus	Chepachet, RI	L Morin	MS
		Swinging Squares	Esmond, RI	Marsh/Barry	MS&PL
		Yankee Twirlers	Burlington, MA	Sprague/Strong	A-1
		Mix 'N Mingle	Scarborough, ME	S & BA Brown	MS
Sun	19	Mt Wash Valley Stompers	Conway, NH	K & L Moulton	MS&PL
		Nubble Lighthouse Keepers	Ogunquit, ME	McLeod/Friselia	MS w/PL
		J Pulaski	Sturbridge, MA	J Pulaski	A-2
		NSSARDA Friendship Fest	Manchester, NH	Cuddy-Hendron/Porter-Rivenburg	MS,PL,A-1

STATEMENT OF OWNERSHIP AND CIRCULATION

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Wed 22	Great Plain Squares	Needham, MA	Butler/Gatchell	PL
Thu 23	Scrambled Eights	Norwood, MA	Butler/Clarke	MS&PL
Fri 24	Tumbling Leaves Festival	Bennington, VT	Many/Many	PL,A-1,A-2,C-1
	Square Riggers	Westwood, MA	Thompson/Maguire	PL
	Square Wheelers	W Acton, MA	Maurice/L Boudreau	MS&PL
	Yankee Twirlers	Burlington, MA	Hendron/Gatchell	A-1
	Shaker Valley Squares	Alfred, ME	S & BA Brown	PL
Sat 25	Tumbling Leaves Festival	Bennington, VT	Many/Many	PL,A-1,A-2,C-1
	SDFNE Dance	Manchester, NH	Many	
	Fairs 'n Squares	Framingham, MA	Cuddy/Clarke	
	Whirlaways	E Greenwich, RI	Mackin/Headen	PL
	Side Splitters	N Attleboro, MA	Perrault/Maguire	MS&PL
	Monadnock Squares	Keene, NH	Kennedy/B Boudreau	MS w/PL
	Pine Cone Reelers	Augusta, ME	L Morin	MS
	Stetson Stompers	Rutland, MA	Maurice/Gatchell	PL
	Turkey Town Trotters	N Andover, MA	Kandrut/McGee	PL
	Wolf Rockers	Mason, NH	Stratton/L Boudreau	MS&PL
	Great Plain Squares	Needham, MA	Auger/MacDougall	PL
Sun 26	Tumbling Leaves Festival	Bennington, VT	Many/Many	PL,A-1,A-2,C-1
	SASOME	Scarborough, ME	Brown-Renauld/Brown-Renauld	MS&PL
Wed 29	Great Plain Squares	Needham, MA	King/Gatchell	PL
Fri 31	Shaker Valley Squares	Alfred, ME	S & BA Brown	PL

WORKSHOPS

Sun				
5-12-19-26	R Hilton	York, ME	PL	SQ
	Chepachet Grange	Chepachet, RI		RD
Mon				
6-13-20-27	Border City Squares	Nashua, NH	MS&PL	SQ
	Mt Wash Valley Stompers	Conway, NH	PL	SQ
	Swinging Squares	Esmond, RI		SQ
	B & R Maguire	Quincy, MA	Beg & Inter	RD
13-27	J Pulaski	Sturbridge, MA	C-1 & C-2	SQ
Tue				
7-14-21-28	Square Riggers		PL	SQ
	Firesiders	Atkinson, NH	ADV	SQ
	B & R Maguire	Sturbridge, MA	Beg & Inter	RD
	B & B Porter	Hooksett, NH	Ph 5 & 6	RD
Wed				
1-8-15-22-29	Baldwin Apple Squares	Woburn, MA		SQ&RD
	Turkey Town Trotters	N Andover, MA	PL	SQ
	Riverside Squares	Danvers, MA	Beg, MS&PL	SQ
	Great Plain Squares	Needham, MA	Ph 2 & 3	RD
	B & B Porter	Hooksett, NH	Beg	RD
	S & BA Brown	Portland, ME	Ph 3 & 4	RD
Thu				
2-9-16-23-30	Bradford Country Squares	Bradford, NH	Multi-Level thru A-1	SQ
	Silhouette Squares	Dover, NH	ADV	SQ
	R Hilton	Biddeford, ME	PL	SQ
	Single Squares	Woburn, MA	Ph 2	RD
	B & B Porter	Hooksett, NH	Inter, Ph 3 & 4	RD
	S & BA Brown	Scarborough, ME	MS, Ph 2 & 3	SQ&RD
2	Fairs 'N Squares	Framingham, MA		SQ
Fri				
3-10-17-24-31	Seacoast Region SDA	Dover, NH	PL	SQ
Sat				
18	Square Riggers	Sudbury, MA	PL	SQ

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Yankee Twirlers 26

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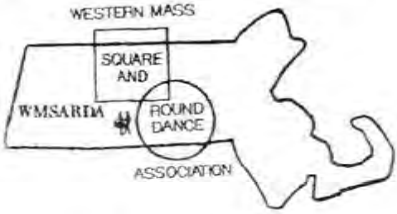

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Office Hours: Monday - Thursday; 9:00am to 12:00noon
Closed Thursday & Friday, November 27 & 28 - Thanksgiving

If you call at other times, ***please leave a detailed message*** and we will return your call.

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DEADLINE
for AD and NEWS COPY
for the
JANUARY ISSUE
NOVEMBER 10

FROM THE EDITORS

Ed & Pat Juaire

LEVELS

We have written about this issue before but it's time to do it again. Just as we never like the term "**CLASSES**" when discussing square dancing with potential new dancers, we do not like the term "**LEVEL**" when identifying or promoting dances.

Most of the time in ads and publicity releases, sometimes in this and quite often in other square and round dance publications, we read "...dancing at the Plus **LEVEL**," "... festival will feature Mainstream and Plus **LEVEL** dancing," or some such variation. What does this message send? Mainstream, Plus, Advance and Challenge are different dance programs. Why add the word **LEVEL**? It does nothing but indicate something we don't need. It adds a stigma or negative feeling about the other dance programs. It has to go.

We continually promote the fact that there is no competition in square dancing but **WHO ARE WE FOOLING**? We do not make square dancing easy for the new dancers and for them to hear about "**LEVELS**" is another image problem we have.

Which brings us to another point? Since we have so few dancers left compared to 10 to 20 years ago, it is time for the divide between Mainstream and Plus to go. As has been written many times, this is square dancing. So let's put the dance back into the square. Callers can make the dancing interesting and enjoyable. Let's put the people back together and dance.

At this special time of the year and with all the uncertainties, let's all take a few minutes to remember and give thanks to all our service women and men serving in the armed forces everywhere.

Happy Thanksgiving.

Bob Osgood
October 4, 2003

As we were preparing to send the magazine to the printer, news reached us of the passing of Bob Osgood, on Saturday, October 4.

We were proud to have known Bob for many years and most recently spending time with him in his Beverly Hills home. We communicated often but not enough. We were honored he called us friends. Next month we will feature a few of Bob's career highlights.

Our sincere condolences to his family.

Round Dance Music Review

Ralph & Joan Collipi
122 Millville Street, Salem NH 03079 (603) 898-4604
RVCollipi@aol.com

Two Candles
Phase IV Waltz - CD 2 Candles composed by Gazaway - Tom Gazaway. Hover, weave 6, fence line, reverse wave, drag hesitation, diamond turn, hover x pivot to sidecar. Music and choreography composed by Tom.

Darktown Strutters Ball
Phase V Quickstep - OBC-006 spec. press - Olga & Bill Cibula. Hops and pendulum swings, running locks, fishtail, Viennese turns included in this interesting quickstep.

All That Jazz Two
Phase II+1(Fishtail) - 2 Step - STAR 133 - Maxine & Dale Springer. Good 2 step to this music. Lunge & twist, behind side thru, side draw close to escort. Wrap and unwrap sequence, and cross hops, which can also be done as slow Cuban breaks. End has twisty vine 7 and point on 8.

Papa Joe's
Phase II+1(Fishtail) - 2 Step – Coll. 03381 by The Dixiebells - Joe & Pat Hilton. Good music to this nice routine. Scissors, forward locks, basketball turn. Wrap and unwrap sequence.

Thousand Eyes
Phase V+1 (mod. Follow My Leader) - Cha Cha/Samba - Col. 6028A The Night Has a Thousand Eyes by Bobby Vee - Mary Trankel & Don Gilder. Single Cuban, alemana o/turn to tandem to go into modified my leader, traveling door, diamond turn. Interlude has samba whisks. Ending has samba balances away and together.

Scarlet Ribbons
Phase IV - Waltz - Coll 4711B by the Browns or RCA 7614 - Joe & Pat Hilton. Hover, whisk, wing, develop, spin turn, diamond turn, ending is oversway and hold. Lovely waltz.

Under The Boardwalk
Phase II+1(Fishtail) - 2 Step - M Records M113 - Penny Lewis. Basic 2 step, box, reverse box, scissors, and touch sequence, vine and wrap sequence. Ending is wrap and point.

Our Love Is Here To Stay
Phase IV+2 (Nautural Hover Cross & Stop & Go + 1 Sole Tap) - Foxtrot/Swing - STAR 111B - Adrienne & Larry Nelson. Telemark, hovers, promenade weave and basic foxtrot figures in Parts A & B. Part C has basic jive figures, with sailor shuffle and Susie Q's with point.

Honey Bear Stroll
Phase II - 2 Step - Rawhide RWH-807 - Baby We're Really In Love - John & Valerie Pinks. Part A has basic 2 step figures. Part B & C has heel/rec, toe/rec sequence. Ending is swivel strut 4 to a honey bear.

Diamond Turn
Phase IV - Waltz - Roper JH 400A While We Danced Danced Danced – John & Valerie Pinks. 2 left turns, diam. trn, telemark, nat. hvr falwy, ending is prom. Sway, change the sway.

Tennessee Waltz

Phase III - Waltz - Dance-A-Round Records DARR-504 by Carolina Boys - Ten & Ann Carrigg. Prog. twinkles, reverse box, hvr falway, slip to bjo, impetus. Canter are figures included in this waltz.

Next To You Next To Me

Phase III+2 (Fan & Hockey Stick) – 2 Step/Cha Cha - Dance A Round DARRCD503 by Carolina Boys – Fran & Jim Kropf. Intro has heel hook vine apart sequence, this is also used in Part B. time step, traveling door, New Yorker, hand to hand, rev. u/a turn, lariat. Ending is chase peek a boo.

Let's Say Goodbye

Phase II+2 - 2 Step - Dance A Round DARRCD-502 by Carolina Boys – Ten & Ann Carrigg. Basic 2 step, no surprises, has a canter and wrap and unwrap sequence in routine.

Good Old Days II

Phase II +2 (Rock The Boat & Whaletail) - SMASH 2010 By Roger Miller - Irv & Betty Easterday. Basic 2 step, with Charleston points and slow rock the boat and slow hip bumps.

Groovin' Rumba

Phase V - Rumba - Atlantic Oldies Series OS 13038 Goovin' by The Young Rascals - Melanie & Allin Seely. High rocks, alemana, hockey stick, cross body, sweethearts aida switch cross swivel to aida. Nicely written routine.

Buddy Love

Phase III+1 (Alemana) - Cha Cha - CD Dance Fever DLD 1079 STAR 503C - Don & Pat Brann. Chase, spot turn, New Yorker sliding door, chase sequence, sandstep. Nice cha cha.

Love Is You

Phase V - Rumba - CD Dance Fever (Mitchell) DLD 1079 STAR 503C - Don & Pat Brann. Basic rumba to good music, has wrap and wheel sequence in the routine. Good for use at the Phase IV level to introduce new figures to that level.

Here Comes Summer '03

Phase II+1 - 2 Step - MCA 60027 Flip I.B.T.W. Yellow Polkadot Bikini or Coll. 90044 - Sue Lucibello. Suggest you slow for comfort. Fishtail, box, back hitch, trav. box, vine 8. Catchy music to a basic routine.

This Moment In Time

Phase IV+2 (Nat. to-Riff Turn) + 1 Unphased (Cape Walks) - Bolero - Epic or Memory Lane 15-2381 by Engelbert Humperdink or contact choreographers - Ralph & Joan Collipi. Opening out twice, lunge break, u/a turn to a ronde and sit line. We introduced a new bolero step in this routine "Spanish Cape Walks."

Tears In My Eyes

Phase IV+2 - Waltz - CD Label MCA The Best of Wayne King or SP ER 22597 Dancing With Tears In My Eyes (Flip: Hooked On Music) - Bob & Jackie Scott. Hover telemark, nat. hover fallaway, cross best., drag best., back passing change, outside check. Good music to a nice flowing routine.

Try To Remember II

Phase II - Waltz - Roper 275 - Melanie & Allin Seely. Good music to nicely written Phase II routine. Part A has you spin to skaters, wheel 3 into 2 bk waltz. Left turning box, cross wraps, sways and solo turns are some of the figures in this routine.

Recordings reviewed are supplied by
Palomino Records, Inc. 800-328-3800

LET'S DANCE

BOB HOWELL

If you are looking for a mixer contained within a square formation, giving participants a chance to enjoy the pleasure of dancing with each lady or each gent, try this old-timer. It hardly needs a walkthrough. This is a change-partner square dance in which the active gentleman visits each couple in turn, leaves his old partner and picks up a new one.

SWING AND TAKE HER ALONG

Formation: Square
Music: Any lively hoedown music.
Routine:

1. First couple out to the right of the ring,
   Change your partners and there you swing.
2. Take her along to the next ol' two,
   Gents swing new gals as you always do.
3. Take her along and change and swing
4. Then home you go with that pretty little thing.
5. Now you're home and everybody swing.
6. Second couple out, etc. (Repeat 1 through 5.)
7. Third couple out, etc. (Repeat 1 through 5.)
8. Fourth couple out, etc. (Repeat 1 through 5.)

Dance description:

1. Couple One leads out to Couple Two. Gentleman One swings Lady Two, and Gentleman Two swings Lady One.
2. Gentleman One leaves his partner with Gentleman Two and takes his new partner, Lady Two, along to Couple Three. Gentleman one and Gentleman Three now exchange partners and swing new partners.
3. Gentleman One takes his new partner, Lady Three, along to Couple Four. Gentleman One and Gentleman Four now exchange partners and swing new partners.
4. Gentleman One takes his new partner, Lady Four, along to his home position.
5. The four gentlemen swing their new partners at their home positions.
6. Couple Two leads out and performs the movements 1 through 5.
7. Couple Three leads out as in 6.
8. Couple Four leads out as in 6.

COMMENT

JIM MAYO

Looking through my archives the other day I found an article I had written in 1963. That was early in the period of explosive growth of modern square dancing. We could recruit five squares into a class just by announcing it. But even then I was concerned about the 80% of people who stayed in class enjoying it to the end but then left the activity almost immediately.

I mentioned that it took at least a year of once-a-week dancing to give new dancers confidence; that without support from experienced dancers the first few dances after class would be very scary; that new dancers would surely encounter folks who don't ever want to dance with beginners. All this led me to recommend some changes in the way we were running classes.

I urged that we lengthen classes to "as many weeks as possible" and that we teach more than dancing. We should prepare the students for the social and emotional problems they were likely to encounter. I urged that we do everything we could to assure that new graduates dance at least once-a-week during the critical period after graduation. Finally I urged that we sell sociability every chance we got. I observed that people will not continue in square dancing for the sake of the dancing alone. I asked how many dances you would go to if you didn't expect to meet people there that you knew and liked.

Remember, this article was written in 1963. I republished it somewhere in 1988 with an addendum noting that I could find nothing that was not equally true then. But I added mention that in southern Ontario many clubs had been operating on a three-level system. The first year covered the Mainstream calls and the next level program consolidated that material and added "the most common of the terms beyond the Mainstream list." The third level is an advanced program with membership sometimes by invitation.

I also wrote "There are many dancers who stay in the intermediate program. Experience with this multi-level program has indicated a much better long-term survival rate than any other program I have heard about." That was in 1988 which we now know was a period when the modern square dancing community was becoming acutely aware of problems.

The multi-level programs in Ontario mostly went away. In our own New England area a successful multi-level program from that era that was scuttled by the club leaders. The reason they scuttled it was that the second level group was cutting into the attendance in the third level program. Most folks didn't want to move on.

I am now hearing from some of today's successful multi-cycle programs that the mid-level groups are larger and grow better than the third level programs in the same club. That message is not new. I have been saying for decades that we have focused our attention too heavily on challenging dancing. We have also lost sight of the importance of sociability. Let me repeat, how many dances would you go to alone if you didn't expect to meet people there that you knew and liked?

SQUARE DANCE MUSIC REVIEW

TOM RUDEBOCK
4551 Grafton Rd, Leetonia OH 44431 330-427-6358
rudebts@valunet.com

TITLE *Label Number - (available as 45, MP3, CD)* **ARTIST**

My Very Own Lucky Star ***SNW702 (45)*** **Maarten Weijars**
An energetic number with guitar, fiddle, electronic keyboard, xylophone and just enough percussion to make you want to dance. Harmonize the tag lines. *Hds (Sds) Sq Thru, DoSaDo, Swing Thru, Boys Run, Tag the Line, Cloverleaf, Girls Sq Thru 3, Swing Corner, Promenade.*

Over The River ***ABC 20 (45, MP3)*** **Thorsten Dudziak**
Electronic sounds featuring a full brass section, strings, a reed section, piano and percussion. Full sound with a good solid dance beat. *Hds (Sds) Sq Thru, DoSaDo, Swing Thru, Boys Run, Bend the Line, R & L Thru, Flutterwheel, Slide Thru, Swing Corner, Promenade.*

Hold Me, Thrill Me, Kiss Me ***DWN 105 (45, MP3)*** **Jim Buckingham**
Electronic music with horns, marimba, piano, and a full string background. Good music. Melody line not real prominent. *Hds (Sds) Sq Thru, Right Hand Star, Hds (Sds) Star Left Full Turn, DoSaDo, Swing Thru, Boys Trade, Swing Corner, Promenade.*

Witch Doctor ***BS2469 (45, MP3)*** **Mike Seastrom**
Good combination of marimba, electronic keyboard, whistler, bass, cymbals and drums. *Hds (Sds) Lead Right, R & L Thru, Veer Left, Couples Circulate, Bend the Line, Tch ¼, Column Circulate, Boys Run, R & L Thru, Half Sashay, Swing Corner, Promenade.*

Always On My Mind ***AMR 105 (45, MP3)*** **Bengt Ericsson**
Electronic music featuring a full sound with horns, strings, and rhythm section. Gentle percussion to set the beat. *Hds (Sds) Sq Thru, DoSaDo, Swing Thru, Boys Run, Chain Down the Line, R & L Thru, Dixie Style OW, Boys Trade, Recycle, Veer Right, Promenade.*

My Happiness ***RWH 218 (45, CD)*** **Dale McClary**
A cover of a Connie Frances hit. Piano stylings with a guitar, steel and fiddle adding fill and lead. Easy smooth dance music, a relaxer. *Hds (Sds) Prom Half, Sds (Hds) R & L Thru, Hds Sq Thru, Swing Thru, Men Trade, Turn Thru, Left Allemande, Prom.*

Square Dance Foundation of New England
Waumbec Mill Bldg, 250 Commercial St, Manchester, NH
WE'RE THANKFUL TO ALL WHO MADE OUR 30TH ANNIVERSARY SO SPECIAL
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781-944-4416 Web-site: www.sdfne.org

She'll Dance ***AMR 301 (45, MP3)*** **Freddie Ekbald**

Electronic with a true modern feel. The dancers will get into this one. Lots of energy. Key change in closer. *Hds (Sds) Sq Thru, DoSaDo, Swing Thru, Boys Trade, Boys Run, Bend the Line, R & L Thru, Star Thru, Pass Thru, Left Allemande, Swing Corner, Prom.*

I Brake For Brunettes ***MM118 (45)*** **Ingo Schumacher**

Rockin' music with a piano, steel, fiddle, guitar and drum track. *Hds (Sds) Sq Thru, DoSaDo, Tch ¼, Follow Your Neighbor – Spread, Explode the Wave, Bend the Line, Load the Boat, Swing Corner, Prom.*

Burning Bridges ***GT 3002 (45 and CD package)*** **Mike Holt**

Guitar, steel and bass with a rhythm track. Key change in closer. CD recorded in 3 keys. *Hds (Sds) Sq Thru, Right Hand Star, Hds (Sds) Star Left Full Turn, R & L Thru, Veer Left, Ferris Wheel, Centers Pass Thru, Swing Corner, Prom.*

Sunny Day / Dew On The Mountain ***BS 2470 (45, MP3)***

Sunny Day is a bright number featuring guitar stylings, a background banjo and bass with a touch of drums. **Dew On The Mountain** is an arrangement of Mountain Dew with a steel, guitar and fiddle with drums.

Boiled Beef / Carrots ***SIR 516 (45)***

Boiled Beef features horns, piano, steel, harmonica and fiddle with a drum track in a smooth flowing number. **Carrots** features an electronic keyboard with sounds of percussion. Both useable.

I'm Gonna Love You Tonight ***MP3CK147 (MP3)*** **Daryl Clendenin**

Piano, and guitar stylings with a bass and drum track in a smooth flowing danceable number. Background vocals that add a nice flavor and full. *Hds (Sds) Prom Half, Sq Thru, R & L Thru, DoSaDo, Step to a Wave, Boys Circulate, Girls Circulate, Swing Corner, Prom.*

In the Shadows of Love ***MP3CK040 (MP3)*** **Jim Hattrick**

An upbeat tune featuring piano, guitar, and an electric keyboard with a string background. Background vocals on the instrumental side. Just enough drum and bass to set a good beat. *Hds (Sds) Sq Thru, Tch ¼, Scoot Back, Single Hinge, Girls Trade, Swing Thru, Spin the Top, R & L Thru , 2 Ladies Chain, Keep Her, Prom.*

One More Town ***MP3CK118 (MP3)*** **Bill Helms**

A bright sound that will make the dancers smile. Xylophone, piano, guitar and bass with drums. Vocals on instrumental side. *Hds (Sds) Prom Half, Pass the Ocean, Extend, Swing Thru, Boys Run, Bend the Line, R & L Thru, Flutterwheel, Slide Thru, Swing Corner, Prom.*

Somewhere Over The Rainbow ***MP3Q920 MP3)*** **Guy Adams**

Electronic keyboard, banjo, guitar strings, bass and drums in a cover of and old Judy Garland hit that rolls right along. *Standard Ferris Wheel Figure.*

CaLyCo Crossing - A Full Line Square Dance Shop
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for our ***color*** supplement. 1-800-627-0412.
We ship World Wide. 407 Main St., Laurel, MD 20707

Blue Suede Shoes ***MP3Q913 (MP3)*** **Shane Greer**

A cover of an Elvis hit. Guitar, piano, horns and percussion that rocks right along. *Hds (Sds) Prom Half, R & L Thru, Flutterwheel, Sweep ¼, Pass Thru, Swing Thru, Spin the Top, Slide Thru, Swing Corner, Prom.*

Sugar Foot Rag ***MP3RB3094 (MP3, CD)*** **Don Williamson**

Guitar and mandolin stylings with a bass and drums to add some drive to this oldie. Don does the called side Rap style. *Hds (Sds) Prom Half, Sq Thru, Tch ¼, Scoot Back, Boys Run, Star Thru, Pass Thru, Trade By, Swing Corner, Prom.*

Waltzing Matilda ***MP3 CBC 814 (MP3, CD, 45)*** **David Cox**

Guitar, electronic keyboard, background strings, banjo and bass with percussion. Recorded in 3 keys. *Hds (Sds) Prom Half, Sq Thru, Tch ¼, Follow Your Neighbor, Trade the Wave, All 8 Circulate, Explode and Sq Thru 3, Swing Corner, Prom.*

Man of Constant Sorrow ***MP3RB3096 (MP3, CD)*** **Don Williamson / Mike Hoose**

From the movie "Oh Brother Where Art Thou." Bluegrass sound with a banjo, guitar stylings, bass and percussion. *Standard Ferris Wheel Figure.*

Hoedowns

B.J. / Piece of Cake ***MP3SIR502 (MP3)***

B.J. is in the traditional style with a fiddle, bass, harmonica, bass and drums. **Piece of Cake** is a melodic hoedown with a guitar, banjo, harmonica, keyboard, bass and drums. Both useable.

Hey Jude Hoedown / Sukiyaki ***MP3CSTL 101 (MP3, CD)***

Hey Jude is smooth melodic electronic sound featuring a keyboard, strings and a gentle percussion track. **Sukiyaki** has a xylophone with an electronic keyboard and drums. Both are recorded in 2 keys.

Sing Along Songs

I Believe In Love; 1982; Send A Message to My Heart; You Belong to Me
RWH 903CD (CD) **Vocals by Dale McClary, Larry Cole, and Grace Wheatley.**

Send Me the Pillow ***ELK 46 (CD)*** **Ernie Kinney**

Ring Of Fire ***ELK 47 (CD)*** **Ernie Kinney**

Use the above 3 CD's for your Sing A Long / Karaoke nights or just to play between tips. Lots of good music. Several of the singings calls useable for your hash tips. Check them out on your tape service.

I hope everyone had great recruiting success and have large new dancer groups.

Until next month – have FUN!.

Recordings reviewed are supplied by
Hanhurst's Tape & Record Service 800-445-7398

"Happiness is Square Dancing"

SQUARE-UP

JOHN & LINDA SAUNDERS

In today's society we talk about the winners vs. the losers. We find it in all our government, our jobs and in our lives. We all want to be a winner no matter what walk of life we are pursuing. I have found a list that will help you to determine whether you are a winner or a loser. Hopefully this will make you aware of some improvements you can make for yourself.

WINNERS	LOSERS
SAY, If it is to be, it is up to me.	SAY, I can't help it.
translate dreams into reality.	translate reality into dreams.
empower.	control.
say, Let's find out.	say, Nobody knows.
are part of the solution.	are part of the problem.
are not afraid of losing.	are afraid of winning.
work harder than losers.	are always too busy.
say I WAS WRONG.	say, it was NOT MY FAULT.
want to.	have to.
always make time.	often waste time.
make commitments.	make promises.
say, I'll plan to do that.	say, I'll try to do that.
say, I'm not as Good as I Can Be.	say I'm not as bad as a lot of other people.
listen to what others say.	wait until it's their turn to talk.
catch others doing things RIGHT.	catch others doing things wrong.
learn from others.	resent their colleagues.
see opportunities.	see only the problems.
do it.	talk about it.
feel responsible for more than their jobs.	frequently state, I only work here.
say, There ought to be a better way.	say, That's the way it's always been done.
celebrate others.	complain about others.
are willing to pay the price.	expect it on a silver platter.
always expect success.	always expect failures.

Learn the seven habits of highly effective people:

1. Be pro-active;
2. Begin with an end in mind;
3. Put first things first, manage yourself;
4. Think win-win;
5. Seek first to understand;
6. Synergize;
7. Renew, preserve and enhance your greatest asset, yourself.

There is no time to lose but so much time to win...

Begin today on making you and the Square Dance activity the

Big WINNER.

Club Leadership Notes

Bernie Coulthurst

We were very pleased to learn that our good friends, Stan & Cathie Burdick, have been inducted into the New England Hall of Fame on May 17, 2003. Quoting the Foundation News Summer 2003 issue, "Stan and Cathie logged in over 2,000,000 miles teaching and promoting their favorite activity - square and round dancing. They have authored and published several square dance books, and also published the works of many others.

Cathie has written many editorials that generated much discussion within the square dance movement. Stan has called in all 50 states, all 10 Canadian provinces, and in 20 countries abroad. During Stan's career, he has held 203 weekend clinics, 58 week-long caller schools, and has taught 515 people to become callers. As a free-lance cartoonist, Stan is best known for his character, Do-Ci-Do Dolores, who has been making all the wrong moves on the dance floor for many years. He is the Director of the Hague Cartoon Museum, Hague, NY, which he established in 1998.

When they were publishers and editors, Stan & Cathie introduced square and round dancing to countless people through the pages of their immensely popular national magazine, ***American SquareDance.*** For their outstanding and tireless work, the Square Dance Foundation of New England is very proud to induct Stan and Cathie Burdick into the Foundation's Hall of Fame."

Congratulations, Stan and Cathie. That wall must be getting pretty full of plaques and awards the two of you received over the years.

Jim Maczko ***(USDA)*** reported that Micheal & Kimberlee Streby, **USDA** Western Region Vice Presidents, Tim Crawford (**CALLERLAB**) and Pat Demerath (**ACA**) are working on a survey project for ARTS (Alliance of Round, Traditional, and Square Dancing). The beta version of this survey form was tested at the recent USA West Square Dance Convention in Ogden, Utah. We are pleased to learn that a serious survey effort is being worked on for the betterment of the activity. Hopefully the survey form will be published in national, regional and state publications so dancers throughout the country can participate in the survey. Jim also emailed me the following news release regarding ARTS. We wish the alliance much success.

"The National Alliance of Square Dance Organizations – Alliance of Round, Traditional and Square DANCE continues to evolve. During its meeting held on the Sunday following the National Square Dance Convention in Oklahoma City, Oklahoma, June 29, 2003 CONTRALAB was added to the group. CONTRALAB joins the American Callers Association, CALLERLAB, National Executive Committee of the National Square Dance Convention, ROUNDALAB, United Square Dancers of America, and the USA West Square Dance Convention Policy Board as full members of the Alliance. Each of these organizations has one vote affording them a balanced and representative voice.

The Mission Statement previously adopted was updated as follows:

The ARTS
(Alliance of Round, Traditional, and Square Dance)
MISSION STATEMENT
(Revised & Approved June 29, 2003)

*The **ARTS** mission is to generate public awareness and promote growth and acceptance of contemporary Square, Round, and Traditional Folk Dance by encouraging and assisting a coalition of allied dance groups. The **ARTS** will provide leadership and resources necessary to create an achievable marketing program. The **ARTS** will encourage, promote and support healthy lifestyles through dance programs and events that provide fun and effective exercise for both mind and body, all within a unique system of social interactions.*

In an effort to move ahead with the funding for these projects the Alliance the Ad-hoc Finance Committee, formed during the January meeting, made available to dancers at the National Convention ARTS T-shirts at a cost of $12. This program was initiated to generate funds to allow the Alliance to function independently of the member groups. These T-shirts are still available for purchase.

The Ad-hoc Finance Committee was charged with the task of establishing a bank account for the purpose of receiving donations. It is the intent of the Alliance to create a 501 (c) (3) non-profit charitable foundation known as the Alliance for Round, Traditional and Square DANCE Foundation (aka/dba ARTS DANCE FOUNDATION).

The CALLERLAB Foundation had received a donation of $380 from a club dance to benefit the Alliance and USDA has allocated $1,000 toward the establishment of the ARTS. Other groups and organizations are encouraged to likewise make voluntary donations to the benefit of the square dance activity.

While the issue of dues for the participating groups has not been specifically addressed a motion was passed - Be It Resolved That: ARTS organizations be encouraged to make a donation to the ARTS to help fund startup costs. This request will be included in invitations to other organizations. The ultimate goal is that sufficient funding will come from contributions, but all decisions as to the expenditure of these funds will be made by the Alliance as a whole.

An agreement was reached with regard to extending invitations to other National Organizations to participate in the Alliance. Invitations will be sent to the Single Square Dancers USA, the National Square Dance Campers, the Universal Round Dance Council, and the International Association Of Gay Square Dance Clubs be invited to join the ARTS Alliance. Other organizations may be included subject to the approval of the active members.

The representatives of the Alliance have agreed to meet again in Orlando, Florida October 19-20, 2003. This meeting will again be hosted by CALLERLAB in conjunction with their Fall Executive Committee meeting."

Till next time, happy dancing!

Bernie Coulthurst is the Editor of *Club Leadership Journal*. For a complimentary copy of *Club Leadership Journal*, please call 715-824-3245. The mailing address is PO Box 766, Plover, WI 54467-0766. E-mail: clj@wi-net.com.

ROUND DANCE of the Month

SELECTED BY

BIRGIT MAGUIRE

SWEET GEORGIA BROWN

COMPOSERS: Ronald & Georgine Woolcock
5326 Berger Drive, S.E. Olympia, WA 98512
(360) 456-2056

RECORD: Grenn 17274 or 14097
SPEED: 45 RPM
FOOTWORK: Opposite, except where noted
PHASE: II+2 (fishtail, strolling vine)
SEQUENCE: INTRO, A, B, C, D, A, B (1-14), END
RHYTHM: Two Step

INTRO

1 - 4 WAIT 2 ;; APT, -, PT, -; TOG, -, TCH [OP LOD], -;

A

1 - 8 CHARLESTON ;; 2 FWD TWO STP ;; CHARLESTON ;; HITCH 6;;

9 - 16 AWAY 2 TWO STP ;; STRUT TOG 4 ;; BOX ;; TWRL 2 ;
WLK, -, PU [CP LOD], -;

B

1 - 8 2 FWD TWO STP ;; STRUT 4 ;; 2 FWD TWO STP ;; STRUT 4 ;;

9 - 12 SCIS SDCAR ; WLK OUT 2 ; SCIS BJO ; WLK IN 2 ;

13 - 16 FWD HITCH 3 ; HITCH/SCIS [SCP] ; 2 TRNG TWO STP [SCP] ;;

C

1 - 8 2 FWD TWO STP ;; [FC] BOX ;; SCIS [SDCAR] ; SCIS [BJO] ;
FWD LK FWD TWICE ;;

9 - 12 FWD HITCH 3 ; HITCH/SCIS [SCP] ; SCOOT 4 ; WLK & FC ;

13 - 16 2 TRNG TWO STP ;; TWRL 2 ; WLK & PU [CP LOD] ;

D

1 - 6 2 FWD TWO STP ;; 2 PROG SCIS [BJO/CKG] ;; FISHTAIL ;
WLK & FC ;

7 - 12 2 TRNG TWO STP ;; STROLLING VINE ;;;;

13 - 16 BOX ;; BK HITCH 3 ; SCIS THRU [OP LOD] ;

ENDING

1 - 2 TWRL 2 ; APT & PT;

For full cue-sheet please send self addressed, stamped envelope to:

Birgit Maguire, P.O. Box 260, Holbrook, MA 02343

By LINE

Ken Ritucci

RIGHT HERE IN OUR OWN BACK YARD

We have all heard the expression "taken for granted," and we have probably not only said it at some point in our lives, but we have also expressed it to someone we know, whether that person is close to us or not.

When we take that phrase, "taken for granted," and apply it to our square dance activity in New England, it can relate to so many people. From a caller's standpoint, it can mean that despite all the wonderful, talented callers throughout the United States (and the world for that matter), New Englanders should be proud for the talent that has come out of our region throughout the history of Modern Western Square Dancing.

Although we have appreciated the calling leaders that have graced our geography, one wonders how much we all fully realize the enormous talent New England has possessed when it comes to callers.

One great way to "step back in time," and revisit our history is to visit the New England Square Dance Foundation and Museum. It is located in the Mill-A-Round Hall in Manchester, New Hampshire.

There you will see pictures of our leaders, past and present. Perhaps listen to a record of one of them calling. We might not ever fully realize the wealth of calling talent that New England has produced. Many have since passed away, some moved out of the area and became even bigger talents throughout the country.

I can think of 5-6 callers that I have "grown up with" in our beloved activity that, if they had chosen to, would be considered among the top ten callers of all time. For various reasons, they chose to "stay local," and either maintain a home program or as some of them have done, leave the activity.

Many times "what could have been" is not "what happened." In a perfect world, New England would never lose any of these great callers. In addition, the great leaders that left New England would still be here, and the convention would be packed hour after hour with some of the finest talent in the country. All right here in our back yard!

Ever have a quiet moment, where your mind just dazes off to some wondrous past thought/experience? This article is just that, a brief glimpse into what was for so little a time to what could have been. We will never fully realize just how much talent we have had in calling, because unfortunately, we couldn't keep them all "in the same room" at one time. But it was nice to dream, and even nicer to have been a part of "what was."

No names necessary.....

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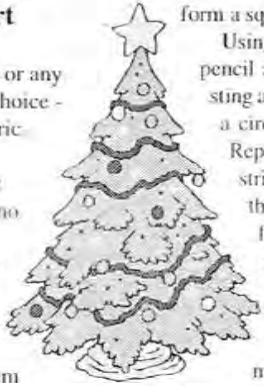
SEWING 101

DONNA IPOCK

Well, well, can you believe how this year has just flown by? It's time to be thinking about some gifts to make and I hope these little ideas will help in some way.

Neat Tree Skirt



You will need:

A Christmas print fabric or any festive fabric of your choice - (see directions for fabric yardage);

Lace or trim if you don't want a ruffle - (what, no ruffle?);

Thread - lots of it if you are going to use your serger for rolled hems;

A serger with a rolled hem plate (optional).

Directions

To figure out the yardage you will need, decide what size you want your skirt to be. For example, if you want a skirt to be 36" out from the trunk, out of 45" fabric you will need 4 yards for the body of the skirt and 2.5 yards for the ruffle. The measurements given are for a skirt that extends about 36" from the trunk.

For the body of the skirt, cut your 4 yard length of fabric in half and make a seam along 1 yard of the 2 yard length. The un-seamed area will become your opening for the back. Fold the fabric in half along the seamed edge and then in half again to form a square.

Using a 36" piece of string with a pencil attached to one end, hold the sting at your folded corner and make a circular mark at the raw edges. Repeat this procedure with a 3" string to create a center circle for the trunk opening. Leaving the fabric folded, cut along your pencil lines.

Make 4" strips out of your remaining fabric for a ruffle. Join the strips together at their narrow ends. Use your serger to make rolled hem along one raw edge or make a narrow double turned hem.

Serge the back opening edges and center circular opening of the body of the skirt, to finish the raw edge. Or clean finish the raw edges using a narrow double turned hem.

Use a ruffler or a long basting stitch along the raw edge of your ruffle strip to gather it. Attach it to the outer edge of the circle press seam toward the body of the skirt and topstitch it down.

Wed, Thu, Fri 1-5pm
Saturday 10-5pm
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Meg Simkins

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7 Esmond St., Esmond, RI

$6.00 Per Person Until November 2 / $8.00 at the door

Refreshments · Surprises

Fast Track & A-1 Tip

Dance to your favorite Callers & Cuers

Tickets: George & Marge Barrett - 401-781-9384

Visit www.squaredance.ws for a map to the festival location.

If you want a lace edge, finish the edge of the circle and attach the lace.

Tips

When making the rolled hems, use a short stitch length. You can be creative by using thread to match one color from the print rather then the background color.

If you have a sewing machine with embroidery capabilities, you can use some seasonal designs for embellishment.

This is so much like making a basic circle skirt that this is really an easy project. You could make several and give them as Christmas gifts. These are also excellent church festival sale items. A basic store bought tree skirt is very costly and as you know, making this tree skirt is a cost cutter but remember, it's something made from the heart.

Another easy project.

A Christmas Vest

The easy way is to purchase a basic solid colored vest and embellish it with decorative stitching using the traditional Christmas colors of red and green or go for the more up to date looks using the burgundy, royal blue, silver or dusty rose colors. You can purchase any number of different iron-on or sew-on appliqués and...you've got a Christmas Vest.

The sewers way is to make one from scratch. Use a simple vest pattern such as Simplicity # 9285 or Butterick see&sew NOW # 6889. Use a Christmas themed fabric or any fabric of your choice and then go to it with the embellishments. Now a neat trick is to make the vest reversible by using another fabric for the lining and you now have two, yes, two vests in one. This time of year allows you to embellish to your hearts content and it all just seems to work.

Sew Happy,

Donna

COUNTRY KITCHEN

LOUISE HARROP

Beef Stew

2 Tbsp. olive oil
2 pounds stew beef
1 large onion, sliced
¾ Cup dry white wine
1 can (16 oz.) tomatoes, drained
1 can (13¾ oz.) beef broth
2 Tbsp. tomato paste
2 cloves garlic
1 tsp. thyme
carrots and potatoes, peeled

Heat oil in a 5 or 6 quart pan. Brown the meat and add onions to the pan and cook 5 minutes or until transparent. Add wine, tomatoes, beef broth, tomato paste, garlic and thyme; stirring to break up the tomatoes and dissolve the tomato paste. Bring to a boil, reduce heat, cover and simmer 1½ hours. Add cut up carrots and potatoes, cover and continue simmering 45 minutes or until the meat and vegetables are tender.

Cream Cheese Biscuits

6 oz. cream cheese
8 oz. butter
2 Cups flour

Soften cream cheese and butter to room temperature; cream together. Blend in flour. Shape into long rolls with a 3-inch diameter and wrap in waxed paper. Chill several hours or overnight. When ready to bake, slice into ¾-inch sections and place on ungreased cookie sheets. Bake at 400 degrees for 20 minutes or until lightly browned. Watch carefully so that the bottoms don't burn.

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This month we will be at the following:
Nov. 7 & 8: Woodbound Inn with Dave Perrault
Nov. 9: RI Federation Dance, Esmond, RI
Nov. 16: Hudson Valley Dance
Newbourgh, NY

Regular Hours:
Thur 6 to 8pm
Fri 1 to 5pm
Sat 10am to 4pm

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Friday, November 14 - MS
PAUL KING **PHIL GATCHELL**

THANKSGIVING
Friday, November 28 - Plus
SHAWN CUDDY **HENRY BARRY**

Dances are held in the Parish House of First Parish Church, corner of Nahatan and Clapboardtree Streets in Westwood.

TUESDAY PM
6:45 - 8:15 PLUS CLASS/WORKSHOP • 8:15 - 10:00 BEGINNERS CLASS
First Baptist Church, 13 Common St., Natick Square
Entrance door on School St. opposite the Post Office

CLUB: (781) 235-1152 CLASS: (781) 963-3605 BANNER: (617) 277-3519

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NOV 29 **DON BACHELDER & CAROLE LANDRY - CLUB COLORS DANCE**
MS&PL alternating tips

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PO Box 382, Danvers, MA 01923

http://RiversideSquares.freeservers.com

NOVEMBER DANCES

Saturday - November 1, 8 - 10:30pm - **Plus Level**
Caller: TOM RINKER Cuer: BERNADETTE PORTER
ST ALPHONSUS CHURCH
Rte 62 East at the Danvers - Beverly Line

Friday - November 21, 8 - 10:30pm - **Plus Level**
Caller: TED LIZOTTE Cuer: CORINNE RENAULD
THORPE SCHOOL, Avon Road, Danvers

Wednesday Square Dance Workshops
Beginners — 7:00 - 8:00pm • Mainstream — 8:00 - 9:00pm
Plus Level — 9:00 - 9:45pm
At Calvary Episcopal Church, Corner of Holten & Cherry Streets, Danvers, MA

Presidents:
Ingrid & Tom Barry 978-774-8159

Banner Chairs:
Louise & Arthur Deveau 781-233-3274

SINGLE SQUARES Square Dance Club

MEMBER of: NSSARDA & EDSARDA

PO Box 35, Woburn, MA 01801

ITALIAN FESTIVAL

Friday, Nov. 21 ~ 8:00 to 10:30pm ~ MS w/2 Plus Tips

Caller: **JERRY MAURICE** Cuer: **BARBARA STRONG**

ST. ANTHONY'S HALL WOBURN, MA
1020 MAIN STREET (RTE 38 NORTH)

Thursdays Phase 2 Rounds Workshop 7:00pm
Beginning Squares 7:30pm - Plus Workshop 9:00pm

Info: Bev 781-272-4185 Fred 781-233-6894 Eva 781-890-2637

JIM PULASKI Calling (all levels thru C-2)

15 LINDA ST., WESTBOROUGH, MA 01581 – Tel. (508) 366-4464 • e-mail: JimPulaski@hotmail.com
JimPCaller@aol.com

A-2 Dances - 3rd Sunday - 3:00 to 5:30pm - Hayloft Barn, Sturbridge

C-1, intro to C-2 - 2nd & 4th Mon. 7:45 to 9:45pm - Hayloft Barn, Sturbridge

For info/flyers on weekends, dances, festivals, etc. please call or e-mail.

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January 30 - 31, 2004

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Al Monty

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Join us for a fun weekend!

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- Same Price as Last Year
- All events at Sheraton Hotel Conference Center
- Dance fee discounts with overnight stay
- Bonus: Late dancing Friday and Saturday nights
- Square dance shop

Reservations and Information:
Patti and Dick Malone at (802) 372-5741
E-mail: cruise1@together.net
Reserve a room at the Sheraton: (800) 325-3535
Ask for the Special January Jubilee rate
Web Site: http://members.aol.com/GMSteppers

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OF WOBURN

SAT., NOVEMBER 8 - *"RED, WHITE AND BLUE DANCE"*
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PLUS 8-10:30pm - A-1 ★ Tip at 10:30pm

OPEN WORKSHOPS with Round Dancing (Combine with Class).
SHAWN CUDDY with PHIL GATCHELL or MARILYN RIVENBURG
7:30 to 10pm Wednesdays.
Call numbers below or see Dancer Magazine for information.

All events at Veteran's Memorial Senior Center, 144 School Street, Woburn, MA

INFO: Pres: Dan Perry 781-438-2363 and Tom Robichaud 781-665-9673
Banner: Karen Scholl 781-729-6202
Raid Retrieval Scheduling: Al Hemenway 781-665-1648
baldwinapplesquares.freeservers.com/

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EDSARDA

YANKEE TWIRLERS

NSSARDA

PO Box 75, Woburn, MA 01801
Club Contact: Bob & Doris Moore 781-270-0252
Donna & Newel Cantrill 978-369-4388

SATURDAY
NOV 15 **CHARLIE TRAPP** **HARRIETT CLARKE**

FRIDAY
NOV 28 **JOHN HENDRON** **BARBARA STRONG**

ALL DANCES AT THE UNITED CHURCH OF CHRIST - BURLINGTON, CORNER OF BEDFORD AND LEXINGTON STREETS

8:00 TO 10:30pm, A-1 WITH A-2 STAR TIP.

WACA CLUB DANCE SCHEDULE

Sat	1	Montachusett Twirlers, **MS&PL** - Mike Petitbon/Phil Gatchell
Sat	1	Hayloft Steppers, **MS&PL**, Hayloft Barn, 232 Podunk Rd., Sturbridge - Everett Mackin/Birgit Maguire
Mon	**3**	**WACA Meeting**
Sat	8	Fairs 'n Squares, **MS&PL**, Framingham, MA - Ed Foote/Phil Gatchell
Sat	8	Sutton Country Squares, **MS&PL**, Sutton, MA - Steve Falk/Kathy Reardon - Pie Night
Fri	21	Jumptown Twirlers, **MS&PL**, Athol, MA - Matt Auger/Leo Boudreau - Turkey Dance
Sat	22	Stetson Stompers, **PL**, Rutland, MA - Bruce McCue/Birgit Maguire
Sat	30	Hayloft Steppers, **MS&PL**, Hayloft Barn, 232 Podunk Rd., Sturbridge - Don Bachelder/Carole Landry

Box 920642
Needham, MA 02492

GREAT PLAIN SQUARES 2003

Carter Memorial Church
800 Highland Avenue
Needham, MA

Wednesdays
November 5, 12, 19
8:15 - 10pm Plus with Rounds

www.GreatPlainSquares.org

President: Larry Kilgallen 617-558-3277
Banner: Fred & Nancy Gadon 781-329-7604

Paul King, Club Caller, Nov 5, 19
Bob Butler, Club Caller, Nov 12
Phil Gatchell, Club Cuer Nov 19
Sandi Simmons, Club Cuer Nov 5, 12

Needham Masonic Hall
1101 Highland Avenue, Needham
Directions: Rt. 128, Exit 19B, 1 Mile

Holiday Hop
Saturday, December 6
Plus Level, 8 - 11pm
Caller: Bob Butler
Cuer: Barbara Strong

We will **not** be dancing on Wednesday November 26.

Come visit us prior Wednesdays, and in December.

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Bob & Barbara Graybill 978-343-0755
Banner: Bud & Marie Medeiros 978-486-3015
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★★★ DANCES START AT 8:00pm ALT MS & PL ★★★
Location Change
Douglas School, Elm St. from W. Acton Center go north on Central St.
First street on right after RR tracks.

Fri. Nov 7	**Lenny Stratton**	**Sandi Simmons**
Fri. Nov 21	**Paul King**	**Peg Sutton**

Bob Lafleur

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DO·SI·DOers

United Church - 30 Common St - Walpole, MA
8 - 10:30pm *Info: 508 - 668 - 4528*

November 7
Harvest Home
Caller: Jane Carlson
Cuer: Scott Cohen

November 14
Red-White-Blue
Caller: Jane Carlson
Cuer: Harriett Clarke

Fairs 'n Squares

Saturday, November 8, 8pm - Alternating MS & Plus

ED FOOTE — Caller

PHIL GATCHELL — Cuer

Workshops on Thursdays - John Hendron, Caller/Teacher
at Elison Hall, Framingham Center

President: 508-626-0327
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Just North of Route 9 on Edgell Road

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BEGINNER BASICS CLASS (TWO STEP)
MONDAYS at 7:00pm IN QUINCY, MA
Intermediate at 8:30pm

Sat. 1: Hayloft Steppers, Sturbridge, MA
Fri. 7: Round Dance Party, Hayloft Barn, Sturbridge, MA
Sat. 22: Stetson Stompers, Rutland, MA

For rates and dates call: Birgit or Richard 508-584-0584 www.breasyrounds.com

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WCACA CLUB

Sat., November 8 ~ PIE NIGHT ~ 8 - 10:30pm ~ MS&PL

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BANNER Info: 508-835-4560 Please call if you need more info.

FESTIVAL 2004

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www.festival2004.org

Registrations: 1-877-850-2004

July 29, 30, 31

SIDE SPLITTERS Square Dance Club

Martin School, Landry Ave., No Attleboro, MA
8-11 pm

NOV 8 -	BILL LARSON	ANNA MacDOUGALL	PLUS
NOV 22 -	DAVE PERRAULT	HENRY BARRY	PLUS
	TURKET TROT		

Chairpersons: Bob & Dot Sandberg (401) 647-7044
Banner Contact: Mike & Barbara Mangion (508) 226-3122

---

63 Thorndike Rd.
N Andover, MA 01845

TURKEY TOWN TROTTERS

PLUS
8pm

SATURDAY, Nov. 29
40th Anniversary Dance
Franklin School, Andover Street
North Andover, MA 01845
For directions call Stan 978-682-3280

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PHIL GATCHELL

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JOHN HENDRON/CAROL McGEE

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AMERICAN LEGION HALL
Norwood, MA Parking at the end of Fairview Rd.

Nov 13	**DAVE PERRAULT**	**HARRIETT CLARKE**	Yankee Doodle Dandy
Nov 20	**JIM SCHELL**	**BILL LAUZON**	Gobble, Gobble, Gobble!

Info: Pat at 508-359-8962 • w1hiv@arrl.net
Raids: Ellen & Fitzy Fitzpatrick 617-698-6871

Singles Welcome

www.scrambledeights.com
MS&PLUS 8-10:30pm

Banner Club

JUMPTOWN TWIRLERS

584 Main St.
Box C2, Athol, MA
01331

Fri., November 21 - TURKEY DANCE – 8 to 11pm – Alt MS & PL

MATT AUGER **LEO BOUDREAU**

COORDINATORS:
Jim & Nancy Dyrung
978-249-7548

Location: Athol Town Hall
584 Main Street, Athol, MA

PRESIDENT:
Sharon & Guy Savoie
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November 15 ~ 8 - 10:30 PM
All Saints Church
Blaisdell & Broadway - Rte 97
Haverhill, MA ~ $6 per dancer

Jay Silva calling
Phil Gatchell cueing
Plus with A-1 tips

***FOOD DRIVE* for the church food pantry. Bring canned goods and get a maximum of $1 off admission price per dancer!**

WMSARDA Calendar

Dancing begins at 8:00pm

-- NOVEMBER -- Club of the Month: Stetson Stompers

Sat	1	**Redstone Squares**, MS, **Cindy Hawley/Gene King**, Senior Center, 328 N Main St., E Longmeadow
Fri	7	**Swingles SDC**, MS, **Overlock-Smith-Lamoreux/L Boudreau**, K of C Hall, 63 Park Ave., W Springfield
Sat	15	**Chic-Mates SDC**, MS&PL, **L Stratton/C Landry**, Sacred Heart Church, 101 King St., Northampton
Fri	21	**Swingles SDC**, MS, **Steve Xeller/Carole Landry**, K of C Hall, 63 Park Ave., West Springfield **Sat**
Sat	29	**Quabbin Valley Twirlers**, MS, **G Vivier/B Livingston**, Senior Center, 328 N Main St., E Longmeadow
Sat	29	**Chic-Mates SDC**, PL, **C McLeod/Jim Forness**, Sacred Heart Church, 101 King St., Northampton

Caller: Bruce McCue / Cuer: Birgit Maguire

Sat., November 22, 8:00 - 10:30pm - PLUS
Congregational Church, Rutland, MA (Jct. Rts 122A & 56)

Stetson Stompers

for info call:
Dave and Martha Bigelow
(508) 886-4728

MONTACHUSETT TWIRLERS SDC

77 King Ave., Leominster, MA 01453-6716

$5.00 Per Dancer
WACA/Banner
Trips Welcome

Sat. Nov. 1 - MS&PL
Men's Night-Men Cook
MIKE PETITBON Calling - **PHIL GATCHELL** Cueing
FIRST BAPTIST CHURCH
1400 John Fitch Highway, Fitchburg, MA ***8-10:30pm***

For questions call
Ron & Rose Casey:
978-342-8242
Chet & Marilyn Carter:
978-534-9370

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CONNECTICUT

Fri 14 Mad Hatter SDC, Hayestown Ave. School, Danbury, 8pm - B Paris/R Wagenhoffer - Charity Ball

Booking for 2004 & 2005

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Evmackin@prodigy.net

BMI
ASCAP

NOVEMBER

Sat 1 - Hayloft Steppers, Sturbridge, MA - MS&PL
Tues' - Square Riggers, Natick, MA - Plus / CL
Sat 8 - Whirlaways, E Greenwich, RI - Plus / RD Teach 7:15pm
Fri 14 - Surf Side 8's, Westerly, RI - Plus
Sat 22 - Whirlaways, E Greenwich, RI - Plus / RD Teach 7:15pm
Sat 29 - Nutmeg Squares, Watertown, CT

***July Jubilee Plus Weekend* - July 23 & 24, 2004**
Hayloft Barn, Sturbridge, MA
John Hendron, Everett Mackin and Gene & Lori King, Rounds
Call for info

Swinging Squares of RI

Info: Club Ernie 401-397-9628
Banner: Morris 401-828-3275

Harvest Pie Night - Saturday, November 15
Bob Butler, Caller - Bill Lauzon, Cuer

MS&Plus
8 to 11

Class/Workshop - Mondays 7:00 - 10:00 - Bob Butler, Teacher
East Smithfield Neighborhood Center - Esmond Street - Esmond, RI

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LORI MORIN

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November 1 Manchester Squares, Manchester, CT
14 S Windsor Squares, S Windsor, CT
22 Ruffles 'N Beaus (Hillbilly Hoedown)
Pat Anthony cueing

Classes Sundays - Chepachet Grange 6:30-8pm • 8-9pm Rounds

WHIRLAWAYS

Rocky Hill Grange, Rt. 2, E. Greenwich, RI
Info: 401-884-1357 or 401-737-0823
Round Dance Workshop starts at 7:15pm

November

Sat 8 - 8pm - PLUS - Everett Mackin & Marge Headen - Remember the Vets
Sat 22 - 8pm - PLUS - Everett Mackin & Marge Headen - Turkey Trot

VERMONT

Vermont Association of Western Style Square Dance Clubs
www.SquareDanceVT.org **VAWSSDC** **November**

Sat 1 Cast Off 8's, MPA, Bucky+Joyce Tenney, Trinity Church Hall, Rutland
Sat 1 Green Mountain Sqs, MPA, Don Bachelder+Leo Boudreau, Dummerston Sch, E Dummerston
Sat 8 Twin State Sqs, MP, Don Bachelder+V Prudhomme, White River Elem Sch, White River Jct
Sat 15 Green Mountain Sqs, MP, Patty Greene+L Boudreau, Dummerston Sch, E Dummerston
Sat 22 Country Corner Sqs, CIMP, Bob Grant+Connellys, Lyndon Town Office Bldg, Lyndonville

"Maturity is the ability to do a job whether or not you are supervised,
to carry money without spending it
and to bear an injustice without wanting to get even."

NEW HAMPSHIRE

Darrell Sprague
8 Bramber II
Rochester, NH 03867
603-332-1686 • DarrellSprague@Yahoo.com

Mondays - Mt. Washington - Conway, NH - Class / Plus Workshop
Conway Congregational Church - 7:00 - 9:30pm
Tuesdays - Firesiders - Atkinson, NH - Advanced Workshop
Atkinson Community Center - 7:00 - 9:00pm
Thursdays - Silhouette Squares - Dover, NH - Advanced Workshop
Dover City Hall - 7:00 - 9:30pm
Fridays - Seacoast Square Dance Association - Dover, NH
Class / Plus Workshop
Dover City Hall - 6:30 - 9:30pm

Heel & Toe Square Dancing Club "PIE DANCE"
Saturday, November 15
Mainstream with Plus Tips. Dancing from 8pm to 10:30pm
Skip Brown, calling & Betty Ann Brown, cueing
Cost is $5.00 per person/$10.00 per couple
Bishop O'Neil Community Center, South Elm St., Manchester, NH
From I-293 take exit 2 (Brown Ave) toward Manchester, 1.8 miles to stop sign, turn left to yellow blinking light. Hall is on the left on South Elm.

Classes Sunday's from 6 to 8pm Mill-A-Round 250 Commercial St Manchester NH
President: Phil & Sandy Pierce 644-4822 Banner Chairman: Grant & Swanee Gibby 483-8330

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Thursdays
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8 - 10:30pm
$5.00 per person
Refreshments

November 15, Dixie Style Hop

CLASS

Don Bachelder **Bernie Porter**

For information Call: Norma and Arlo Burns
Phone: 603-927-4454 or E-mail: m_burns@conknet.com

MT. WASHINGTON VALLEY STOMPERS

Sunday, November 16 - BIG BAND THEME
MS&PL ~ 2-5 pm • Early Rounds at 1:30pm
PATTY GREENE THE BRANNS
Dance at **AMERICAN LEGION HALL, TASKER HILL ROAD, CONWAY, NH**
President: Dick Stoneman 603-323-7998 or cell 603-387-6865 Banner: Mary Jones 603-539-5035

SEACOAST REGION Square Dance Association

PO Box 734
Dover, NH 03820-0734

"Crazy Sock Dance" - Prize for the craziest socks
Sat., November 8 ~ MS&PL ~ 8:00-10:30pm
First Parish Congregational Church, West High St., Somersworth, NH
George McGibbon, Caller ~ Bernadette Porter, Cuer

****

Beginner Class and Club Workshop - Fridays
6:30 - 9:30 - Dover City Hall, Dover, NH
Caller, Darrell Sprague

****

Info: Bill & Carole Casey, Pres. 332-1866
Banner Raids: Jean Taylor 332-2838

Patty Greene

Patty & Steve
29 Eagle Drive, Salem, NH 03079
phone: 603-893-7180
pgreene@pkgdesignworks.com

Workshops: Mon. Border City Squares, Nashua, NH
7-8:30 CL / 8:30-10 PL
Thu. Concord Coach, Concord, NH - 7-10 CL

Nov 15 Green Mountain, Dummerston, VT - MS&PL
16 Mt Washington Valley Stompers, Conway, NH
Big Band Theme Night - MS&PL

Please check web site for current schedule ~ www.pkgdesignworks.com

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MONADNOCK SQUARES

Box 1273, Keene, NH 03431
Information
603-352-3976
603-357-3853

Recreation Center, 312 Washington St., Keene, NH

Sat., Nov 8 - MS w/PL tips - *Early A-1 (7-8pm)*
Jim Mayo **Leo Boudreau**

Sat., Nov 22 - MS w/PL tips
Matt Auger **Bev Boudreau**

Western Style Square Dance Apparel Optional

JESTER'S SQUARE DANCE CLUB

PO Box 820
Somersworth, NH 03878

Saturday -- November 29 -- 8:00 - 10:30pm
CLASS

Caller: **DON FRECHETTE**
Cuer: **BARBARA HORLOR**

Maplewood Elementary School, Maple Street Exit, Somersworth, NH 03878
Club Workshop: 6:00-7:00 ~ New Dancers 7:00-8:30
Every Sunday at Maplewood School
Info: President & Treasurer: Leo & Jean Yelle 603-332-5714 ~ Banner Chairman: Ray & Rita Boulanger 603-692-2776

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Mailing Address: PO Box 232,Concord, NH 03302-0202

Publicity - Ellis Ring 603-942-5921 & Joanna McIntosh 603-798-5304

Dancing
8-10:30pm
$5.00 P/P

Sat., November 1 - MS

LENNY STRATTON **VERA PRUDHOMME**

Dances at the HOWARD RECREATIONAL BUILDING
State Office Park South
97-107 Pleasant St., Concord, NH 03302
All Square Dancers Welcomed
For more information call Joanna 603-798-5304

BORDER CITY SQUARES

PO Box 6082
Nashua, NH 03063

DANCE on SATURDAY, November 8, 8 TO 10:30pm
PLUS LEVEL
Matt Auger **Barbara Nutting**

SINGLES, COUPLES, FAMILIES WELCOME!
Mondays MS Class 7 - 8:30pm
Plus Class 8:30 - 10pm
Location: Horsepond Fish and Game Club
Exit 6 from Route 3, first right west of Nashua Mall.

Dances at Infant Jesus Church, 121 Allds St., Nashua
Church Emergency Phone - 603-882-2462
President - Debbie Coit 603-886-5326
Banner - Harli Thoene - 603-641-5940
BCS web - BorderCitySquares.freeservers.com

8-10:30pm
$5.00
per person

WINNIPESAUKEE SQUARES

PO Box 6003, Lakeport, NH 03247-6003

Refreshments and More

Sat., Nov. 15 - MS&PL - RALPH PEACOCK Calling
Congregational Church – Veteran's Square, Laconia, NH
FOR MORE INFO CALL BRYAN OR LINDA AT 524-7778

MAINE

SQUARE DANCERS ASSOCIATION OF GREATER PORTLAND, ME

Nov 1	**Jim Belanger** *Squares 7:30pm* *Rounds 7:00pm*	MS&PL	**Sunset Squares** Cuer: The Branns *Harvest Dance*	People's United Methodist Church S. Portland, ME
8	**Ted Lizotte** *Squares 8:00pm* *Rounds 7:30pm*	MS&PL	**Sage Swingers** Cuer: The Branns	Brunswick Rec Ctr Brunswick, ME
15	**Lee Kennedy** *Squares 7:30pm* *Rounds 7:00pm*	Plus	**Mix 'N Mingle** Cuer: Linda Moulton	Wentworth School Scarborough, ME

Contact for more information:
Sage Swingers - Brian Beckman - 207-443-9807 (bbeckman@bath.tmac.com)
Mix 'N Mingle - Doug Ellis - 207-283-0233 (dellis01@maine.rr.com)
SASOME - John Heign - 207-892-2078 (gjheign@yahoo.com)
Sunset Squares - John Files - 207-839-4058 (john.files@worldnet.att.net)

Skip & Betty Ann Brown

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BMI/ASCAP Licensed

Wednesday - 5 - 12 - 19 - "Let's Dance" - Phase III/IV Rounds - Portland, ME
Thursday - 6 - 13 - 20 - SASOME - MS Class - Phase II/III Rounds - Scarborough, ME
Friday - 7 - 14 - 21 - Shaker Valley Squares - Plus Dance - Phase II/III Rounds - Alfred, ME

Nov 15 - Heel & Toe - MS (with 2 Plus Tips) - Manchester, NH - Both

Jan 16-18 '04 - "Literary Characters" Weekend - With Ed & Corinne Renauld - PLUS - Woodbound Inn, Rindge, NH
May 28-31 '04 - "Apple Blossom Special" - With Corinne & Ed Renauld - Phase III/IV Rounds - Scarborough, ME

104 Brighton Avenue - Portland, ME 04102 - 207-773-1826
E-Mail - ICall@maine.rr.com

MAINSTREAM DANCE - PEPPERELL SQUARES

Sunday, Nov 30 Early Rounds: 1:30pm ~ Squares: 2 - 5pm

Community Center
189 Alfred St., Biddeford, ME

Caller: Joe Casey
Cuer: Phil Gatchell

Raids:Ray Hilton 207-284-7952 • rayhilton@hotmail.com

It's not how many years you get in your life;
but how much life
you get in your years.

GREAT PLAIN SQUARES
NEEDHAM, MA
By Tabby Rappolt

It's great to be back. Energy in Fall is everywhere - in the new dancer group - always the best thing that happens to a club! In the great big round dance class returning for phase II & III. In our board that has so much new blood. It is wonderful to be back together again, to dance, chat, hope and dream. We created beautiful bookmarks to give out at the Needham Harvest Fair where we did two demos and to make available as a permanent presence for the club at area libraries. We are exploring a possible relationship with a new college in town. What a wonderful start to our year!

MAD HATTER SDC
DANBURY, CT
By Marilou & Doug Parkhurst

Callers and cuers appearing at Mad Hatter SDC dances in recent months include Cliff Brodeur, Betsy Gotta, Bob Paris, Randy Page, Roy Gotta, and Shirley Underwood. This month our club has scheduled a dance to benefit the American Cancer Society; see the Connecticut Inter-Club listings in this magazine for details!

The Mad Hatters have long been known as a friendly club welcoming both singles and couples. The club usually dances at a Plus Level with round dancing and an A-1 tip. Theme dances and a variety of callers and cuers are part of our calendar. See you in a square!

SCRAMBLED EIGHTS
NORWOOD, MA
By Doug Ross and Kitty Charron

Scrambled Eights Square Dance Club celebrates 40 years as a club in 2003- 2004.

Celebrating 40 years and going strong,
Never thought we would last this long.

Foundations made by squares before,
We are looking forward to 40 more.

We give special thanks this time of year,
To all our friends we hold so dear.

So eat, drink and be merry – we all do know
One of the best things in life is to Do-Si-Do!

RIVERSIDE SQUARES
DANVERS, MA
By Fran & Bob Craig

Well, we appear to be off to a good start with our New Dancer Program. At our first session we had eleven new faces, the youngest being nine. It certainly is too early to count chickens, but if the past two years are any indication the number will probably increase over the next two weeks. Keep tuned, we will report more fully next month.

Speaking of ages, our club has a very wide range of ages. The youngest member of the club is nine (boy do we wish we had her energy!) and our oldest is 94 (boy do we wish we had her energy!). Not sure if this puts us in the record books

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Nov 14-16 SEBRING A-2 WEEKEND - Kenilworth Lodge, Sebring, FL
Red Bates & Glenn Zeno. Rounds: Carolyn Zeno
Info: Red Bates 941-828-0481/redbates@juno.com/cell: 941-223-0987

or not, but it is certainly a topic of conversation. We hope we are able to get out of bed when (if) we approach her age, let alone square dance.

As the dance season progresses how many more clubs will we hear about who have or are closing their doors? The September *NSDM* was like reading the obituaries in the local paper. We hear and read about all sorts of schemes and techniques, which will bring a turnaround in the demise of square dancing. Are Riverside Squares and a few other successful clubs doing something unique? We doubt it. What seems to be working for us is an open door, a welcoming attitude and a bunch of longtime square dancers who find it a lot of fun to mix with the beginners and have a good time dancing along with them. Lets face it, how long can any club tread water without new dancers. In the past few years many clubs have proven it does not take long at all.

See you in a square.

SQUARE & ROUND DANCE FOUNDATION OF RI INC.

By Marjorie Basrrett

It has been a busy summer for the Square & Round Dance Foundation. We have danced under the tent at the Medical Center near the Ryan Bldg. to entertain residents. We were able to have some of the staff and residents dance with us.

It was warm but cool drinks and snacks were provided and it was a fun time. This was noon time on August 20. Mary Lou Brayman set up this event.

On Thursday August 21 the Square and Round Dance Foundation sponsored a bus trip to the Theater By The Sea. The show "Always" Patsy Cline was the last one of the season. This was for fun and we had a full bus.

Friday August 22 of that hot week we participated in the "Rodeo" celebration at "Camp Dotty" at Hasbro Children's Hospital. The children were wonderful and got right up to dance with us. We had 3 squares up at one time. We also did the "Hokey Pokey" and the Chicken Dance with them.

There was food and juice drinks, Krispy Creme donuts and all sorts of goodies provided. Kristen Volk and Lisa Cantore - child life specialists worked with us on this event.

A special thank you to Art & Pat Anthony, caller and cuer for making this possible and to Paul Barnum who has worked tirelessly to coordinate these dates. To the dancers who said yes when we called them our grateful appreciation.

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21 - 22 - 23 Shawn Cuddy, Tim Crawford Elaine Leach

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VT 2004

46th New England Square and Round Dance Convention

Many square and round dance clubs have special outfits designed specifically to represent their special club. These "costumes" (as the insurance writers call them) are usually worn at special events and quite frequently when on raids or at conventions, in parades, etc. It seems to be fairly easy to come up with a costume that satisfies the male ego, but the ladies costume is another matter... and often takes a lot of discussion as well as time in searching for the "right" material and accessories. The pros and cons of when to wear a club costume have often been discussed at various seminars and panels at conventions and leadership meetings... and we don't intend to get into that discussion here.

Down at the Square Dance Foundation of New England Library/Museum in Manchester there is an interesting exhibit of the costumes created for the various New England Conventions. Each outfit has been sewn onto a large black banner which then hangs in the Mill-A-Round dance area. This display is also brought to every New England Convention and frequently hung in the largest hall to bring back memories of the past. We hope you noticed it in the large hall down in Sturbridge last April. Be sure to look for this display in Brattleboro next April.

By now most dancers should be familiar with the green and pastoral scene outfits representing The New England Convention coming to Brattleboro in 2004 and 2005. Yes, if you really look, you'll find some cows in the scene. These outfits attracted quite a bit of attention in Oklahoma City, OK this past June at the National Square Dance Convention and gave Vermonters an excellent opportunity to invite all to "Come explore Vermont in 2004." In fact, the Fashion Show director from the 14th Canadian National Square & Round Dance Convention, which will be held in Calgary, Alberta the end of next July, has asked one of our committee chair couples to

2004 Edition

National Square Dance Directory

Published in January Each Year

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model this New England Convention costume in their fashion show.

These outfits were worn when it was Vermont Day at the Big "E" in Springfield the third Saturday in September. Again the dancers were asked a lot of questions from people watching the dancing and later on as we toured the other buildings at the Big E, about the outfits and square and round dancing. Much information was shared on where one could find dancing opportunities.

Yes, it does pay to advertise... in many different ways. But still, nothing is better than personally calling and bringing the non-dancer to the new dancer nights that clubs offer.

53rd National Square Dance Convention

INVITATION TO CALLERS, CUERS, PROMPTERS, INSTRUCTORS AND EXHIBITION GROUPS

Howdy, from Denver, Colorado!

The 53rd National Square Dance Convention being held at the foot of the majestic Rocky Mountains, June 23-26 is quickly approaching. We hope you make the choice to come to our state, enjoy the hospitality, the beautiful scenery, and everything our city and state has to offer.

From the convention site, at the National Western Complex, you can enjoy the magnificent Rocky Mountains, which are less than an hour's drive away. The National Western Complex is a facility that has hosted numerous activities including the "Summit of 8." It is self-contained including food services, parking and camping. At the convention there will also be a genuine western barbecue and rodeo for your delight.

If you are a Square Dance Caller, Round Dance Cuer, Contra Prompter, Clogging Instructor, Country Western Dance Leader, or Exhibition Group, we personally invite each of you to come and participate in the "Rocky Mountain Roundup" June 23-26. We need your help to make a top-notch program at the convention. We do not want anyone to miss out on the opportunity to take part in the great programs that we are planning. Check out our web site - www.53ndsc.com. It has all the information you will need to get a registration form, profile sheet and help with any other questions you might have. Please take the time to register and get ready to participate in and enjoy the 53rd National Square Dance Convention!

John & Clara Tapparo
Program Chairman

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DANCES

Ads which are listings are not duplicated in the dance or workshop listings.

**** Always check the display ads for detail information. ****

Sat	1	Concord Coach Squares	Concord, NH	Stratton/Prudhomme	MS
		Hayloft Steppers	Sturbridge, MA	Mackin/Maguire	MS&PL
		Manchester Squares	Manchester, CT	L Morin	MS
		Riverside Squares	Danvers, MA	Rinker/Porter	PL
		Montachusett Twirlers	Fitchburg, MA	Petitbon/Gatchell	MS&PL
Wed	5	Great Plain Squares	Needham, MA	King/Simmons	PL
Fri	7	Do-Si-Doers	Walpole, MA	Carlson/Cohen	
		Square Wheelers	W Acton, MA	Stratton/Simmons	MS&PL
		Round Dance Party	Sturbridge, MA	B & R Maguire	RD
		Shaker Valley Squares	Alfred, ME	S & BA Brown	PL
Sat	8	Baldwin Apple Squares	Woburn, MA	Poisson/Rivenburg	PL
		Border City Squares	Nashua, NH	Auger/Nutting	PL
		Fairs 'n Squares	Framingham, MA	Foote/Gatchell	MS&PL
		Whirlaways	E Greenwich, RI	Mackin/Headen	PL
		Monadnock Squares	Keene, NH	Mayo/L Boudreau	MS w/PL Tips
		Side Splitters	N Attleboro, MA	Larson/MacDougall	PL
		Sutton Country Squares	Sutton, MA	Falk/Reardon	MS&PL
		Seacoast Region SDA	Somersworth, NH	McGibbon/Porter	MS&PL
Sun	9	RI Federation Festival	Esmond, RI	Many/Many	
Wed	12	Great Plain Squares	Needham, MA	Butler/Simmons	PL
Thu	13	Scrambled Eights	Norwood, MA	Perrault/Clarke	MS&PL
Fri	14	Do-Si-Doers	Walpole, MA	Carlson/Clarke	
		Surfside 8's	Westerly, RI	Mackin	PL
		S Windsor Squares	S Windsor, CT	L Morin	MS
		Square Riggers	Westwood, MA	King/Gatchell	MS
		Shaker Valley Squares	Alfred, ME	S & BA Brown	PL
Sat	15	Bradford Country Squares	Bradford, NH	Bachelder/Porter	CL
		Green Mountain Steppers	Dummerston, VT	Greene	MS&PL
		Heel & Toe	Manchester, NH	S & BA Brown	MS w/PL
		Swinging Squares	Esmond, RI	Butler/Lauzon	MS&PL
		Yankee Twirlers	Burlington, MA	Trapp/Clarke	A-1
		Silvarado's	Haverhill, MA	Silva/Gatchell	PL w/A-1 Tips
		Winnipesaukee Squares	Laconia, NH	Peacock	MS&PL
Sun	16	Mt Wash Valley Stompers	Conway, NH	Greene/Branns	MS&PL
		J Pulaski	Sturbridge, MA	J Pulaski	A-2
Wed	19	Great Plain Squares	Needham, MA	King/Gatchell	PL
Thu	20	Scrambled Eights	Norwood, MA	Schell/Lauzon	MS&PL
Fri	21	Jumptown Twirlers	Athol, MA	Auger/L Boudreau	MS&PL
		Single Squares	Woburn, MA	Maurice/Strong	MS
		Riverside Squares	Danvers, MA	Lizotte/Renauld	PL
		Square Wheelers	W Acton, MA	King/Sutton	MS&PL
		Shaker Valley Squares	Alfred, ME	S & BA Brown	PL
Sat	22	Whirlaways	E Greenwich, RI	Mackin/Headen	PL
		Monadnock Squares	Keene, NH	Auger/B Boudreau	MS w/PL Tips
		Ruffles 'N Beaus	Chepachet, RI	L Morin/Anthony	MS
		Side Splitters	N Attleboro, MA	Perrault/Barry	PL
		Stetson Stompers	Rutland, MA	McCue/Maguire	PL
Sun	23	Western Mass Fall Festival	Chicopee, MA	Many/Many	Basic,MS,PL
Fri	28	Square Riggers	Westwood, MA	Cuddy/Barry	PL
		Yankee Twirlers	Burlington, MA	Hendron/Strong	A-1
Sat	29	Hayloft Steppers	Sturbridge, MA	Bachelder/Landry	MS&PL
		Nutmeg Squares	Watertown, CT	Mackin	
		Turkey Town Trotters	N Andover, MA	Hendron/Gatchell	PL
		Jesters SDC	Somersworth, NH	Frechette/Horlor	CL
Sun	30	Pepperell Squares	Biddeford, ME	Casey/Gatchell	MS

WORKSHOPS

Sun				
2-9-16-23-30	Chepachet Grange	Chepachet, RI		RD
	Jesters SDC	Somersworth, NH		SQ
Mon				
3-10-17-24	Border City Squares	Nashua, NH	MS&PL	SQ
	Mt Wash Valley Stompers	Conway, NH	PL	SQ
	Swinging Squares	Esmond, RI		SQ
	B & R Maguire	Quincy, MA	Beg Two Step & Inter	RD
10-24	J Pulaski	Sturbridge, MA	C-1 & C-2	SQ
Tue				
4-11-18-25	Square Riggers	Natick, MA	PL	SQ
	Firesiders	Atkinson, NH	ADV	SQ
	B & R Maguire	Sturbridge, MA	Beg Waltz & Inter	RD
Wed				
5-12-19-26	Baldwin Apple Squares	Woburn, MA		SQ&RD
	Turkey Town Trotters	N Andover, MA	PL	SQ
	Riverside Squares	Danvers, MA	MS&PL	SQ
5-12-19	S & BA Brown	Portland, ME	Ph 3 & 4	RD
Thu				
6-13-20	Bradford Country Squares	Bradford, NH	Multi-Level Thru A-1	SQ
	Fairs 'n Squares	Framingham, MA		SQ
	Silhouette Squares	Dover, NH	ADV	SQ
	Single Squares	Woburn, MA	Beg & PL	SQ&RD
	S & BA Brown	Scarborough, ME	Ph 2 & 3	RD
Fri				
7-14-21-28	Seacoast Region SDA	Dover, NH	PL	SQ

18th Annual CO-OPeration Committee Dance Participation Survey

If your group has a dance on any of these dates, please provide the information requested below. If you know of a dance run by anyone who may not get this notice, please ask them to furnish us with the info. With the date and place info, we'll be able to eliminate duplicates.

The four Fridays are: Nov 7, Nov 14, Nov 21, Nov 28
The five Saturdays are: Nov 1, Nov 8, Nov 15, Nov 22, Nov 29

The information we need about each dance is:

DATE: _____ CLUB: _____

PLACE: _____

DANCE PROGRAM: MS☐ PLUS☐ ADVANCE☐ OTHER☐

NUMBER OF PEOPLE ATTENDING: (*NOT COUPLES* - PEOPLE) _____

DOES YOUR CLUB HAVE A CLASS? YES ☐ NO☐

IF YES, HOW MANY PEOPLE (NOT COUPLES - PEOPLE) **IN CLASS?** _____

REMINDER -- THESE MUST BE **NOVEMBER** DANCES

Mail to: **JIM MAYO, PO BOX 367, HAMPSTEAD, NH 03841**

Baldwin Apple Squares 22
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Winnipesaukee Squares 31
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Yankee 22

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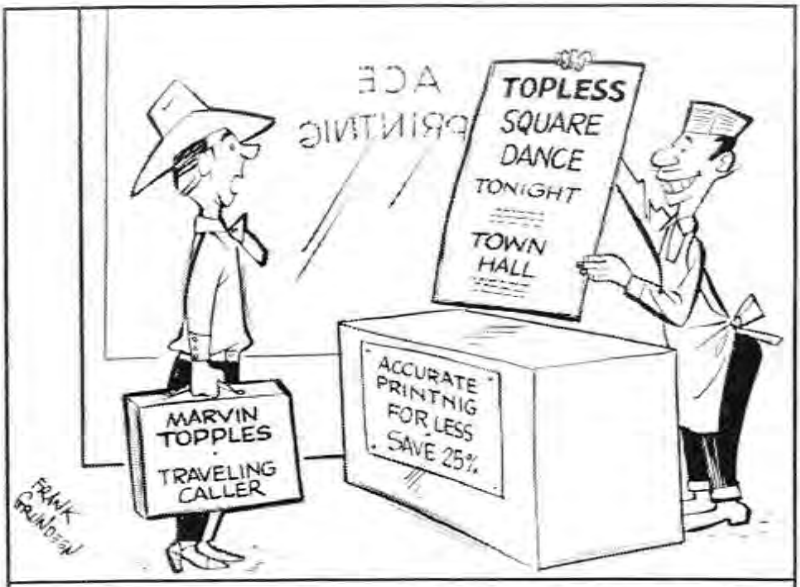

". . . FINE, EXCEPT I SPELL IT WITH TWO 'Ps' AND ONE 'S'."

HAPPY THANKSGIVING TO ALL

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37 Country Kitchen
45 Dances
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DEADLINE
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for the
FEBRUARY ISSUE
DECEMBER 10

FROM THE EDITORS

Ed & Pat Juaire

Bob Osgood

As Bob Howell put it, "We lost a square dance giant" last month with the passing of Bob Osgood. Once Bob became interested in square dancing, he never stopped promoting it until he died. We could fill volumes but we don't think Bob would want that.

When we look back at his publication and see how square dancing developed, we know it was a different time. It was post World War II. People enjoyed people's company. Movies and the theater were the major form of entertainment. Radio was in its "Golden Years" and television transmission was just getting started.

We are glad that in our brief twenty years of square dancing we were able to know him. As editors and publishers we learned a lot from Bob and his *Sets In Order Square Dancing* publication, and we tried in a small way to emulate his methodology in presenting information. We are grateful to him that he passed on to us the original Grundeen cartoon boards which you see in this publication. They are as timely now as when originally published.

In the pages that follow, you will find remembrances from Jim Mayo, Bernie Coulthurst and Jim Maczko, the presentations of the Milestone Award and the Millennium Award, of which Bob is the only recipient.

Living in Beverly Hills, California, with access to many talented people, it can be said that Bob Osgood was the right person, at the right time in the right place.

Happy Hanukkah and Merry Christmas From Ed, Pat and Louise

COMMENT

JIM MAYO

In early October square dancing lost one of our most dedicated supporters. Because he lived on the other side of the country, many here in New England never met Bob Osgood. That's a shame because he did more to promote and preserve the activity we love than anyone else I know. Square dancers, particularly modern square dancers, owe him much. Our activity is what it is - or at least what it was in it's hey day - in large part because of what Bob did for it.

Bob started calling in 1938 while he was in college. After WW II he attended the square dance institutes run by Lloyd "Pappy" Shaw in Colorado. "Pappy" inspired him to start square dance classes so he could show people the style and grace that Shaw encouraged. Classes became clubs in his home area of southern California and the explosion of popularity for modern square dancing began there.

In 1949 Bob started publishing *Sets in Order* magazine. Although it was popular with dancers mostly in his local area, it quickly became the most important means of communication among both callers and dancer leaders. Bob worked diligently to report what was going on not only around the United States but throughout the whole world. His magazine gives us the most complete record we have of the growth and development of modern square dancing during the thirty-five years it was published.

Perhaps because he was the custodian of so much information but certainly because he was always thinking ahead looking for the best way to promote and protect square dancing, Bob became our leader in many important projects. He, along with Charlie Baldwin of this magazine and Stan Burdick of American SquareDance formed the organization Legacy to bring together leaders from dancers, callers and those with commercial interests, to discuss and plan for the future. Legacy engaged in many projects and activities that helped us to understand what was happening as modern square dancing matured.

Bob's most dedicated personal campaign was to bring about communication and cooperation among callers to plan for and work toward a successful future for square dancing. He pushed, prodded and encouraged all the caller leaders he could reach for more than a decade. In the early 1960's he ran a couple of leadership conferences for callers. Eventually he won the support of enough of us to make possible the organization he had been urging us to form. CALLERLAB was his dream and few will ever know how much of a personal commitment he invested in it.

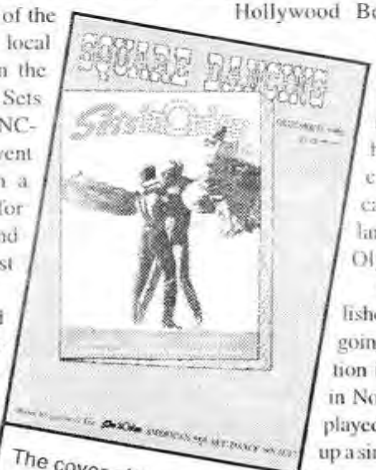
All of us who love square dancing owe more to Bob Osgood than any of us can know. He will long be remembered with warmth, respect and gratitude. For the last few years Bob had been working on a book about square dancing as he experienced it. I'm sure it is a personal story about many of the leaders with whom he worked over the last fifty years on behalf of square dancing. I surely hope it will be published and become available as a record of our wonderful activity.

BOB OSGOOD

Milestone Award
1978

Bob Osgood began calling in 1938 while a college student in Southern California. In the Navy during WWII, he continued his teaching and calling whenever the opportunity presented itself. In 1947, Bob attended Lloyd Shaw's master callers course in Colorado Springs and by the end of the year had an active local program under way. In the fall of 1948, he started Sets In Order SQUARE DANCING Magazine, and went into square dancing on a full-time basis, calling for a number of clubs and teaching some of the first classes in the area.

In the late 1940s and early 1950s, he became one of the first callers to travel, calling and teaching across North America. During this time, Bob produced and hosted four television series, and did the square dance choreography on three major Hollywood motion pictures, with stars that included Elizabeth Taylor, Judy Garland, Gene Kelly, Dean Martin, Jerry Lewis, and Rock Hudson. In 1950, he produced what at that time was the world's largest square dance as a main attraction at the Santa Monica, California Diamond Jubilee. More than 15,200 dancers took part as 35,000 spectators watched. He produced square dance sequences for Western Night in the Hollywood Bowl, calling to the accompaniment of the 96-piece Los Angeles Philharmonic Orchestra. He helped produce and called for an American Legion spectacular in the Los Angeles Olympic Coliseum.

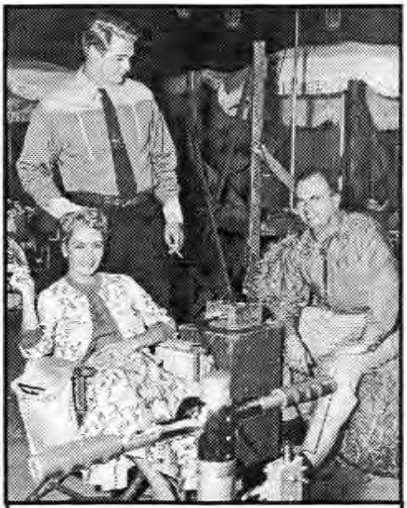


The cover of the last *Sets in Order* issue Bob published which showed the cover of the first issue.

In 1951, he established one of the first ongoing square dance vacation institutes at Asilomar, in Northern California, and played a key role in setting up a similar institute in Banff, Alberta, Canada. He was a staff member for other institutes. Beginning in the late 1940s, he conducted callers schools in Canada and the U.S. In 1953, Bob was invited by the Standard Oil Company of New Jersey to travel to Aruba, in the Dutch West Indies, to teach square dancing to their employees.

In 1957, he was sent by the U.S. Air Force on an 11-week, four country square dance tour of military bases in

Germany, France, England, and North Africa, to introduce square dancing to service personnel and their families and to train callers in those countries. In 1961, and for a period of more than twenty years, Bob, along with his wife, Becky, initiated square dance vacation tours with groups of dancers, visiting more than fifty countries around the world. In the mid-1980s, he was invited by the Government of India to visit that country to observe their national dances. Bob trained Peace Corps Volunteers in recreational square dancing for use in their overseas' programs. He was invited by the U.S. Postmaster General, to represent square dancing at the first-day-of issue ceremonies, recognizing square dancing on a commemorative stamp.



Stars of Warner Brothers film "Giant" Elizabeth Taylor and Rock Hudson discuss the square dance sequences with square dance advisor, Bob Osgood.

He served as president of the American Square Dance Society, which was a moving force in promoting, protecting, and perpetuating the activity, sponsoring the Square Dance Hall of Fame and the Silver Spur Awards, established to recognize those men and women who contributed meritorious service to square dancing. The American Square Dance society, under Bob's direction, presented caller school scholarships to budding callers throughout the world.

In 1961, he helped set up a three-day "think tank" in Glenwood Springs, Colorado, with five other caller-leaders. In the mid-1960s, he spearheaded the first of two caller seminars on the UCLA campus. In 1971, he was instrumental in the formation of CALLERLAB, served as its first Executive Secretary, and later as Chairman of the Board. In 1972, he was co-organizer of LEGACY, the square dance leadership and communications organization.

Bob edited *Sets In Order Square Dancing Magazine* for 37 years, wrote, compiled and published more than twenty texts, manuals, and handbooks including the many editions of The Basic Movements of Square Dancing Hand-

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George Stevens, Director of the Warner Brothers film "Giant" with square dance choreographer, Bob Osgood.

book. He produced the yearly "Documentaries in Sound" recordings and also produced an indoctrination film, "Square Dancing," which was translated into a number of foreign languages and distributed around the world by the U.S. State Department. Bob recorded on Capital Records and produced and called on the *Sets in Order* label.

Three of the four men, Lee Helsel, Arnie Kronenberger and Bob Van Antwerp who, along with Bob Osgood, served in the organizational phases of CALLERLAB, had this to say: "A description of the formation of CALLERLAB would be incomplete if it didn't recognize the contribution and pivotal role played by Bob Osgood. His unique position as editor of Sets in Order SQUARE DANCING Magazine and his broad contacts with the callers, teachers, and leaders in the square dance field, linked with his strong, enthusiastic leadership allowed him to truly become a moving force behind the birth of CALLERLAB. Bob was the innovator and a superior leader, and without his tireless drive and skill to organize the effort, there would not be a CALLERLAB today."

Osgood is a member of the Square Dance Hall of Fame, recipient of LEGACY's Heritage Award, has received the Milestone Award and Gold Card from CALLERLAB, and is listed in Who's Who in America.

Rememberances of Bob

Jim Maczko

One of the memories that I have of Bob Osgood goes back to Thursday, June 28, 1984, and his testimony before the U. S. House of Representatives Sub-Committee hearings to have Congress permanently recognize the Square Dance as the Official Folk Dance of the United States. This event coincided with the 33rd National Square Dance Convention in Baltimore, Maryland and afforded some 2,000 dancers the opportunity to dance at the Nation's Capital steps focusing attention on this effort.

Bob eloquently represented the square dance movement and while his

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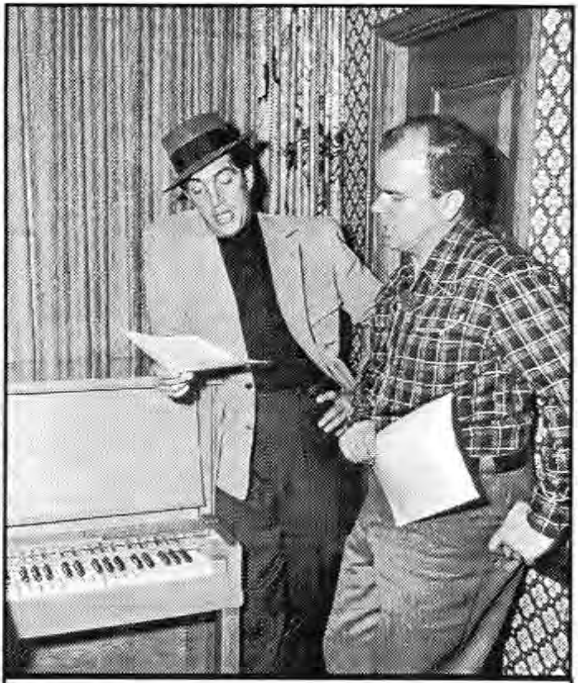
presentation was cut short due to time constraints, he was able to deliver his message – the importance of recognizing the Square Dance as the Official Folk Dance of the United States. Although the 1984 effort for recognition was not successful, it has served as a learning experience for all of the efforts that followed and continues today in the Square Dance activities efforts for passage of H.R. 645 - the current legislation to amend the Government Code to designate the Square Dance as the National Folk Dance along with the National Anthem; National Motto; National Floral Emblem; and the National March.



Dean Martin and Bob Osgood go over the calls for the movie "Pardners."

At the conclusion of his testimony, Bob seized the moment to make an auspicious presentation of the prestigious *American Square Dance Society Silver Spur Award* to two couples, Mac & Mary McClure and George & Ann Holser, who had spent years bringing this legislation to Congress. This special presentation in the halls of Congress made the event even more spectacular.

It is our hope that Bob's *Silver Spur* award will continue to be presented as the supreme recognition of dedication to square dancing and to continue to acknowledge Bob's significant contribution to the activity. Complete details of Bob's testimony and the *Silver Spur*

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Award may be found in the September 1984 issue of *Sets in Order* magazine.

Millennium Award 2001 Presentation by Jim Mayo

As chairman of CALLERLAB I am privileged to be here to make a presentation to a man to whom the whole of our activity owes more than will ever be measured. He has dedicated more than 60 years to the development, support, promotion and protection of square dancing in all its many forms. He is a one man foundation who has committed his talent, his energy, his resources and his love to this activity. He has been at the core of our communication. He has guided us with his wisdom and experience. He has led us down exciting new paths to wonderful success.

He has been a caller, a cuer, a prompter, an editor, a movie performer and publisher. He has traveled the world spreading the joy of square dancing. He was a disciple of Lloyd "Pappy" Shaw and has spread his philosophy to all who would listen. He has been a part of nearly every important thing that has happened in square dancing including the first of these National Conventions. The importance of his contributions is underscored by the fact that most of you have known almost from my first words who I am describing. Bob Osgood has dedicated his life to square dancing. CALLERLAB now recognizes his dedication with the ONLY Millennium Award.

Tribute Stan Burdick

The end of an era has arrived, it is sad to say.

Valiant, inter-generational promoter, the true "Dean" of the square dance activity has died.

Each of us owes a tremendous debt of gratitude to this humble hardworking pioneer who did so much to publicize and strengthen the activity we love.

His international magazine, his ASD society, CALLERLAB, Legacy, the Blue Ribbon Committee that limited our basics early, his organizational skills that guided every facet of the "Great Growth" experienced in later years. All can be attributed to his unceasing devotion to its noble cause.

Sadly, we mourn his passing, and say farewell to a legend of our time - Bob Osgood.

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LET'S DANCE

BOB HOWELL

Mae Fraley of Rockville, MD has again shared with me, dance choreography from her library. Following is a quadrille befitting of the season. It is called - - -

PLUM PUDDING

Formation: Square
Music: A 4x32 bar reel or jig or a seasonal tune.
Routine:

A1 1-8 Heads move forward to meet, give both hands to Opposite and slip between nearest side couples, finishing outside them as sides turn their backs to the center of the set.
(In these two groups) - right hand star.

A2 1-8 Same groups – basket swing (make sure you finish where you began)

B1 1-8 Heads lead in between side couples, meet Partner and slip out to original places. All swing Partners

B2 1-8 All 4 Ladies to the center, turn right and swing next Man (new Partner).

Repeat whole dance once more with Heads,
twice more with Sides.

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And one other offering from Mae highlights another treat enjoyed by many at this festive time of the year, called - - -

THE MISTLETOE WALTZ

Formation: Circle - all couples facing counterclockwise
Music: A 32 Bar Waltz
Routine:

A1 1-8 Holding inside hands - balance away and together - to touch hands - and Repeat all that.
Give both hands to Partner, chasse 2 steps to Man's left and 2 back again.

A2 1-8 Balance twice as before - then ballroom hold.
Waltz on for four bars.

B1 1-8 Give right hand to Partner, balance forward and back and change places, turning the Lady underarm.
Look diagonally right and repeat the last four bars with new Partner (keep this new Partner).

B2 1-8 Chasse left and right as before.
Waltz on for four bars.

Mae credits the Norfolk Caper's from England as her source.

HAPPY HOLIDAYS

Round Dance Music Review

Ralph & Joan Collipi
122 Millville Street, Salem NH 03079 (603) 898-4604
RVCollipi@aol.com

Three Times Cha
Phase III – Cha Cha Flashback 9172 Knock 3 times by Dawn or Bell 938 – Ed & Elvira Glenn. Part A has chase ½ ending in tandem facing wall into a ladies peek a boo. It has New Yorker in 4, crab walks, and other basic cha cha figures.

Something In Red
Phase IV – Waltz – RCA 62219 by Lorrie Morgan – Ken & Barb LaBau. Slow this down for comfort, it has diamond turn, weaves, Viennese turns, Telemark, in and out runs, canters. Ending has a promenade sway.

Winchester Rumba
Phase III+2+1 (Umbrella turns 4) – Cha Cha – Roper 219A Winchester Cathedral – Maxine & Dale Springer. Basic cha cha to good music. Good routine to introduce your group to Phase III cha cha figures.

Possibility Rumba
Phase IV – Rumba – You've Got Possibilities (Flip Winchester Cathedral) Roper #219 – Ronnie & Bonnie Bond. Umbrella turns, cross body and basic figures are included in this routine.

My First Dance
Phase II+1(Figure 8) – 2 Step - Grenn 14294 - Barbara, Jim & Paul Connelly. Left turning box, cross walks, circle away and together, box. Ends with a chug apart.

It's Samba
Phase IV+2 (Shadow & Traveling Bota Fogos) – Samba/Merengue - STAR 118B Esso Besso – John & Valerie Pinks. Whisk, meringues, lazy samba turns. Criss Cross Voltas. Great samba music. Ending is an ada.

Luisa 4
Phase IV+2+1 (Open hip twist, sweethearts, inside u/a turn) – Rumba/2 Step – Luisa We Are Forever CD by Billy A. McCow Great American Country Records – Nancyann & Kelly Nobles. II. Intro starts in left shadow pos. includes sweethearts. Part A has Tamara sequence, mushroom cucaracha (which is an arm movement).

Luisa 5
Phase V+1 - Rumba – Same information as above - curl, rope spin, lace to fc inside, u/a turn. Same choreo as above. Cuddle, sweethearts Tamara wheel, curl to a fan.

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Steppin' Out

Phase II – Dance Ranch CD – Roger & Jean Knapp. This dance is done on same footwork throughout. 1st time through with music, 2nd time rhythm only. 3rd time silent until measure 25 when the full music will come in for the ending.

Spooky

Phase V+1 WCS+2Unphased (Dbl. Whip & Cuddle Whip) – W/C/S – Spooky by Classics IV – Coll. 6007A – Dave & Marilyn McAdams. Face loop sugar push, hesitation sugar push, surprise whip, cuddle whip. Tuck and spin, triple travel and roll. Nice WCS routine.

Two Step Today and Samba Manana

Phase II+1 (Sh to Sh) plus 1 unphased (lace up in 7); Samba Phase IV head cues at end of cue sheet for those who dance Phase IV Samba – Dance Ranch 1012 CD Tracks I & III - Manana by Blue Star or Hoctor 1646 – Barbara & Jerry Pierce. Some of the steps in both phases: Phase II: 2 steps, lace, sh. to sh. hitch forward and back; Phase IV: Samba walks, copas, criss cross volta

Early Morning

Phase III – 2 Step – Dance A Round DARRCD-505 by Carolina Boys – Fran & Jim Kropf. CW beat to basic 2 step. Has slow pivot 2, left fc. turning box, basketball turn, and fishtail.

My Little Friend

Coll. 80015 – RCA Gold Std. 447-0675 Elvis Presley (flip Kentucky Rain) – 2 Step – Phase II+2 (Fish/Side Stair) – Virginia & Bill Carpenter. Basketball turn, traveling box, scoot, fishtail, all basic 2 step figures can be danced to on cues.

Broadway Baby

Phase IV - Foxtrot/Rhythm – STAR CD 506 – Bill & Carol Goss. Although this is rated as a Phase IV, the dance is a difficult Phase IV. It is a nice routine and worth the effort. Parts of the routine are done in skaters position. Cross points, cross hovers, feather trans. to a reverse wave, impetus, prom. weave. Diag. 2 steps in and out. Ending is a roll 3 thru lunge. We liked this one a lot. Great music.

I Won't Send Roses

Phase III+2 (Fan & Alemana Turn) – Rumba – STAR 203A – Bill & Martha Buck. Fence line, spot turn, rev. u/a turn, sh. to sh. Chase peek a boo. Serpiente, ending is side corte. Beautiful music accompanies this nice routine. Don't pass this one up.

Manana 2 Step

Phase II – 2 Step – CD: Dance Ranch 1012 – Bill & Martha Buck. Intro starts with side 2 steps sequence and apart and tog. Part A is basic 2 step. Part B has circle chase and basketball turn. Part C has wheel 6.

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You Should Be Dancing
Phase V – Cha Cha – STAR CD 507 – Bill & Carol Goss. This is a fun dance. Has disco arms in it. Open hip twist, int. stop and go hockey stick with rocks. Ronde's twist chasses. And a sequence of side draw and side closes. The dance makes the dancers smile. We love it.

Pick Me Up
Phase II+2 (Fishtail, Strolling Vine) – 2 Step – Dance A Round DARRCD-506 by Carolina Boys – Fran & Jim Kropf. Lace up, rev. box, scissors sequence, fishtail, strolling vine, slow open vine. Dance can be done on cues.

Cajun Fiddleman
Phase II – 2 Step – Cajun Fiddleman from We Are Forever CD by Bill A. McCoy Great American County Records – Patricia Hintz. Basic 2 step, with wrap and unwrap sequence. Ending has 4 step hops together.

Manana
RAL Unphased – Merengue/Samba – CD Dance Ranch 1012 (tracks II & IV) – Jim & Adele Chico. Traveling locks, glide, promenade, arm slide, open break, merengue roll and conga walks. Ending is samba with spot volta's. Nicely done.

Love Story Bolero
Phase IV+2 (Riff Turn & Half Moon) – Bolero – Col. 13-33203 – Bill & Martha Buck. What a lovely bolero. Choreographers suggests you speed up for comfort. Half moon, aida, switch cross. Riff turns, u/a turn, back walks, left pass, hip rocks.

Your Cares
Phase III+2 (Dia. Trn. & Q. Dia. 4) – Foxtrot – MCA D2405 or Coll. 3702 I'll Take Care of Your Cares by Frankie Lane – Peg & John Kincaid. Nice phase III foxtrot. Whisk, wing, impetus, hover. Left turning box. And a quick diamond turn 4 with a dip.

When You're Smiling
Phase VI – Foxtrot – Capital 72438-77683-7-6-A – Artist: Dean Martin – Jim & Bonnie Bahr. Looking for a nice soft Phase VI foxtrot. Here it is. Reverse turn, check and weave. Feather, double reverse, syncopated left feather. Double top spin, swivel hinge. Good dance to nice music.

Recordings reviewed are supplied by
Palomino Records, Inc. 800-328-3800

ED FOOTE

KEEPING CLUBS FROM FOLDING
A DIFFERENT APPROACH

We know that square dancing is in decline and that clubs are folding. Unfortunately, some clubs are folding, not because of low attendance, but because no one wants to hold an office.

I have heard of clubs in several states that have folded with over $1000 in the bank. Their attendance was down, but not enough to cause the demise of the club. In fact, these clubs could have continued to operate for 2 or more years, but folded because no one wanted to be president or treasurer. Why don't dancers want to be officers? In most cases it is because they have already served several terms in various offices in prior years, and thus feel they have done their duty and now just want to dance.

What is the solution to get officers for a club which otherwise might fold? One answer: PAY THEM!

Oh horrors you say. Everyone is supposed to volunteer in square dancing, so the idea of paying officers is just awful. Fine, which would you rather have: A club that continues to operate because it pays officers or a club that folds. If paying people to be officers is the only way to keep an otherwise solvent club in operation, then that should be done.

Guidelines for paying officers.

1. Don't pay everybody. Only pay the 2 most demanding jobs: president and treasurer.

2. The best way to pay officers is by giving them free admission to dances. If a club meets twice a month and admission is $10/couple, free admission for a year will be $220. That may be just the incentive needed to attract people to office. It is very demoralizing for an officer to have to pay for a dance and then spend over half the night doing club business, thereby not having time to dance and socialize.

Note: The same thing applies to dance federations. I know of several federations that are in trouble because no one wants to be an officer. Pay them! In this case, it would have to be an outright payment from the treasury, say 4 times a year, since there are no monthly dances. Which is better: Have a federation fold or have it continue operating with paid officers?

The president and treasurer do a lot of work, and it is only fair that they be compensated for their efforts. If they are willing to volunteer without pay, fine. But if the survival of a club is dependent on getting officers, and no one wants to volunteer, then offering to pay officers to insure that the club continues to exist is logical.

Happy Holidays. Marilyn and I wish you a blessed holiday

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TITLE *Label Number - (available as 45, MP3, CD)* **ARTIST**

Rudolf The Red Nosed Reindeer ***SNW 1103 (45)*** **Kenny Reese & Silver Snow**
Guitar stylings, piano fills and silky smooth strings with gentle percussion in a smooth melodic arrangement of an old holiday standard. Check out the introduction. Key change in closer. *Hds (Sds) Square Thru, Right Hand Star, Hds (Sds) Star Left Full Turn, R & L Thru, Swing Thru 2X's, Swing Corner, Promenade.*

It's Five O'Cock Somewhere ***ESP 1077 (45)*** **Elmer Sheffield**
A cover of an Alan Jackson – Jimmy Buffet hit that topped the country charts for several weeks. Quality ESP music featuring a steel, piano, guitar and bass with just enough percussion to set the beat. *Hds (Sds) Square Thru, Right Hand Star, Hds (Sds) Star Left Full Turn, Swing Thru, Boys Trade, Hinge, Scoot Back 2 X's, Swing Corner, Promenade.*

Keep A Dream In Your Pocket ***LM 228 (45, MP3)*** **Don Wood**
An electronic keyboard with horns, guitar, bass and a percussion track. *Hds (Sds) Promenade Half, Sds (Hds) Square Thru, R & L Thru, Pass Thru, Trade By, Star Thru, Square Thru 3, Swing Corner, Promenade.*

Wonderful World ***RB 3095 (45, CD)*** **Don Williamson & Mike Hoose**
Guitar, xylophone, piano and a smooth string background with rolling percussion and positive lyrics. *Hds (Sds) Promenade Half, Pass the Ocean, Extend, Swing Thru, Boys Run, Bend the Line, Reverse Flutterwheel, Dixie Style OW, Boys Crossfold, Swing Corner, Promenade.*

Right Or Wrong ***DGR 011 (45)*** **Marshall Flippo**
Steel and banjo with an electronic keyboard and a steady rhythm track. *Hds (Sds) Square Thru, R & L Thru, Veer Left, Veer Right, Centers Veer Right, Veer Left, Centers In, Cast Off ¾, Star Thru, Centers Pass Thru, Swing Corner, Promenade.*

Macho Man ***RWH 219 (45, CD)*** **Steve Sullivan**
An electronic sound with horns, keyboard, guitar and percussion track. A good solid sound that will make the dancers want to get up and move. *Hds (Sds) Square Thru, Swing Thru, Boys Run, Tag the Line – In, Girls Load the Boat, Boys Square Thru, Swing Corner, Promenade.*

Cowboys Sweetheart ***BS 2471 (45, MP3)*** **Deborah Carroll-Jones**
Piano styling with a banjo, guitar and bass in a Dixieland style with a steady percussion track in a happy lilting tune. *Hds (Sds) Wrong Way Promenade Half, Left Square Thru, Left Swing Thru, Girls Run Left, Ferris Wheel, Centers Wheel Around, Swing Corner, Promenade.*

Time After Time ***SIR 336 (45)*** **Paul Bristow**

Steel, harmonica, piano, fiddle and guitar with a solid beat all blended to make an energetic piece of music. *Hds (Sds) Square Thru, Touch ¼, Centers Trade, Swing Thru, Centers Run, Tag the Line – In, Touch ¼, Boys Run, Swing Corner, Promenade.*

Little Did I Know ***GMP 1012 (45)*** **Lone Blume**

Piano and guitar styling with a bass and rhythm track in a simple danceable melody. Key change in closer. Harmonize the tag lines. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Tag the Line – In, Girls Load the Boat, Boys Square Thru, Swing Corner, Promenade.*

Wabash Cannonball ***TNT 290 (45, CD)*** **Don Coy**

A remake of an oldie using an electronic keyboard with sounds of a guitar, banjo and fiddle. Key change in closer. Useable as a hoedown. *Hds (Sds) Promenade Half, Square Thru, R & L thru, Pass Thru, Trade By, Star Thru, Square Thru 3, Swing Corner, Promenade.*

Then The World Will Know ***GMP 122 (45)*** **Doug Bennett**

Guitar and piano styling with a percussion track all mixed into a smooth melodic piece of music. Key change in closer. Sing this to your significant other. *Hds (Sds) Square Thru, R & L Thru, Swing Thru, Spin the Top, Recycle, Reverse Flutterwheel, Sweep ¼ Veer Right, Promenade.*

Jingle Bells / Jingle Bell Rock ***DR 1019 (CD)*** **Buddy Weaver**

Jingle Bells has a piano, fiddle and chimes weaving in and around the melody and fill for a great sing-along oldie. *Hds (Sds) Promenade Half, Square Thru, R & L Thru, Pass Thru, Trade By, Touch ¼, Scoot Back 2 X's, Swing Corner, Promenade.* **Jingle Bell Rock** is a cover of a Brenda Lee seasonal hit featuring a steel, piano, guitar, and bells with percussion in an easy rockin' danceable number. *Hds (Sds) Square Thru, Swing Thru, All 8 Circulate, Boys Run, Wheel & Deal, 8 Chain 4, Swing corner, Promenade.*

Night Train To Memphis / Death Of Willie ***TKR 009 (CD)*** **Dave Tucker/Barry Wooten**

Night Train features a piano, fiddle, guitar, xylophone, horns and drums. Four tracks, recorded in 2 speeds and with less percussion. **Death of Willie** is novelty lyrics to the same tune. *Hds (Sds) Promenade Half, Pass the Ocean, Extend, Swing Thru, Boys Run, Half Tag, Walk & Dodge, Partner Trade, Reverse Flutterwheel, Promenade.*

Monster Mash ***LAM 10109 (CD)*** **Bruce Williamson**

A haunting sound from an electronic keyboard with sound effects. Late for this year, but put it in your collection for next year. *Hds (Sds) Square Thru, DoSaDo, Curlique, Scoot Back, Boys Run, Star Thru, Dive Thru, Square Thru 3, Swing Corner, Promenade.*

You Win Again ***BHP 0004 (CD)*** **Bill Odam**

Piano and percussion with background voices that add some harmony. Standard Ferris Wheel Figure.

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Try A Little Kindness/Everything A Man Could Need *DR 1017 (CD)*
Try A Little Kindness Called by David Cox. Piano, guitar and organ with percussion in a come and dance number. *Hds (Sds) R & L Thru, Half Sashay, Pass the Ocean, Extend, Swing Thru, Cast Off ¾, Girls Trade, Recycle, Sweep ¼, Star Thru, Pass Thru, Allemande left, Swing Corner, Promenade.* **Everything A Man Could Need** Called by Buddy Weaver. An electronic keyboard in a smooth flowing number featuring a clarinet, piano, guitar and xylophone with gentle percussion. *Hds (Sds) Lead Right, Circle to a Line, R & L Thru, Dixie Style OW, Trade the Wave, Recycle, Square Thru 3, Swing Corner, Promenade.* Both are Glen Campbell hits.

I'm Coming Home Tonight *TKR 010 (CD)* **Joan Taylor**
Guitars, steel and xylophone share the lead and background in a sweet smooth relaxing number. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Half Tag, Scoot Back, Boys Run, Star Thru, Swing Corner, Promenade.*

Don't Fence Me In *LH 1050 (CD)* **Wayne West**
Western Swing with a piano lead and background strings and horns in this oldie. Gentle percussion. *Hds (Sds) Promenade Half, Sds (Hds) Square Thru , R & L Thru, 8 Chain 6, Swing Corner, Promenade.*

Ace In The Hole / Home In San Antone *DR1018 (CD)*
Ace In The Hole Called by Ray Holmes. Good country swing with a guitar, keyboard and horns with steady percussion to set a good dance beat. *Hds (Sds) Promenade Half, R & L Thru, Square Thru, R & L thru, Veer Left, Chain Down the Line, Slide Thru, Swing Corner, Promenade.* **Home In San Antone** Called by Buddy Weaver. Fiddles, guitar, banjo, harmonica, keyboard, steel and sax all mixed for a good country sound. Just enough percussion. Key change in closer. *Hds (Sds) Square Thru, DoSaDo, Star Thru, Reverse Flutterwheel, Sweep ¼, Swing Thru, Boys Trade, Turn Thru, Left Allemande, Promenade.* Two George Strait hits.

It's The Little Things *BHP 0003 (CD)* **Bill Odam**
Gentle steel, guitar and piano in this smooth relaxing love song. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Ferris Wheel, Pass Thru, Star Thru, Square Thru 3, Swing Corner, Promenade.*

Baby's Due At Two PM *MAC 2442 (CD)* **Wayne West**
Accordion, banjo, bass, sax and clarinet with a drum track in this upbeat oldie with a Dixieland feel. *Hds (Sds) R & L Thru, Half Sashay, Pass Thru, Both Turn Right Single File, Sds (Hds) Pass Thru, Right Hand Star 1X, Hd (Sd) Gents Lead Out Single File, Girls Turn Back, Swing Corner, Promenade.*

Columbus Stockade Blues *PIOCD 6003 (CD)* **Brian Hotchies**
Muted horns with a fiddle, steel, bass, guitar and a percussion track mixed for an upbeat number. Recorded in 3 keys. *Hds (Sds) Promenade Half, Lead Right, Swing Thru, Boys Run, Bend the Line, R & L Thru, Tch ¼, Single File Circulate, Boys Run, Swing Corner, Promenade.*

Recordings reviewed are supplied by
Hanhurst's Tape & Record Service 800-445-7398

Ramblin' Man ***STCD 1009 (CD)*** **Matt McGinn**

A lively upbeat tune with horns, piano, banjo, guitar, bass and a drum track that gives a Dixieland feel. Recorded in 3 keys. *Hds (Sds) Promenade Half, Tch ¼, Walk & Dodge, Swing Thru, Boys Run, Bend the Line, R & L Thru, Square Thru, Swing Corner, Promenade.*

Hoedowns

Crackerjack / Express ***BS 2472 (45, MP3)***

Crackerjack is a lively tune in the traditional style featuring a fiddle with a bass, guitar and drums. **Express** is an electronic upbeat sound with a variety of strings and drums. Both useable.

Sasha / Tatiana ***GMP 510 (45)***

Sasha is a percussion hoedown with a background electronic keyboard. **Tatiana** is a melodic hoedown with a steel, guitar, and piano with a backgound electronic keyboard and percussion.

With A Tail / Without A Tail ***CC 128 (CD)*** **Larry Ingber**

With A Tail has the sounds of an electronic keyboard, horns, a banjo and bass. Recorded in 3 keys. Larry calls some interesting Plus on the vocal track. **Without A Tail** is the same tune without a melody line. Recorded in 3 keys. Larry calls Plus on the vocal track.

Time Out / Ragtime Annie ***PIO 5024 (CD)***

Time Out features a banjo and guitar with a percussion track. Recorded in 3 keys. **Ragtime Annie** is an oldie played by a piano and an accordian with a drum track.

Jane / A Romp / F Romp ***STCD 2032 (CD)***

Jane has horns, a banjo, steel, bass, piano and drums. **A Romp** features a banjo, piano, bass and guitar. **F Romp** is the same tune in a different key.

Slammer / New Orleans #1 / New Orleans #2 ***PIO5027 (CD)***

Slammer has a banjo, percussion, guitar, horns and an electronic keyboard in a rhythm hoedown. **New Orleans #1** has a piano, accordian and an electronic keyboard with a percussion track in an arrangement of Down Yonder. **New Orleans #2** is the rhythm track from New Orleans #1.

Puzzle Patter ***LMCD 503 (CD)***

A collection of seven hoedowns, all different stylings, on one CD

Swinging Thru Oklahoma ***LMCD 504 (CD)***

A compilation of six singing calls, vocal and insrumental, released by Lou Mac. Track #1 has the lyric sheets. Artists featured are Don Wood, Ben Goldberg and Nasser Shukayr.

A variety of good music this month. Check it out on your tape service. Don't forget to keep the **FUN** in your dancing and calling.

HAPPY HOLIDAYS TO ALL!

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Club Leadership Notes

Bernie Coulthurst

As you are aware, Bob Osgood, one of the founding fathers of CALLERLAB, passed away on October 4. We were lucky to get to know Bob during our LEGACY leadership years. What a great guy! We will miss him dearly. Bob was the editor of the Sets in Order square dancing magazine for several decades and wrote several square dancing manuals, pamphlets, etc. He also created the *Square Dancing Hall of Fame* and honored many of square dancing's greatest leaders. Bob called square dances for over 60 years and has received just about every recognition award that exists in our square dance world. As Jerry Reed said in his e-mail message about Bob's passing, "The influence that Bob Osgood brought to this great activity will be felt for many decades to come and he will be missed." An "After Party" celebration of Bob's life was held on October 18 as Bob wanted. He was a great believer in "After Parties." I will never forget his "paper plate" skit that Bob performed at a LEGACY convention in the 80's. Good bye, Bob, and thanks for the memories.

Last evening we experienced "An Evening with Groucho" starring Frank Ferrante at the Grand Theatre Annex in Wausau, Wisconsin. Frank Ferrante did a great job of "playing" Groucho Marx. If you are a Groucho fan, you may want to keep an eye out when his "An Evening with Groucho" comes to your area. The Wausau area will be hosting the 45th Wisconsin Square and Round Dance Convention August 6, 7 & 8, 2004. Why not consider a square and round dance vacation in beautiful Northern Wisconsin. The Wisconsin convention is programmed with all callers and cuers in attendance and has no featured caller or cuer. If you would like to call or cue at the Wisconsin convention, please e-mail Ted Palmen at dorispalmen@earthlink.net. If you do come to the Wausau area, be sure to visit the Grand Theatre complex. For more information, please call or e-mail us.

The wonderful year of 2003 ends this month. Many clubs have active new dancer programs. This is most encouraging. Now we have to concentrate our efforts to retain these new dancers. By the way, who is responsible for the major effort of retaining new dancers? Some callers have told me that the club is usually responsible for "retaining" efforts. Some club leaders say that it is the caller's responsibility - "We have little or no control of what is called and how it is called." We believe the club caller AND the club dancers are equally responsible for new dancer retention efforts. The benefits of square dancing are FUN, FRIENDSHIP & FITNESS. The "Fun" benefit is what keeps all dancers, new and experienced, coming back to each club dance, week after week. This benefit is provided by the caller for the most part. The "Friendship" benefit is primarily provided by the club members and other dancers attending club dances. If you take care of the Fun and the Friendship

benefits, you automatically take care of the Fitness benefit.

I recently asked a caller if he keeps track of his square dance graduates for a period of three or more years so he could determine how he is doing in regard to retaining new dancers. He said that he doesn't and that he leaves retaining of new dancers efforts to the club leaders. Maybe callers should be encouraged to keep new dancer retention records as a self-improvement measure that would take little effort on their part? Most new dancers are out of the square dance activity within three years and we all have to think "outside the box" to correct this major problem.

We learn of graduation dances all over the country. Clubs bring many people into the square dance world each year. Yet, our numbers continue to dwindle. Why are we not retaining these new dancers? Something is wrong. Maybe the ARTS survey efforts will come up with interesting findings to help the square dance movement to start growing once again.

Callers, cuers and dancers are still sending their 5 year pocket calendar orders to LEGACY. Peg Tirrell has been kind enough to forward these orders to us for proper handling. Please help spread the word that LEGACY no longer exists and all calendar orders should be sent directly to us using the address at the end of this column. If you have questions, please give us a call or e-mail us.

Sharon Albright, President of Woodruff Levis & Lace Square Dance Club, in Woodruff, Wisconsin has come up with another great idea to help recruit new dancers. It is a printed ticket that is perforated to the left of the center. The left portion has a layout that allows the new dancer prospect to give his name, address, phone number and e-mail address; the right portion is a free ticket to a "Introduction to Square Dancing" dance. The tickets are commercially available in 8-1/2 X 11 sheets, ready for you to print your information. One of our biggest problems is getting basic information from prospects at parades, demos, etc. Sharon's ticket system solves this problem. The club gets the information they need for follow-up and the prospect gets the information about the special dance. For more information please e-mail Sharon directly at fintouch@nnex.net or call her at 715-356-9266.

We learned from the British Columbia Square and Round Dance Federation's Cariboo Connection magazine that caller Nick Turner and cuer Mary Anne Turner are writing a school dance program for schools and community groups. The program contains a complete guide book and a set of CDs that have the dance instructions and calls recorded on them. It's lively, fun and easy to use. One part of the program is a mix of dances done alone, with partners, in lines, in circles, and in squares. The other part is a ten unit course in square dancing. The whole program allows classes to dance no matter what the boy to girl ratio is. It is geared for students grade 4 through to adult. They are also writing an informational brochure for callers who want to go into schools to teach square dancing. Both these projects are encouraging. If you wish to learn more about these project, you can e-mail Nick and Mary Anne at nmturner@telus.net.

Till next time, happy dancing!

Bernie Coulthurst is the Editor of *Club Leadership Journal*. For a complimentary copy of *Club Leadership Journal*, please call 715-824-3245. The mailing address is PO Box 766, Plover, WI 54467-0766. E-mail: clj@wi-net.com.

MASSACHUSETTS

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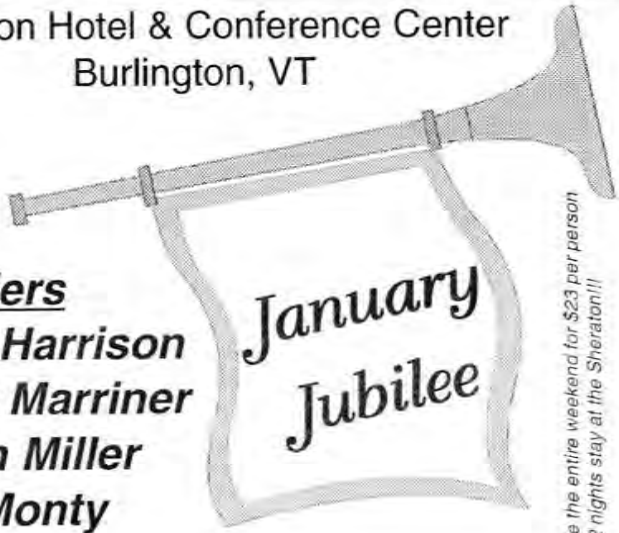

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WMSARDA Calendar

-- DECEMBER -- Club of the Month: Pittsfield Squares Dancing begins at 8:00pm

Fri	5	**Swingles SDC,** MS, **Double Trouble/Bev Boudreau,** K of C Hall, 63 Park Ave., W Springfield
Sat	6	**Redstone Squares,** MS, **Cindy Hawley/Gene King,** Senior Center, 328 N Main St., E Longmeadow
Fri	19	**Swingles SDC,** Class, **Cindy Hawley/Gene King,** K of C Hall, 63 Park Ave., West Springfield
Sat	20	**Chic-Mates SDC,** Class, **L Stratton/C Landry,** Sacred Heart Church, 101 King St., Northampton

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A-2 Dances - 3rd Sunday - 3:00 to 5:30pm - **Hayloft Barn, Sturbridge, MA**
C-1, intro to C-2 - 2nd & 4th Mon. 7:45 to 9:45pm - **Hayloft Barn, Sturbridge, MA**
Seaside Steppers A-2 Workshop (DBD) - **1st Baptist Church, Wakefield, MA**
1st and 3rd Wednesday from 8-10:30pm

A-2 Dynamo Weekend with Red Bates and Ralph/Joan Collipi
July 30, 31, 2004 at the Hayloft Barn, Podunk Rd., Sturbridge, MA

Tumbling Leaves Festival with Bates, Brodeur, Harrison, Marriner and Marshall with Ralph/Joan Collipi and Dom/Joan Filardo
Oct. 22, 23, 24, 2004 at **Bennington College, Bennington, VT** (Plus, A-1, A-2, C-1 and C-2)

Look for us at **Cape Cod Community College** for **summer A-2 dances** starting on the 2nd Thursday in July and every 2nd and 4th Thursday thru August, 2004
Intro to C-1 from 7:30 to 8:00pm and A-2 from 8:00 to 10:00pm

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Riverside Squares

PO Box 382, Danvers, MA 01923

http://RiversideSquares.freeservers.com

DECEMBER DANCE

Friday - December 19, 8 - 10:30pm - Plus

Caller: BOB BUTLER Cuer: BARBARA STRONG

Monthly Dances held at THORPE SCHOOL, Avon Road, Danvers, MA

Wednesday Square Dance Workshops

Beginners — 7:00 - 8:00pm • Mainstream — 8:00 - 9:00pm

Plus — 9:00 - 9:45pm

At Calvary Episcopal Church, Corner of Holten & Cherry Streets, Danvers, MA

Presidents:
Ingrid & Tom Barry 978-774-8159

Banner Chairs:
Louise & Arthur Deveau 781-233-3274

SINGLE SQUARES Square Dance Club

MEMBER of NSSARDA & EDSARDA

PO Box 35, Woburn, MA 01801

INTERNATIONAL CHRISTMAS DANCE

Friday, Dec. 12 ~ 8:00 to 10:30pm ~ MS w/2 Plus Tips

Caller: **MATT AUGER** Cuer: **PHIL GATCHELL**

ST. ANTHONY'S HALL WOBURN, MA

1020 MAIN STREET (RTE 38 NORTH)

Thursdays Beginning Squares Class 7:30pm

Phase 2 Rounds Workshop 7:00pm

Info: Bev 781-272-4185 Fred 781-233-6894 Eva 781-890-2637

WACA CLUB DANCE SCHEDULE

Sat	6	Hayloft Steppers, **MS&PL**, Hayloft Barn, 232 Podunk Rd., Sturbridge - Randy Page/Birgit Maguire
Sat	6	Montachusett Twirlers, **MS&PL**, Fitchburg, MA - Matt Auger/Phil Gatchell
Sat	13	Fairs 'n Squares, **MS&PL**, Framingham, MA - Chuck & Gerry Hardy/David Goss
Sat	27	Stetson Stompers, **MS**, Rutland, MA - Lenny Stratton/No Rounds
Wed	31	Fairs 'n Squares, **MS&PL**, New Year's Eve Dance, Framingham, MA - Petitbon-Auger/Maguire
Wed	31	Montachusett Twirlers, **MS&PL**, Fitchburg, MA - Jay Silva/Leo Boudreau
		Jumptown Twirlers - No Dance
		Sutton Country Squares - No Dance
		NO WACA MEETING

"Happiness is Square Dancing"

RHODE ISLAND

EVERETT MACKIN

199 Northbridge Ave.
Warwick, RI 02886
401-737-0823

Evmackin@prodigy.net

DECEMBER

Sat 6 - Whirlaways, E Greenwich, RI - Plus / RD Teach 7:15pm
Sat 20 - Whirlaways, E Greenwich, RI - Christmas Dance - Plus

BMI
ASCAP

***July Jubilee Plus Weekend* - July 23 & 24, 2004**
Hayloft Barn, Sturbridge, MA
John Hendron, Everett Mackin and Gene & Lori King, Rounds
Call for info

Swinging Squares of RI

Info: Club Ernie 401-397-9628
Banner: Morris 401-828-3275

Holly & Ivy - Saturday, December 20
Bob Butler, Caller - Henry Barry, Cuer

MS&Plus
8 to 11

Class/Workshop - Mondays 7:00 - 10:00 - Bob Butler, Teacher
East Smithfield Neighborhood Center - Esmond Street - Esmond, RI

BMI/ASCAP LICENSED
Rates & Dates:

LORI MORIN

(401) 568-6728 PO Box 9, Chepachet, RI 02814

December 6 Funtimers, N Attleboro, MA with Sonja Mogel
20 Ruffles 'N Beaus Christmas and New Year's Party with Art and Pat Anthony

Classes Sundays - Chepachet Grange
6:30-8pm • 8-9pm Rounds

WHIRLAWAYS

Rocky Hill Grange, Rt. 2, E. Greenwich, RI
Info: 401-884-1357 or 401-737-0823
Round Dance Workshop starts at 7:15pm

December

Sat 6 - 8pm - PLUS - Everett Mackin & Marge Headen - Hawaiian Night
Sat 20 - 8pm - PLUS - Everett Mackin & Marge Headen - Snow Flake

CONNECTICUT

Fri 12 Mad Hatter SDC, Hayestown Ave. School, Danbury, 8pm -J O'Leary/R Wagenhoffer-Holiday Dance
Sat 27 Mad Hatter SDC, United Methodist Ch, Katonah, NY, 8pm-J Pulaski/R Wagenhoffer-Joint w/Single Funtimers

VERMONT

Vermont Association of Western Style Square Dance Clubs

www.SquareDanceVT.org **VAWSSDC** December

Sat 6 Green Mountain Sqs, CI, Don Bachelder+Carole Landry, Dummerston Sch, E Dummerston
Sat 13 Lake Champlain Sqs, MPA, Bill Fulton+none, Faith Methodist Ch, S Birlington
Sat 13 Twin State Sqs, CIP, D Prudhomme+V Prudhomme, White River Elem Sch, White River Jct

CLUB CALLER NEEDED

For active Country Corner Squares in Lyndonville, VT
Teaching Mainstream and Plus
Starting September 2004 - Present caller retiring

Please contact Wendell Woodard 603-237-8313 or Warren Johnston 802-626-9748

NEW HAMPSHIRE

Heel & Toe Square Dance Club Dinner & Dance

"Have a Holly Jolly Christmas"
Choice of Chicken or Ham with all the fixings
Saturday, December 20, MS&PL
Ed Renauld, Calling - Corinne Renauld, Cueing
Dinner & Dance: $17.50 single/$35.00 couple
Dance only: $6.00 single/$12.00 couple
To purchase tickets see Rose at any dance or call her at 603-224-7150
Deadline for ticket purchase is December 14

Bishop O'Neil Community Center, South Elm St., Manchester, NH
From I-293 take exit 2 (Brown Ave) toward Manchester, 1.8 miles to stop sign, turn left to yellow blinking light. Hall is on the left on South Elm.

Call Phil & Sandy Pierce: President at 603-644-4822
or Grant & Swanee Gibby: Banner Chairman at 603-483-8330
PO Box 6003, Manchester, NH 03108

JESTER'S SQUARE DANCE CLUB

PO Box 820
Somersworth, NH
03878

Wednesday -- December 31 -- 9:00pm - 12:15am Caller: **DON FRECHETTE**
MS & PL Cuer: **BARBARA HORLOR**

Maplewood Elementary School, Maple Street Exit, Somersworth, NH 03878
Club Workshop: 6:00-7:00 ~ New Dancers 7:00-8:30
Every Sunday at Maplewood School
Info: President & Treasurer: Leo & Jean Yelle 603-332-5714 ~ Banner Chairman: Ray & Rita Boulanger 603-692-2776

CONCORD COACH

Mailing Address: PO Box 232,Concord, NH 03302-0202
Publicity - Ellis Ring 603-942-5921 & Joanna McIntosh 603-798-5304

Dancing
8-10:30pm
$5.00 P/P

Sat., December 13 - CLASS
PATTY GREENE **BERNIE PORTER**

Dances at the HOWARD RECREATIONAL BUILDING
State Office Park South, Pleasant St., Concord, NH 03302
All Square Dancers Welcomed
For more information call Joanna 603-798-5304

January 9 New Square Dance Class 7:00 to 8:00pm - 10 Week Session
West Concord Congregational Church, 99 Gerrish St., Concord
First night is free - Surprises, Fun, Exercise and Fellowship
More information, call Joanna 603-798-5304

Patty Greene

Patty & Steve
29 Eagle Drive, Salem, NH 03079
phone: 603-893-7180
pgreene@pkgdesignworks.com

Workshops: Mon. Border City Squares, Nashua, NH
7-8:30 CL / 8:30-10 PL
Thu. Concord Coach, Concord, NH - 7-10 CL

Dec 13 Concord Coach Squares, Concord, NH - Class Dance

Please check web site for current schedule
www.pkgdesignworks.com

MONADNOCK SQUARES

Box 1273
Keene, NH 03431
Information
603-352-3976
603-357-3853

MONADNOCK SQUARES

Recreation Center, 312 Washington St., Keene, NH

Sat., Dec 13 - Christmas Dance/Beginner - 8pm
Don Bachelder **Carole Landry**

Western Style
Square Dance Apparel
Optional

Sat., Dec 27 - NO DANCE

3rd Annual **Mtn Valley Assoc NEW YEARS Dance Dec 31**
2 Halls CI MS PL Adv **Don Bachelder & Lenny Stratton**
Laura Knight Pot Luck 6:30pm • Dance 8-11pm
Happy New Year Celebration & Back to Dancing

The only **HAPPY TIME SQUARES**
Rochester Community Center
150 Wakefield St., Rochester, NH 03867

HOLIDAY BREAK
Date: December 27
Time: 8 - 10:30pm, Early rounds 7-8pm

Mainstream with Plus Tips

Callers: SKIP BROWN & KIP MOULTON - Cuers: BETTY ANN BROWN & LINDA MOULTON
Info: Kathy & Howie McPherson 603-332-9105 • Banners: Mona Moulton 207-698-5615

Darrell Sprague
8 Bramber II
Rochester, NH 03867
603-332-1686 • DarrellSprague@Yahoo.com

Mondays - Mt. Washington - Conway, NH - Beginner Class / Plus Workshop
Conway Congregational Church - 7:00 - 9:30pm
Tuesdays - Firesiders - Atkinson, NH - Advanced Workshop
Atkinson Community Center - 7:00 - 9:00pm
Thursdays - Silhouette Squares - Dover, NH - Advanced Workshop
Dover City Hall - 7:00 - 9:30pm
Fridays - Seacoast Square Dance Association - Dover, NH
Beginner Class / Plus Workshop
Dover City Hall - 6:30 - 9:30pm

BORDER CITY SQUARES

PO Box 6082
Nashua, NH 03063

DANCE on SATURDAY, December 13, 8 TO 10:30pm
PLUS
Steve Xeller **Phil Gatchell**

SINGLES, COUPLES, FAMILIES WELCOME!
Mondays MS Class 7 - 8:30pm
Plus Class 8:30 - 10pm
Location: Horsepond Fish and Game Club
Exit 6 from Route 3, first right west of Nashua Mall.

Dances at Infant Jesus Church, 121 Allds St., Nashua
Church Emergency Phone - 603-882-2462
President - Debbie Coit 603-886-5326
Banner - Harli Thoene - 603-641-5940
BCS web - BorderCitySquares.freeservers.com

MAINE

SQUARE DANCERS ASSOCIATION OF GREATER PORTLAND, ME

Dec 13	**Joe Casey** *Squares 7:30pm* *Rounds 7:00pm*	Class	**Sunset/SDA** Cuer: The Branns	People's United Methodist Church S. Portland, ME
31	**S Brown/K Moulton** *Squares 9:00pm* *Rounds 8:30pm*	C/P	**Sage/SDA** Cuers: BA Brown L Moulton *New Year's Eve Dance*	Brunswick Rec Ctr Brunswick, ME

Contact for more information:
Sage Swingers - Brian Beckman - 207-443-9807 (bbeckman@bath.tmac.com)
Mix 'N Mingle - Doug Ellis - 207-283-0233 (dellis01@maine.rr.com)
SASOME - John Heign - 207-892-2078 (gjheign@yahoo.com)
Sunset Squares - John Files - 207-839-4058 (john.files@worldnet.att.net)

People who can afford to gamble don't need money, and those who need money can't afford to gamble.

Booking for 2004 & 2005

DANCE TO
DAVE "HASH" HASS
IT'S FUN !!!

Write... PO Box 37, East Hampton CT 06424
860-267-2214 ~ DaveHash@aol.com

Skip & Betty Ann Brown

Members of CALLERLAB & ROUNDALAB
BMI/ASCAP Licensed

Wednesday - 3 - 10 - 17 - "Let's Dance" - Phase III/IV Rounds - Portland, ME
Thursday - 4 - 11 - 18 - SASOME - Plus Dance - Phase II/III Rounds - Westbrook, ME
Friday - 5 - 12 - Shaker Valley Squares - Plus Dance - Phase II/III Rounds - Alfred, ME

Dec 13 - Baldwin Apple Squares - Betty Ann Cues with Johnny Wedge - Woburn, MA
Dec 27 - Happy Time Squares - MS&PL - With Kip & Linda Moulton - Rochester, NH
Dec 31 - New Years Eve - MS - With Kip & Linda Moulton - Brunswick, ME

Jan 16-18 '04 - "Literary Characters" Weekend - With Ed & Corinne Renauld - PLUS - Woodbound Inn, Rindge, NH
May 28-31 '04 - "Apple Blossom Special" - With Corinne & Ed Renauld - Phase III/IV Rounds - Scarborough, ME
Sept 3-6 '04 - Labor Day - With Ed & Corinne Renauld - PLUS - Scarborough, ME
Sept 10-12 '04 - Camp & Dance - With Shawn Cuddy - PLUS & A-1 & A-2 - Freedom, NH
Nov 5-7 '04 - "A Touch of Class" - With Corinne & Ed Renauld - Phase III/IV Rounds - Rindge, NH

104 Brighton Avenue - Portland, ME 04102 - 207-773-1826
E-Mail - ICall@maine.rr.com

NUBBLE LIGHTHOUSE KEEPERS SQUARE DANCE CLUB - YORK, ME

SNOWFLAKE DANCE **on December 7** *from* **2-5pm**
YORK HIGH SCHOOL CAFETERIA - MS **with Plus Tips**
Caller: RAY HILTON Cuer: BARBARA HORLOR
Information: 207-646-7458

RAY HILTON

CALLER - TEACHER
WORKSHOPS & CLASSES

BMI/ASCAP LICENSED

Sun: Nubble Lighthouse Keepers, York, ME - Class & Plus
Thu: Pepperell Sqs, Comm. Ctr, Biddeford, ME 7-9:30pm - Class & Plus
3 MAPLE DRIVE, SACO, ME 04072 – Phone: 207-284-7952 • RAYHILTON@HOTMAIL.COM

The mystery of love is that the more love you give, the more remains in your heart.

SEWING 101

DONNA IPOCK

Well, as this year comes to a close I have many embellishment techniques to pass on before we talk about those LAST MINUTE GIFTS. While at a recent special dance in Gatlinburg, we were able to do some shopping. One of the favorite places for all the square dancers (and just about everyone else) is Stages West. If you want it they have it or can get it. If you ever dreamed it, they have it. Well I saw my dream of an outfit there... all black with the blouse and skirt embellished with rows of different colored ribbon. The blouse was the ever popular peasant blouse with a small narrow neck ruffle. The colored ribbon adorned only the sleeve ruffles. The skirt was made of five tiers with ribbons sewn on each ruffle. These were bright colored ribbons, gold trim and even some decorative stitching. All the weight from the trim allowed the skirt to have lots of swing. The catch.... the price. I almost didn't believe my eyes when I saw that the price tag was almost $200. I really wanted that look but the sanity came back quickly as I read the care label... DRY CLEAN ONLY. I wandered around the store and did make a modest purchase, all the while thinking "how can I duplicate that outfit." It's in the works as I am writing this.

Meanwhile back at the dance floor, one of our friends from the Tar Heel Twirlers, Peggy Barrett, took a basic black peasant skirt and tied tiny colored bows all over each tier and even on the blouse ruffle. As she said, "If you don't sew you do what you can." This was an original idea and I thought it was a great way to personalize an outfit with your own individual ideas. This is something to think about.

We also saw an outfit utilizing the iron on appliqués. These were used on the gores of the skirt and also on the partners shirt yoke. Since the theme of this dance was "Autumn Square Up," the appliqués were of different colored leaves on a solid

CLAUDIA'S Western Shoppe

60 Leamy Street, Gardner, MA 01440 (off Rte 101)

Phone 978-632-4868 • Toll Free: 877-773-2623 - E-MAIL: CLAUDIASWS@HOTMAIL.COM

Happy Holidays to All!!!

This month we will be at the following:
Dec. 5 & 6: East Hill Farm
Country Dance Weekend

Regular Hours:
Thur 6 to 8pm
Fri 1 to 5pm
Sat 10am to 4pm

WE ACCEPT:
VISA - Master Card
American Express

EASTERN DISTRICT
SQUARE & ROUND DANCE ASSOCIATION, INC.
145 Stone Dam Rd, N Scituate, RI 02857

EDSARDA JANUARY MEETING
Sunday, January 4

THE GATHERING PLACE
30 Terrace Street, Brattleboro, VT
REGISTRATION: 2:00pm; PROGRAM: 2:30pm

Directions: The Gathering Place is conveniently located just North of downtown Brattleboro, on Terrace Street. From I-91, take Exit 2 and turn left onto Route 9 East. At the traffic signal, turn left onto Route 5 North and proceed two blocks North to Terrace Street. Turn right; building is on your left.

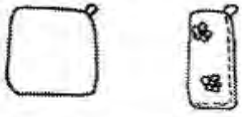
PROGRAM: 46th New England Square and Round Dance Convention Committee Reports and EDSARDA Reports

For more information contact: Bob & Louise Griffin
43 Royal Crest Dr #4, Nashua, NH 03060~603-888-5302

black skirt. This was very appropriate with all the decorations carrying out the fall colors.

Now for those last minute gifts…

How about an eye glass case made from a pot holder. Pick a colorful but not necessary kitcheny pot holder. Fold in half with the loop at the top and folding right to left. You can stitch with a machine or even use a hand whip stitch to close the bottom edge and side edge.



Leave the very top edge open to insert glasses. You can personalize these with some buttons, a small piece of costume jewelry, or even an initial, you can use those iron on appliqués again.

You can also make a very handy scissors case using the same technique but folding the pot holder into a triangle. Fold in the two corners and stitch as shown. Remember I am not an artist and these drawings are very simplified. Try to make some of your gifts. The recipient is always so grateful that you took the time to make something special. A little thought goes a long way.

Sew Happy,
Donna

TO OUR ADVERTISERS: For your help in composing and sending in ad copy, use our
Lay-Out Forms
For a supply of forms, write to: **NSD, 135 Stone Dam Rd., N Scituate, RI 02857**
PLEASE NOTE AD COPY DEADLINE ON PAGE 2.

ROUND DANCE of the Month

SELECTED BY

BIRGIT MAGUIRE

ALL THAT JAZZ

COMPOSERS: Maxine & Dale Springer, 416 Willow Rdg. Ct.
Grand Junction, CO 81503 ~ 970-243-5858

RECORD: STAR 133 **SPEED:** To suit
FOOTWORK: Opposite except where noted **PHASE:** II+1 (fishtail)
SEQUENCE: INTRO, A, B,C, D, END **RHYTHM:** Two Step

INTRO

1 - 4 (BK/BK) WAIT (2) ;; CIRC 4 (w/snaps) SCP ;;

A

1 - 4 2 FWD 2STPS ;; LUNGE & TWIST ; BHND, SD, THRU ;

7 - 8 2 FWD 2STPS ;; LUNGE & TWIST ; BHND, SD, THRU ;

9 - 16 CIRC CHASE (COH) ;;;; TRVLG DR ;; SD, DRW, TCH ;
SD, DRW, CL (escort) ;

17 - 20 STRUT 4 (BFLY) ;; VN 8 (SCP) ;;

B

1 - 6 2 FWD 2 STPS ;; CUT BK (twice) ; RK BK, REC ;
CIRC AWY & TOG (BFLY) ;;

7 - 12 2 SD CLS ; WLK & PK UP ; SCS SDCR ; SCS BJO (CKG) ;
FISHTAIL ; WLK 2 ;

13 - 20 TRAVL DR ;; SD, DRW, TCH ; SD, DRW, CL ; VN 4 ;
SD, DRW, CL ; VN 8 ;;

C

1 - 8 VN 3 ; WRAP ; UNWRAP ; CHG SD ; VN 3 ; WRAP ;
UNWRAP ; CHG SD ;

9 - 14 2 SD CLS ; WLK 2 (OP) ; X HOP IN ; X HOP OUT ; X HOP IN ;
X HOP OUT (BFLY) ;

15 - 18 SD, DRW, CL (twice) ;; 2 SD CLS ; WLK 2 (SCP)

D

1 - 6 2 FWD 2 STPS ;; CUT BK (twice) ; RK BK, REC; CIRC AWY & TOG ;;

7 - 8 2 SD CLS ; WLK 2 (BFLY) ;

ENDING

1 - 2 BK AWY 3 (clap) ; TOG 3 (BFLY) ; TWISTY VN 7 & PT (RLOD on 8) ;;

For full cue-sheet please send self addressed, stamped envelope to Birgit Maguire, PO Box 260, Holbrook MA 02343

COUNTRY KITCHEN

LOUISE HARROP

Caramels

1 Cup heavy cream
½ Cup milk
½ Cup sugar
½ Cup light brown sugar, packed
¾ Cup light corn syrup
Dash of salt
1 tsp. vanilla
2 Tbsp. butter

Combine heavy cream and milk in a measuring cup and mix until blended. In a large heavy saucepan, mix ¾ cup cream mixture, sugars, corn syrup and salt. Bring to a boil over medium heat, stirring to dissolve the sugars. Place a candy thermometer in the pan and continue to cook, stirring occasionally until temperature reaches the soft ball stage (234 degrees). Very slowly, stir in the remaining ¼ cup cream mixture so that the syrup mixture continues to boil. Continue cooking and stirring until the mixture reaches the firm ball stage (244 degrees). Remove from the heat and stir in vanilla and butter. Pour into a greased 9-inch by 5-inch pan. Cool completely at room temperature. Remove from pan and cut into 1-inch squares. Wrap in plastic or store in an airtight container. Makes 1¼ pounds.

*If desired you can add 1 cup of your favorite chopped nuts or the caramels can be dipped in melted semi-sweet chocolate and placed on a rack until the chocolate hardens.

Taffy Apples

8 small or 6 large apples
2 Cups sugar
½ Cup water
1/8 tsp. cream of tarter
½ cup butter, cut into small pieces
1 tsp. white vinegar
½ Cup heavy cream

Push a lollypop stick into the stem end of each apple. Liberally grease a cookie sheet with butter. In a large, heavy saucepan, combine the sugar and the water. Cook over low heat stirring constantly, until the sugar is dissolved. Stir in the cream of tarter, butter, vinegar and cream. Cook, stirring constantly until the mixture reaches the soft crack stage (290 degrees). Remove the pan from the heat. Dip each apple into the syrup, then carefully place it on the prepared cookie sheet. When the taffy has cooled completely, wrap each apple in plastic wrap.

SQUARE-UP

JOHN & LINDA SAUNDERS

"Light The Candles Around the World"

Light the candles around the world
Pray the light will never cease
Till the nations of the world
Take each others hand in peace
Make the night as bright as day
And light the candles around the world
Take each others hands
Light the path & show the way
For every boy and every girl to see
Make the night as bright as day
Light the candles around the world, around I say
That the light may never cease
Till the nations of the world
Hold each others hands in P E A C E.

John & I were never so aware of this singing call, produced by Aussie Tempos records & Steve & Susan Turner of Australia, as we were on our tour of Europe/England in September, 2001. We were in Vienna, Austria, hosting and touring with our group of 44 dancers from Florida when we were made aware of the tragic events happening in our own country on 9/11. With only one English speaking TV station, CNN, we were brought up to date on the disaster. We had some very anxious days when one of our couples had their son working in Manhattan and not knowing if he was safe. Prayers were answered and after three days they were informed that he was safe.

Why did this Singing Call have such meaning for us?

We danced outside Vienna, in Kurzentrum Bad Sauerbrunn, with the "Vienna Swingers" Square Dance Club, the next evening and found that the club members were feeling many of the same fears as we were about the tragic events of 9/11. To express their feeling they had a moment of silence for our group and for those that had lost so many loved ones. We all joined hands in friendship and enjoyed a wonderful evening of dancing with dancers that felt our sorrow. The town's mayor made an appearance welcoming our group of American Square Dancers and expressed his condolences and made us welcome to his country and town.

On 9/15 we made our way to Salsburg, Austria where we again had a wonderful evening of dancing with two clubs hosting our group, "The Mountain Hoppers" and "The Capers" Square Dance clubs. They had a large number of Bavarian dancers from Bamburg, Germany, join in the evening of dancing, making it a very large number of dancers. Everyone expressed their concern of the tragic events by using this singing call and having candles for everyone to light while the club caller sang "Light The Candles Around The World." This expression of friendship, from dancers we had trouble talking with due to the language barrier, was just so touching and very much appreciated. They expressed that they were feeling our pain and wanted us to know they were with us.

Many a tear fell from everyone in that dark room with only the candles making the dark as bright as day. We all joined hands in friendship and we came away with the feeling that no matter where we travel that square dancers around the world are just some very special people coming together to enjoy a special activity set to music.

May your holiday season mean more to you and your families than ever before. When we join hands with family and friends during the holiday season , John & I will always remember that evening in Salsburg with so many strangers feeling and caring. We realize, more than ever, that we are so blessed to be a part of the Square Dance activity. The meaning of "Happiness set to Music is Square Dancing" has gone to a higher level for us.

Have a wonderful holiday season and give someone a Holiday HUG.

The Square Dance Authority for Dancers by Sets In Order - available from NSD!

Mainstream
$2.00 ea. +S&H

Plus
$1.50 ea. +S&H

Indoctrination Handbook
$1.00 ea. +S&H

Call NSD at 401-647-9688 or mail your order to NSD, 145 Stone Dam Rd, N. Scituate, RI 02857

NSD News

SCRAMBLED EIGHTS
NORWOOD, MA
By Judy & Pat Harris

Happy Holidays to all! The Scrambled Eights are having a good time dancing during our 40th year! Can you believe 40 years?

September, October and November dances were terrific, with great themes. Our Oktoberfest is well known and very popular because of the great food. Thank you Ellen Fitzpatrick and Ellie Espinola for your skill, hard work and leadership in making this dance a success! We had fun dancing at the Halloween dance and competing for best costume prizes! Banner raids have been well attended. Great job Scrambled Eights!

We will have our Happy Holidays Dance with Jim Schell and Bill Lauzon on December 11. There will be something for everyone from Santa but there will be even more to come once 2004 arrives! Be sure to visit the Scrambled Eights and join us in our 40th dance season celebration.

Your scribes have been square dancing for six years, primarily with the Scrambled Eights and their banner partners. The Scrambled Eights "angels" gave us the opportunity to learn to dance and meet the best people around. We can't imagine what life would be like if we hadn't started square dancing! Thank you all. Hope to dance with you soon.

GREAT PLAIN SQUARES
NEEDHAM, MA
By Tabby Rappolt

Fall has been good to us. Our new square dancers' class is solidly established and contains several young people including two college students. Yes there are more women than men but we make it work. The round dance class is a big as last year and moving toward phase III.

Our demo at the Needham Harvest Fair was most successful. We gave out lots of the pretty blue informational book marks Paul Howard designed for us and had significantly more audience participation than usual despite periodic downpours that sent many of the other fair booths and entertainers home. Some one loves us – it stopped raining entirely for both of our demos. Our caller, Bob Butler, claims a proven ability to control even New England weather. We are as grateful for that as for his cheerful courage in setting out in the rain without even trying to get us to cancel and his wise management of squares of mixed old hands and first timers dancing on rain slick pavement.

RIVERSIDE SQUARES
DANVERS, MA
By Fran & Bob Craig

Interesting how fortunes turn. We started our New Dancer Program in September with a healthy group of 13-14 dancers and here we are in early October and the numbers have dwindled down to about seven. Why? Not really sure, but our most recent dance was on October 8, the same night as the first game of the American League Championship Series between the Red Sox and Yankees. We will begin a new series for New Dancers in January, so stay tuned.

This being our 40th anniversary year we are doing the expected anniversary dance in May, but we also are having a very special dance on June 18. Those of you who have not danced to Tony Oxendine have the opportunity to rectify that deficiency. He is, if not the best, certainly

one of the best callers in the world. Because of the size of the hall we have to limit the number of squares, so we recommend you get in line for tickets early, available after the first of the year.

Since we are about to enter the hectic holidays, the officers and members of Riverside Squares wish you all the very best during the Holiday Season.

See you in a square.

MAD HATTER SDC
DANBURY, CT

By Marilou & Doug Parkhurst

The square and round dance year is moving quickly along. The holiday season is upon us now, which means it is a busy time for all. Classes, dances for beginners, parties and just keeping up with the regular club dance schedule put everyone in the "swing!"

Tip for officers: When planning club activities during the holidays be sure to include/invite your student dancers whenever possible. Beginners want to feel part of the larger group; a holiday party is the perfect way for newcomers to meet veteran club members outside of class!

Happy Holidays to all!.

EDSARDA

Bob & Marcia Rykhost
Publicity Chairmen

This year Governors from New Hampshire and Massachusetts issued Proclamations proclaiming the month of September 2003 to be Square Dancing Month.

The EDSARDA Management Information Forum 2003 was held on October 4 in Brattleboro, VT. *The Spirit of Square Dancing Past, Present and Future* was presented by Barbara Graybill, Vice President EDSARDA. "What would life be like without music and dancing? What role does music and dancing play in our lives? Will square dancing be a part of our future?" These and other questions were explored by Barbara. History has shown that through the ages, whatever the race of people music and dance have been among the most common elements that bind people together. Modern square dancing resulted from the music and dances the early American settlers brought to this country. Barbara compared the busy lives of our fore fathers to our lives today noting that everyone is so busy that there is no time for having fun. The square dance community must be willing to make changes so that square dancing will continue for future generations to enjoy. Some of the issues that exist in clubs today were identified and discussed: (1) Wearing traditional square dance attire, (2) A small number of people doing most of the work, (3) Difficulty forming beginner classes and retaining new dancers, (4) Aging square dance population, (5) Internal squabbles and problems, and (6) Communication between callers and dancers.

Clubs can take a number of proactive steps now to ensure that the activity of square dancing will continue to be a healthy, fun-filled form of entertainment. This article is just a brief synopsis of Barbara's stimulating and very worthwhile presentation. For a copy of the presentation, please contact Barbara Graybill at 978 343-0755

It's time to send in your registration form for the 46th New England Square and Round Dance Convention in Brattleboro, VT, April 23-24, 2004.

The Officers and Board members of EDSARDA extend their best wishes to everyone for a Happy Holiday Season.

Upcoming event: January 4, EDSARDA Meeting, Brattleboro, VT.

Seventeenth Annual Ralph Page Dance Legacy Weekend

The Ralph Page Memorial committee is pleased to announce that the Seventeenth Annual Ralph Page Dance Legacy Weekend will be held on January 16 - 18, 2004, at the Durham campus of the University of New Hampshire. It will feature traditional and contemporary contra dancing and square dancing, including many old favorites from the New England dance repertoire.

Featured callers for the weekend are Fred Breunig and Sue Rosen. On Friday night, they will be joined by callers George Hodgson & David Smukler. Providing music for the weekend are two superb New England dance bands: Bob McQuillen, Pete Sutherland & Bill Tomczak, and Moving Violations (Van Kaynor, Becky Ashenden, Chuck Corman, Doug Feeney & Ron Grosslein). In addition, the Friday night dance will feature music by contras.com (Robin Kynoch, Vince O'Donnell, Terry Traub & Jon Weinberg). Highlights include the Grand Ball on Saturday evening, featuring a variety of musicians and callers; the Retrospective featuring chestnut contras; and workshops on many aspects of square dancing and contradancing, including music, dance, and calling.

Reservations will be necessary for all meals and must be received by December 31. All other events, including the Grand Dance may be attended without advance reservation. For information on reservations for the weekend, further details on the schedule of events and other information, go to www.neffa.org/rplw.html or call 603-659-5612 or 603-463-7771.

New England squares and contradances are currently done throughout the country and in many other countries as well. Much of the credit for this goes to Ralph Page, the Dean of New England callers, who kept dancing alive and healthy in New England through times when no one else was calling traditional dances. The New England Dance Legacy Weekend will feature some of the best music available, and will promote the vitality of modern contradancing together with the elegance and polish insisted on by old-time callers like Ralph Page.

Mainstream and Plus Definitions Revised September 1, 2003

EIGHT CHAIN THRU is removed from the Plus Program and added to the Mainstream Program.

All callers and dancers are reminded that the call Eight Chain Thru has NOT been part of the Mainstream Program since 2001. It is recommended that dancers be provided a walk-thru or review of the call before it is used at an open Mainstream dance.

The revised Mainstream and Plus definitions and program lists have been updated and are now available from the CALLERLAB office or on the CALLERLAB web site at www.callerlab.org.

2004 Edition

National Square Dance Directory

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In addition to the changes resulting from the 2003 Biennial Review, the following changes have been approved by the Mainstream Committee and have been incorporated into the revised Mainstream definitions: Change the name of the call All Around the Left Hand Lady to All Around the Corner.

Change the definition of See Saw so that this call be used in conjunction with All Around the Corner.

ROCKY MOUNTAIN ROUNDUP - 2004

53rd National Square Dance Convention

DENVER COLISEUM

You did it! Because of YOUR interest in attending the 53rd National Square Dance Convention, the facilities of the Denver Coliseum have been added to the dancing and entertainment space for the

"Rocky Mountain Roundup!" The 8,100 seat Coliseum will host the Friday Evening Special Denim & Lace Exhibition, the Friday Evening ceremonies, "Purple Mountain Majesties," the Parade of States and Saturday closing ceremonies, christened "Sea to Shining Sea." The Coliseum will also be the Mainstream Square Dance Hall featuring live music with the Ghost Riders Square Dance Band, Thursday, Friday and Saturday nights. The Coliseum is located adjacent to the National Western Complex. (I-70 Exit 275), providing easy

access between dance halls.

Opened in 1947, today The Denver Coliseum is the home of the National Western Stock Show and hosts a multitude of other events including: hockey, basketball, rodeos, motor shows, circuses, concerts, exhibits and trade shows.

This facility will enhance your convention experience. Close your eyes and picture this huge hall full of dancers moving to the live music, then put yourself in the picture, fill out your registration form and come "Dance a Mile High" with us in Denver, Colorado, June 23–26!

CEREMONIES

"O beautiful for spacious skies,
For amber waves of grain,
For purple mountain majesties
Above the fruited plain!"

Familiar words, sung often – but do you know the history behind them?

They were first penned in 1893 by schoolteacher-poet Katherine Lee Bates in a work she first christened "Eterna." Yes, some of the words were slightly different, but for the most part, that poetic gem has blossomed into what we know as "America the Beautiful."

Bates had come to Colorado to teach summer school. One of her journeys took her to the top of fourteen thousand foot Pikes Peak, just a few miles from Colorado Springs. The view east from that "purple mountain" is of a "fruited plain."

Thus the themes for the three ceremonies planned at the 53rd NSDC were not hard to come by. The Wednesday evening opening ceremony is entitled "Amber Waves of Grain." Our Friday evening celebration ceremony is entitled "Purple Mountain Majesties." Saturday's closing ceremony is christened "Sea to Shining Sea."

The National Square Dance Convention comes northwest from Oklahoma City. Dry land farming covers most of this area and one of its major crops is wheat – those amber waves that Bates wrote of. Colorful Colorado's chance to shine comes Friday in Purple Mountain Majesties. That's because one of the best-known features of the state is the Rocky Mountains. On Saturday after four wonderful days of dancing, we close the festivities and send the torch to Oregon and the Pacific Ocean.

The "Rocky Mountain Roundup" has several supporting themes. "Our Western Heritage" is one, and we intend to show that in many ways, from the dress of the "Old West" to the music that could have been heard echoing through the hills. All the ceremonies are going to be musical, fast paced and full of surprises. The west was a place where the unexpected occurred often, and you'll need to keep a watchful eye.

There will be plenty of seating for everyone in the National Western Complex Events Center and the Denver Coliseum. Be sure to take some time out to enjoy the pageantry, color, excitement and surprises of the 53rd National Square Dance Convention's trio of ceremonies. We'll see you there!

Mike Bentley
Ceremonies Coordinator
53rd NSDC

DANCES

Ads which are listings are not duplicated in the dance or workshop listings.

**** Always check the display ads for detail information. ****

Wed	3	Great Plain Squares	Needham, MA	King/Simmons	PL
Thu	4	SASOME	Westbrook, ME	S & BA Brown	PL
Fri	5	Square Wheelers	Acton, MA	Bachelder/Simmoms	MS&PL
		Shaker Valley Squares	Alfred, ME	S & BA Brown	PL
Sat	6	Great Plain Squares	Needham, MA	Butler/Strong	PL
		Hayloft Steppers	Sturbridge, MA	Page/Maguire	MS&PL
		Whirlaways	E Greenwich, RI	Mackin/Headen	PL
		Montachusett Twirlers	Fitchburg, MA	Auger/Gatchell	MS&PL
		Funtimers	N Attleboro, MA	L Morin & S Mogel	MS
Sun	7	Nubble Lighthouse Keepers	York, ME	Hilton/Horlor	MS w/PL Tips
Thu	11	Scrambled Eights	Norwood, MA	Schell/Lauzon	MS&PL
		SASOME	Westbrook, ME	S & BA Brown	PL
Fri	12	Do-Si-Doers	Walpole, MA	Carlson/Cohen	
		RD Party	Quincy, MA	B & R Maguire	RD
		Single Squares	Woburn, MA	Auger/Gatchell	MS
		Shaker Valley Squares	Alfred, ME	S & BA Brown	PL
Sat	13	Baldwin Apple Squares	Woburn, MA	Wedge/BA Brown	PL
		Border City Squares	Nashua, NH	Xeller/Gatchell	PL
		RD Party	Sturbridge, MA	B & R Maguire	RD
		Monadnock Squares	Keene, NH	Bachelder/Landry	Beg
		Fairs 'n Squares	Framingham, MA	C & G Hardy/Goss	MS&PL
		Concord Coach Squares	Concord, NH	Greene/Porter	CL
Sun	14	Side Splitters	N Attleboro, MA	Petitbon/MacDougall	PL
Wed	17	Great Plain Squares	Needham, MA	King/Gatchell	PL
Thu	18	SASOME	Westbrook, ME	S & BA Brown	PL
Fri	19	Yankee Twirlers	Burlington, MA	Hendron/Renauld	A-1
		Square Wheelers	Acton, MA	Cuddy/Gatchell	MS&PL
		Riverside Squares	Danvers, MA	Butler/Strong	PL
Sat	20	Heel & Toe SDC	Manchester, NH	E & C Renauld	MS&PL
		Whirlaways	E Greenwich, RI	Mackin/Headen	PL
		Ruffles 'N Beaus	Chepachet, RI	L Morin-Anthony/Anthony	MS
		Swinging Squares	Esmond, RI	Butler/Barry	MS&PL
		Hayloft Steppers	Sturbridge, MA	Smith/L Boudreau	
Sun	21	J Pulaski	Sturbridge, MA	Pulaski	A-2
Sat	27	Stetson Stompers	Rutland, MA	Stratton	MS
		Happy Time Squares	Rochester, NH	Browns & Moultons	MS w/PL Tips
Wed	31	Jesters SDC	Somersworth, NH	Frechette/Horlor	MS&PL
		Montachusett Twirlers	Fitchburg, MA	Silva/L Boudreau	MS&PL
		Fairs 'n Squares	Framingham, MA	Petitbon-Auger/Maguire	MS&PL
		Mt Valley Association	Keene, NH	Bachelder-Stratton/Knight	CL,MS,PL,ADV
		New Year's Eve	Brunswick, ME	Browns & Moultons	MS

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Sun				
7-14-21-28	Ray Hilton	York, ME	PL	SQ
	Jesters SDC	Somersworth, NH		SQ
	Chepachet Grange	Chepachet, RI		RD
Mon				
1-8-15-22-29	B & R Maguire	Quincy, MA	Ph 3 & Inter	RD
	Mt Wash Valley Stompers	Conway, NH	PL	SQ
	Swinging Squares	Esmond, RI		SQ
	Border City Squares	Nashua, NH	MS&PL	SQ
8-22	J Pulaski	Sturbridge, MA	C-1 & C-2	SQ
Tue				
2-9-16-23-30	B & R Maguire	Sturbridge, MA	Ph 3 & Inter	RD
	Firesiders	Atkinson, NH	ADV	SQ
Wed				
3-10-17	Baldwin Apple Squares	Woburn, MA	PL	SQ
	Riverside Squares	Danvers, MA	MS&PL	SQ
	S & BA Brown	Portland, ME	Ph 3 & 4	RD
3-17	J Pulaski	Wakefield, MA	A-2 (DBD)	SQ
Thu				
4-11-18	Ray Hilton	Biddeford, ME	PL	SQ
	Silhouette Squares	Dover, NH	ADV	SQ
	Single Squares	Woburn, MA	Ph 2	RD
Fri				
5-12-19-26	Seacoast Region SDA	Dover, NH	PL	SQ

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